

ART 121
SYLLABUS AND COURSE OUTLINE
INTRODUCTION TO STUDIO: 3-D ART FOUNDATIONS
SPRING 2009-TUESDAY & THURSDAY 1:10-4:00
PROFESSOR CALISCH



*"A handful of beans Jack? Don't you realise how much profit
that Damian Hirst will make from that cow?"*

This course is primarily a studio class. That means we spend the majority of our time involved in the creative process. In short, we make things. Making art and being conscientious designers however, is not an isolated act. It requires that we stay connected to the world around us, the world that came before us, and the worlds that are hidden from us. We make art to stay connected to ourselves and to communicate our discoveries to others. In order to augment creative production and discover how the creative process works we will spend time learning techniques, watching demonstrations, reading, discussing, viewing slides, keeping journals, critiquing, and visiting the galleries.

OPEN STUDIO WORK SCHEDULE

Mon.-Thurs. 7:00 am - 11:00 pm
Friday 7:00 am - 4:00 pm
Sun. 6:00 pm - 11:00 pm

Grade Distribution and Grading Policy:

There are six projects, escalating in complexity, during the semester. Each builds on the project or projects that precedes it. Each is worth 10% of your final grade. There is a mid-term exam worth 15% of your final grade. There is a required Sketchbook / Journal to be used to record your creative process. This book (collected twice) and your participation in class critiques, discussion, and attendance make up 25% of your final grade. Late projects are not accepted (except in very rare instances).

CALENDAR

Thursday, January 15

Course Introduction - Tour of Facilities, Safety Instruction, Course Philosophy, Sketchbook / Journal, Grading, Calendar and Special events
Reading Assignment each TUESDAY

Introduction to Assignment #1A

Title: *Origami-Folding into Life*

Materials: Paper

Approach: Research and consideration of the relationship between 2-D and 3-D forms

Purpose: Problem Solving

Due Date: January 20

Tuesday, January 20

CRITIQUE / DISCUSSION of #1A

Introduction to Assignment #1B

Title: *Over Easy*

Materials: Eggs, paper and tape

Approach: Trial and error, Experimentation, Invention, Consider the relationship between 2-D and 3-D forms

Purpose: Problem Solving

Due Date: January 27

Discussion of Text Introduction

Thursday, January 22

WORK DAY

Tuesday, January 27

CRITIQUE / DISCUSSION of #1B

Introduction to Assignment #1C

Title: *Scrambled*

Materials: Eggs and paper

Approach: Trial and error, Experimentation, Invention, Consider the relationship between 2-D and 3-D forms

Purpose: Problem Solving

Due Date: January 29

Discussion of Chapter 5

Thursday, January 29	CRITIQUE / DISCUSSION Introduction to Assignment #2 <u>Title:</u> <i><u>Wired</u></i> <u>Materials:</u> Soft wire <u>Approach:</u> Assembly <u>Purpose:</u> To think about the relationship between positive and negative space, mass and the lines we use to illustrate mass, and the role of line to suggest volume, mass and weight <u>Due Date:</u> February 12
Tuesday, February 3	WORK DAY Discussion of Chapter 6
Thursday, February 5	WORK DAY
Tuesday, February 10	WORK DAY Discussion of Chapter 7
Thursday, February 12	CRITIQUE / DISCUSSION of #2 Introduction of Assignment #3 <u>Title:</u> <i><u>Helmet of the Gods</u></i> <u>Materials:</u> Pop Rivets, Sheet metal, Paint <u>Approach:</u> Assembly <u>Purpose:</u> To update a traditional icon and experiment with the ideas associated with weight, mass, and volume <u>Due Date:</u> March 3
Tuesday, February 17	WORK DAY Discussion of Chapter 8
Thursday, February 19	WORK DAY
Tuesday, February 24	WORK DAY Discussion of Chapter 9
Thursday, February 26	WORK DAY – <u>Calisch Out of Town</u>
Tuesday, March 3	CRITIQUE / DISCUSSION of #3 Introduction of Assignment #4 <u>Title:</u> <i><u>The Merger</u></i> <u>Materials:</u> Wood, rope, bricks <u>Approach:</u> Overt manipulation <u>Purpose:</u> 1. To communicate ideas visually. 2. To discover the individual nature of creative thinking.

Due Date: March 31
Discussion of Chapter 10

Thursday, March 5 **MID-TERM EXAM**
Based on readings, projects, and discussions
Hand in Journals

SPRING BREAK SPRING BREAK SPRING BREAK SPRING BREAK

Tuesday, March 17 WORK DAY

Thursday, March 19 WORK DAY

Tuesday, March 24 WORK DAY
Discussion of Handout

Thursday, March 26 WORK DAY

Tuesday, March 31 CRITIQUE/DISCUSSION
Introduction of Assignment #5
Title: *Carving Up a Theme*
Materials: Plaster
Approach: Carving and modeling
Purpose: Work with a static material to create
specific themes and ideas
Due Date: April 16

Thursday, April 2 WORK DAY

Tuesday, April 7 WORK DAY
Discussion of handout

Thursday, April 9 WORK DAY

**Friday, April 10 Field Trip to the Studio of Dale Enochs, I.U., and
Dinner
Leave Campus at 12:30, Return to Campus at 9:00**

Tuesday, April 14 WORK DAY
Discussion of handout

Thursday, April 16 CRITIQUE/DISCUSSION
Introduction of Assignment #6
Title: *National Chair*
Materials: Cardboard, Hot glue
Approach: Construction
Purpose: To explore “motif” and organize the
principles of design
Due Date: May 6

Monday, April 20	2007 Wabash Senior Art Majors' Exhibition Eric Dean Gallery Opening Reception 8:00-9:30
Tuesday, April 21	WORK DAY Discussion of handout
Thursday, April 23	WORK DAY
Tuesday, April 28	WORK DAY Discussion of handout
Thursday, April 30	WORK DAY
Wednesday, May 6	1:30 FINAL CRITIQUE/DISCUSSION Hand in Journals