

Suggested Reading List for Theater Majors/Minors

Regardless of a particular specialty in theater, majors and minors should be familiar with a broad spectrum of classic and contemporary plays. To assist theater majors/minor with discovering the great works of dramatic literature, the following suggested reading list provides a beginning. Many of the listed dramatists and plays will be covered in Theater Department courses, but play reading should a life-long activity for theater practitioners.

Greek and Roman Drama

Aeschylus	ORESTEIA (AGAMEMNON, THE LIBATION BEARERS, THE EUMENIDES) PROMETHEUS BOUND
Sophocles	ANTIGONE OEDIPUS REX OEDIPUS AT COLONUS ELECTRA
Euripides	MEDEA THE BACCHAE THE TROJAN WOMEN ELECTRA
Aristophanes	LYSISTRATA THE FROGS THE CLOUDS THE BIRDS
Plautus	THE TWIN MENAECHEMI PSEUDOLUS MILES GLORIOSUS
Terence	THE BROTHERS PHORMIO
Seneca	MEDEA AGAMEMNON

Classical Non-Western

Kalidasa	SHAKUNTALA
Zeami	HANJO

Medieval

Hrosvitha	PAPHNUTIUS
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Anonymous EVERYMAN
PIERRE PATELIN

Thomas Heywood THE PLAYE CALLED THE FOUERE PP

English Renaissance

Nicholas Udall RALPH ROISTER DOISTER

Mr. "S" GAMMER GURTON'S NEEDLE

Sackville-Norton GORBODUC

John Ford 'TIS PITY SHE'S A WHORE

Thomas Kyd THE SPANISH TRAGEDY

Christopher Marlowe THE TRAGICAL HISTORY OF DR. FAUSTUS
EDWARD II

William Shakespeare Complete Works

Ben Jonson VOLPONE
BARTHOLOMEW FAIR
THE ALCHEMIST

Beaumont-Fletcher THE KNIGHT OF THE BURNING PESTLE

John Webster THE DUCHESS OF MALFI

European Renaissance

Niccolo Machiavelli MANDRAGOLA (THE MANDRAKE)

Lope De Vega FUENTE OVEJUNA

Calderon LIFE IS A DREAM

Pierre Corneille EL CID

Molière Complete Works

Jean Racine PHAEDRA

Eighteenth Century

Pierre Beaumarchais THE BARBER OF SEVILLE

	THE MARRIAGE OF FIGARO
Aphra Behn	THE ROVER
William Congreve	THE WAY OF THE WORLD
Colley Cibber	LOVE'S LAST SHIFT
John Dryden	ALL FOR LOVE
George Etherege	THE MAN OF MODE
George Farquhar	THE RECRUITING OFFICER THE BEAUX STRATAGEM
John Gay	THE BEGGAR'S OPERA
Carlo Goldoni	THE SERVANT OF TWO MASTERS
Carlo Gozzi	THE KING STAG
Oliver Goldsmith	SHE STOOPS TO CONQUER
Gotthold Ephraim Lessing	MISS SARA SAMPSON
George Lillo	THE LONDON MERCHANT
Friedrich Schiller	THE ROBBERS MARY STUART WILHELM TELL
Richard Brinsley Sheridan	THE SCHOOL FOR SCANDAL THE RIVALS
Royall Tyler	THE CONTRAST

Nineteenth Century

George Aiken (Stowe)	UNCLE TOM'S CABIN
Emile Augier	OLYMPE'S MARRIAGE
Dion Boucicault	COLLEEN BAWN THE OCTOROON
Georg Büchner	DANTON'S DEATH WOYCZEK
Arnold Daly	UNDER GASLIGHT

Alexandre Dumas	CAMILLE
Georges Feydeau	HOTEL PARADISO
William Gillette	SHERLOCK HOLMES SECRET SERVICE
Nikolai Gogol	INSPECTOR GENERAL
Victor Hugo	HERNANI
Heinrich von Kleist	PENTHESILEA
August von Kotzebue	THE STRANGER
Victorien Sardou	A SCRAP OF PAPER
Eugene Scribe	A GLASS OF WATER

Modern European

Henrik Ibsen	PEER GYNT A DOLL'S HOUSE GHOSTS AN ENEMY OF THE PEOPLE THE WILD DUCK HEDDA GABLER
August Strindberg	THE FATHER MISS JULIE THE GHOST SONATA THE DREAM PLAY
Gerhart Hauptmann	THE WEAVERS
Karel Capek	R.U.R.
Ferenc Molnar	LILIOM
Leonid Andreyev	HE WHO GETS SLAPPED
Anton Chekhov	THREE SISTERS THE SEAGULL THE CHERRY ORCHARD UNCLE VANYA
Maxim Gorky	THE LOWER DEPTHS
Maurice Maeterlinck	PELLEAS AND MELISANDE

Edmond Rostand	CYRANO DE BERGERAC
Jean Giraudoux	AMPHITRYON THE MADWOMAN OF CHAILLOT
Jean-Paul Sartre	NO EXIT
Jean Anouilh	ANTIGONE
Bertolt Brecht	MOTHER COURAGE THE GOOD WOMAN OF SETZUAN THE THREEPENNY OPERA GALILEO
Federico Garcia Lorca	BLOOD WEDDING THE HOUSE OF BERNARDA ALBA YERMA
Luigi Pirandello	SIX CHARACTERS IN SEARCH OF AN AUTHOR ENRICO IV
Albert Camus	CALIGULA
Friedrich Dürrenmatt	THE VISIT THE PHYSICISTS
Eugene Ionesco	THE CHAIRS RHINOCEROS EXIT THE KING
Samuel Beckett	WAITING FOR GODOT KRAPP'S LAST TAPE ENDGAME
Jean Genet	THE BALCONY THE BLACKS THE MAIDS
Slawomir Mrozek	TANGO
Max Frisch	THE FIREBUGS
Rolf Hochhuth	THE DEPUTY
Peter Weiss	MARAT/SADE
Dario Fo	MISTERO BUFFO ACCIDENTAL DEATH OF AN ANARCHIST
Athol Fugard	MASTER HAROLD AND THE BOYS BLOOD KNOT

Modern English and Irish

Oscar Wilde	THE IMPORTANCE OF BEING EARNEST
George Bernard Shaw	CANDIDA MRS WARREN'S PROFESSION PYGMALION SAINT JOAN MAN AND SUPERMAN THE DEVIL'S DISCIPLE HEARTBREAK HOUSE MAJOR BARBARA
John Millington Synge	RIDERS TO THE SEA
Noel Coward	HAY FEVER PRIVATE LIVES
T. S. Eliot	MURDER IN THE CATHEDRAL THE COCKTAIL PARTY
Christopher Fry	THE LADY'S NOT FOR BURNING
Dylan Thomas	UNDER MILKWOOD
Sean O'Casey	JUNO AND THE PAYCOCK THE PLOUGH AND THE STARS
John Osborne	LOOK BACK IN ANGER
Harold Pinter	THE HOMECOMING THE CARETAKER
Peter Shaffer	EQUUS AMADEUS
John Arden	SERGEANT MUSGRAVE'S DANCE
Edward Bond	SAVED
Brian Friel	PHILADELPHIA, HERE I COME LOVERS
Brendan Behan	THE HOSTAGE
Tom Stoppard	THE REAL INSPECTOR HOUND ARCADIA

Modern American

George M. Cohan	THE TAVERN
Eugene O'Neill	DESIRE UNDER THE ELMS THE EMPEROR JONES STRANGE INTERLUDE MOURNING BECOMES ELECTRA AH, WILDERNESS! LONG DAY'S JOURNEY INTO NIGHT THE ICEMAN COMETH A MOON FOR THE MISBEGOTTEN HUGHIE
Elmer Rice	THE ADDING MACHINE STREET SCENE
Maxwell Anderson	WINTERSET
Philip Barry	HOLIDAY THE PHILADELPHIA STORY
Kaufman-Hart	YOU CAN'T TAKE IT WITH YOU THE MAN WHO CAME TO DINNER
Robert E. Sherwood	ABE LINCOLN IN ILLINOIS
Clifford Odets	AWAKE AND SING
William Saroyan	THE TIME OF YOUR LIFE
Lillian Hellman	THE LITTLE FOXES THE CHILDREN'S HOUR
Thornton Wilder	OUR TOWN THE SKIN OF OUR TEETH
Tennessee Williams	THE GLASS MENAGERIE A STREETCAR NAMED DESIRE CAT ON A HOT TIN ROOF NIGHT OF THE IGUANA ORPHEUS DESCENDING SUDDENLY, LAST SUMMER
Arthur Miller	ALL MY SONS DEATH OF A SALESMAN THE CRUCIBLE
William Inge	PICNIC BUS STOP COME BACK LITTLE SHEBA

Archibald MacLeish	J. B. SCRATCH
Arthur Kopit	OH, DAD, POOR DAD. . . INDIANS
Edward Albee	THE ZOO STORY WHO'S AFRAID OF VIRGINIA WOOLF? A DELICATE BALANCE
Lorraine Hansberry	A RAISIN IN THE SUN
Neil Simon	BRIGHTON BEACH MEMOIRS BILOXI BLUES THE SUNSHINE BOYS PLAZA SUITE THE ODD COUPLE
LeRoi Jones (Baraka)	THE DUTCHMAN
Sam Shepard	TRUE WEST FOOL FOR LOVE BURIED CHILD A LIE OF THE MIND
Lanford Wilson	5TH OF JULY TALLEY'S FOLLY
David Rabe	STREAMERS
David Mamet	AMERICAN BUFFALO GLENGARRY GLEN ROSS OLEANNA
Beth Henley	CRIMES OF THE HEART
Wendy Wasserstein	THE HEIDI CHRONICLES
Christopher Durang	THE MARRIAGE OF BETTE AND BOO SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU
John Guare	THE HOUSE OF BLUE LEAVES
Terence McNally	LOVE! VALOUR! COMPASSION!
August Wilson	FENCES MA RAINEY'S BLACK BOTTOM THE PIANO LESSON
Tony Kushner	ANGELS IN AMERICA

