



Vichy Debuts: *All-Male Theater at an All-Male College*

SAM BENNETT '14
STAFF WRITER

Every performance of a play has its own, specific identity. Sometimes the play has an interesting, casting dynamic. Sometimes the play needs to portray an image in its setting that is difficult to concretely convey. Sometimes characters need to be dressed in certain, specific costumes to express their uniqueness. For the theater department, Arthur Miller's *Incident at Vichy* embodies most of these qualities that make a play unique. They posed some difficulties that Director James Cherry, Costume Designer Andrea Bear, and set and prop specialist Dr. James Gross overcame.

"It's a play that doesn't get performed much at all," Cherry said, "This play poses a daunting cast requirement."

The cast is composed of 21 male roles and not one female role. At Wabash, the cast requirement is not that hard to justify or fulfill, and *Incident at Vichy* is a play that fits right in to the College's gender dynamic. Nevertheless, the fact that there are no female roles makes the play highly unusual.



COURTESY OF PUBLIC AFFAIRS

Cast members James Morey, Luke Robbins, and Austin Sanders rehearse on Monday night ahead of Wednesday's debut. Directed by Professor of Theater James Cherry, *Incident at Vichy* focuses on the psychological uncertainty that defined the Holocaust.

Another reason Cherry believes theater companies or departments rarely perform *Incident at Vichy* is that "the subject matter is kind of heavy." The play is set in 1940s Vichy, France during WWII. The

plot revolves around a group of men thrown together in a dismal train station who are individually interrogated by German officials regarding their ethnicity—whether they are Jewish or not. Liam

Smith, who plays the Waiter in the production, commented on the dynamic of the play.

"It's 90 minutes of quiet intensity," Smith said. "It's a play of wandering and talking. It's just a

group of people who stand on stage and engage each other in conversation open forum-style."

The setting of the play and its story provided difficulty in choosing costumes for the characters. Andrea Bear, the costume designer for the production, had to find a way to make all the men in the play look like their own characters. Some costumes were easy to put together so as to make some characters look unique, like the Gypsy, played by Jose Gutierrez. But the majority of the costumes are business suits or professional attire, and the costume department had to find a way to diversify the costumes.

The set also required a lot of attention. The bleak stage setting proved difficult to hone in on. Dr. Gross, the set designer, needed to encapsulate the daunting nature of the play's setting, making sure the audience would acknowledge the sense of terror this play harbors. Cherry described the key contributions of Bear and Gross.

"They did a good job capturing the period," Cherry said. "They did a lot of research and there is an excellent accuracy about the sets and costumes."

The theater department's per-

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ILLUSTRATION BY ALEX MOSEMAN | WABASH '11

Career Services Sees Lack of Student Interest

KENNY FARRIS '12
STAFF WRITER

On Sept. 28, Director of Career Services Scott Crawford greeted Wabash students with an e-mail titled, "DePauw's About to Eat Our Lunch."

The e-mail's subject concerned the potential return of the Orr Fellowship recruiting event to DePauw, where the event traditionally has occurred, to Wabash, where the event moved this year.

"Unless more seniors (3.2 or above) submit a resume tomorrow via WabashWorks, [the fellowship] is moving their event back to DePauw," Crawford said.

For Crawford and the Career Services Office, other incidents similar to the Orr Fellowship instance reflect a reverse trend of Career Services event attendance so far this fall. Bucking the recent practice of strong senior engagement with the Office,

this year has produced what Crawford labeled in his e-mail "the disappearing senior".

"Our goal is for each student to graduate here satisfied," Crawford said. "But without student motivation, we can do nothing."

Helping seniors has proven especially difficult this fall. Many Career Services events have been imbalanced in favor of underclassmen or seniors.

"Placing students in the Small Business Internship Fund has been like pulling teeth," Crawford said.

Crawford cited three possible reasons for the phenomenon: the economy, post-comprehensive exam job searching, and uncertainty about career plans.

"It's still relatively early," Assistant Director of Career Services Betsy Knott said. "Name-brand opportunities (like Valspar and the Orr Fellowship) fill in the fall.

See, *INTEREST*, Page 2

Personal Fitness Goals Inspire Weight Loss

GABE WATSON '13
STAFF WRITER

Everyone knows how to lose weight, right? Just eat less and exercise more. It seems too simple to be true, but two Wabash faculty members recently discovered how straightforward and effective this approach is. And they're not the only ones.

But simplicity does not imply ease. Few easily attainable goals in life are worth achieving, while some of the simplest are most difficult to commit oneself to. Head Soccer Coach and Fitness Center Director Roberto Giannini, and Professor of Math and Computer Science Dr. William Turner recently stuck with that commitment.

Giannini's journey began when he tore his hamstring in 2002. This injury caused a decrease in his physical activity, and he gradually began to gain weight. As he was encouraging some of his soccer players to lose weight for the season, Giannini came across a website that could chart individuals' weights and levels of health.

This site helped him set the goal of reaching a 175 lb. body weight. He gave himself 108 days over the summer to lose 25 lbs. But by July 15, Giannini had surpassed his goal, and continued to trim down to around 165 lbs.

Now he feels better, requires less sleep, and has even rediscovered clothes to wear. Giannini says his next step will be to replace some of the weight he lost with muscle, so that he can maintain a healthy weight of 170 lbs.

Turner's journey was similar. After graduate school his physical activity decreased, and his weight gradually crept up. But instead of a soccer team, Turner's catalyst for weight loss was his wardrobe.

"I had to decide to either start buying a larger pants size, or start losing weight,"



COURTESY OF BALANCEOFGOODHEALTH.COM

Head Soccer Coach Roberto Giannini and Professor of Math and CS William Turner are just two members of the Wabash community who have lost a substantial amount of weight.

Turner said.

With the help of his Wii Fit to chart his progress, Turner began eating less and losing weight.

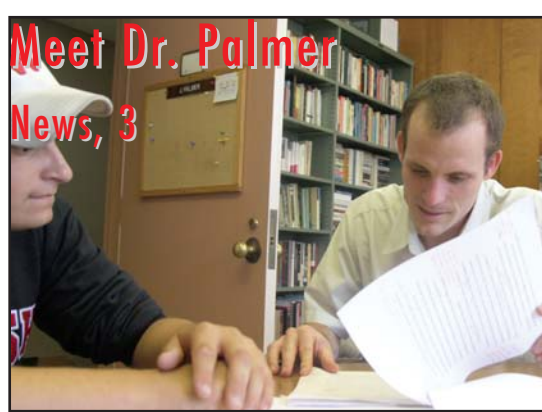
"I went to the gym every day, cut out second helpings, and I started noticing progress," Turner said. "Now I'm back down to where I was when I graduated college."

After losing eighty pounds, Turner is still amazed at what he accomplished.

"A third of me is gone, and I don't believe it," Turner said.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicable rate card. The Bachelor reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, Oct. 8

The Visiting Artists Series, The Music Department, and the Indiana Music Teachers Association Present Edward Auer, Piano, 8 p.m.

Saturday, Oct. 9 -
Sunday October 10
W.A.B.A.S.H. Day

Monday, Oct. 11

Unidos Por Sangre sponsors the Immigration Discourse: How Did We Get Here?, 7 p.m.

Thursday, Oct 14

First Day of Fall Break

Hensley Seizes Wabash Opportunity

TIM TAN '14
STAFF WRITER

Seth Louis Hensley '14 never doubted that Wabash College would be the right place for him. His uncle may have been a Wally, but it is the combination of a rigorous academic curriculum and an intimate campus setting that suits the freshman from Indianapolis just fine.

Coming from a mid-size high school with a small student-teacher ratio, Hensley wanted more of the same from his college experience. For Hensley, building strong relationships with professors and a close-knit campus community are precisely the ingredients that make for a great college career.

"Students at Wabash are just held more accountable than they would be at a large state school," Hensley said. "I appreciate the fact that I can get the structure and individualized attention here that I need to succeed."

The Beta Theta Pi pledge also credits the fraternity system with providing a conducive learning environment. This holds especially true for incoming freshmen who are just getting acquainted with college level coursework. Study tables and an organized schedule make for positive peer pressure and cultivate good time management skills. Hensley is on the Little Giants golf team, and like any student-athlete at Wabash, getting the critical balance right is no mean feat. With practice four times a week, and matches on weekends, Hensley finds the support system

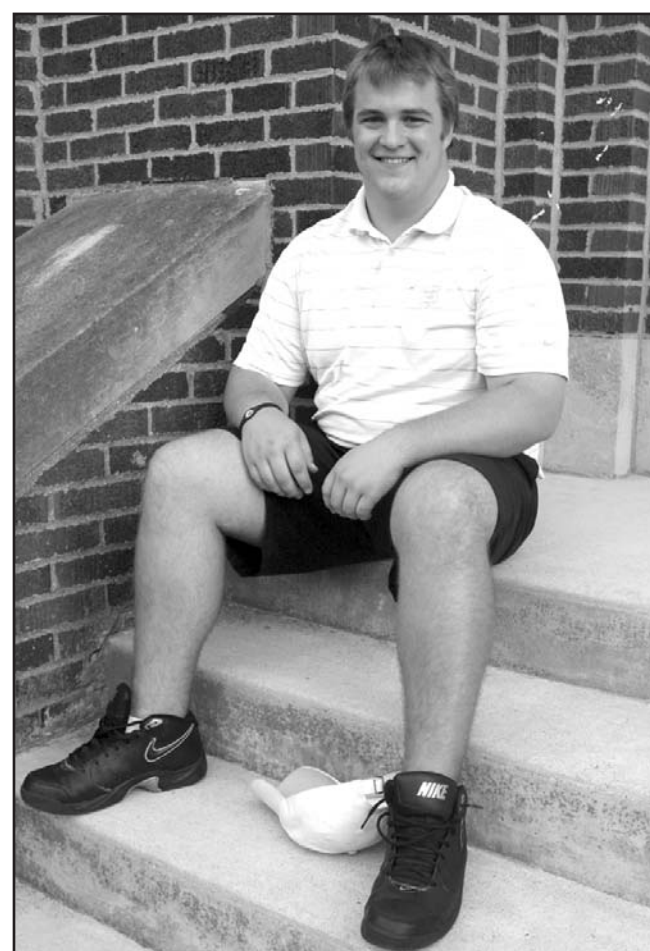
incredibly beneficial for easing him into college life.

Hensley, unsurprisingly, has clear ideas of where his academic goals will take him in the long term. He talks about how the power of stories and words has always left a deep impression on him. In our information-saturated era where news is king, Hensley is aware of the importance of integrity and accuracy in the media. The need for has never been greater. For the Rhetoric major, the feeling of being up close to breaking stories drives his passion for news.

"Locally, nationally, internationally," Hensley said, "there's nothing like being that guy who gets to be first on the scene."

Having covered sports for his high school newspaper and now for *The Bachelor*, Hensley believes his experiences have only sharpened his interest in journalism as a prospective career. The budding sports reporter hopes to enter the world of television broadcasting someday. For now, his Rhetoric class puts him in close contact with the nuts and bolts of speech and communication.

Hensley also intends to take full advantage of the smorgasbord of extracurricular activities and enrichment opportunities offered here at the College. The amateur pianist wants to hone his skill with his instrument, and is eager to take it up again. He looks forward to tackling the musical arts with the same drive and enthusiasm that he brings with him into the classroom and on the green. Hensley plans to look into the courses offered by the Music department and is even considering being a Music minor.



ALEX MOSEMAN | WABASH '11

Freshman Seth Hensley, a Beta Theta Pi pledge, hopes to take advantage of the wide array of extracurricular and academic opportunities that Wabash has to offer.

Vichy

From Page 1

formance of the play began Wednesday at 8 p.m. and will continue through Saturday night in Ball Theater. All performances begin at 8 p.m. and run for about 90 minutes.

James Morey, who plays the very dynamic character of an Austrian nobleman, gave his impression of the play.

"It's very close to a philosophical dialogue with many speakers instead of a few," Morey said. "No ideas are really allowed to stand unchallenged."

This is a testament to the play's "quiet intensity" and the "heavy subject matter" that envelops the entire performance. Each character exhibits a haunting realization of human

nature, whether haughtiness, altruism, bravery, or pity.

"It's not about having a spot on the list or about parts individually," Morey said, "It's about finding a personality in a sea of personalities. What the audience sees are little flashes of those personalities."

Interest

From Page 1

Most opportunities fill by February. There's still time."

Crawford emphasized the importance of a college graduate's first career moves in their future.

"You often have to justify your first job forever," Crawford said. "The worst answer in an interview is, 'I'll take anything'."

Active seniors also can improve their post-graduate search.

"A lot of students place their eggs in one basket, a basket of hot-button opportunities like Teach for Amer-

ica," Crawford said. "The ugly time here is in April when students come in with sad faces and wishing they had started earlier."

Crawford and Knott also warned seniors about relying too much on graduate school.

"Some should go to graduate school, like those studying to be clinical psychologists," Knott said. "However, there's a knee jerk reaction by many students to go to graduate school in this economy."

Fortunately for Wabash, 14 additional senior signups kept the Orr Fellowship event at Wabash. At this

time of year, quick changes like this have been shown to dramatically improve one's search for post-graduate opportunities.

"You don't have to visit the office," Knott said. "We attend many events, including football games and all-campus events. You can talk to any one of our 14 peer advisors, who are students also."

Information on upcoming sessions can be found online at www.wabashworks.com. Each student can log in using their username and the password "Wabash". All events are open to everyone, except the New

York City Corporate trip and the Wine Education event. The New York City Corporate Trip held a signup in the summer, while the Wine Education event is open to seniors only.

"If we don't know you, we can't help you," Crawford said. "The job search is more or less free, and we

can help you start knocking things off the list. To be open in the evening is highly unusual but beneficial for students, and Wabash's small student body allows the Office to speak individually to everyone and learn their unique interests and goals."

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Palmer Brings Asian Focus Bon Appétit Plans Survey

HUY ANH LE '13
STAFF WRITER

Coming to the College with a zeal for historical culture study and a strong background in Asian histories, Dr. Palmer is looking forward to bringing a lot of new exciting experience to the department of history at Wabash.

Dr. Jesse Palmer is a Visiting Professor of History at the College this year. He has been teaching at Wabash since September.

"I came to Wabash with the belief that it would be a unique opportunity for me to teach at an all-male college, which was something I had never given myself a try before," Palmer said. "I like a small liberal arts college environment like Wabash and I'm looking forward to teaching World History courses, especially focusing on Asian Histories."

Dr. Palmer was born and grew up in Hawaii. He went to Brigham Young University, Hawaii. He majored in International Culture Studies and English literature, with a minor in Japanese and Chinese. Later, he went on to graduate school at University of California, Irvine to pursue his doctorate degree in East Asian Language and Literature. He spent a year at Bates College in Maine as a visiting professor of history before he came to Wabash. Having been living in Japan for a year as a missionary in the middle of his undergraduate career and living in Xi'ang China to study Chinese, Dr. Palmer is fluent in



ALEX MOSEMAN | WABASH '11

Visiting Assistant Professor of History Jesse Palmer came from Bates College in Maine with a focus on Asian Culture Studies.

both Japanese and Mandarin.

"I think language is the most powerful tool for one to study the history and literature of that particular culture. Therefore, Chinese and Japanese have been really helpful for my specialty," Palmer said.

Dr. Palmer specializes in the study of Asian Cultures reflected through a variety of factors such as language, literature and history.

"My dissertation is focusing on a Japanese monk who traveled to China in the late Tang dynasty," Palmer said. "He lived there in 838 and then came back to Japan after nine years in 847. He then wrote a great journal to sum up everything about his experience in China. The journal has been widely read as a primary source for the study of late Tang China dynasty afterwards."

"What I particularly did

for my dissertation was that I attempted to reread the whole diary," Palmer said. "I tried to analyze and look into the diary from different perspectives in order to figure out the Japanese appropriation of Chinese culture. I want to know how these two cultures interact and balance with each other. Then I wished to see the picture on a broader scale: how is this relevant to all the other Asian countries?"

Dr. Palmer spent another year doing research for his dissertation in the bustling metropolis of Tokyo Japan.

"My research was affiliated with the University of Tokyo. I utilized the university's huge book resources and facility to strengthen my dissertation," Palmer said.

Dr. Palmer is currently working on turning his dissertation into a book. He is also continually doing research on Asian poetry.

He's particularly interested in poems written by Japanese in classical Chinese text.

"I find it a very interesting, yet adversary fact that in the countries whose cultures are influenced by Chinese elements, people are studying about China but disregarding texts written in classical Chinese," Palmer said. "They do so because they think it's not their national language. So the matter of connection between study cultures and national identity really interests me. People are kind of forgetting history and therefore putting nationalism before it. Culture is something more universal."

Growing up a beach boy surfing, hiking and rock climbing for most of the time, Dr. Palmer is enjoying Crawfordsville without the offerings of these hobbies.

"I'm riding my bike around town instead," Palmer said. "Crawfordsville is a small town with friendly people. It has been treating me well so far."

"I was born in Hawaii, which is a very culturally diverse place," Palmer said. "I grew up seeing and meeting people from all kinds of worldwide cultures. This has a strong influence on my decision to pursue a career in Asian Studies."

"I'm glad to come to Wabash at the right time when the College is making efforts to boost up the Asian study area of concentration here. And I'm looking forward to sharing my experience with Wabash students," Palmer said.

Bon Appétit Plans Survey

GABE WATSON '13
STAFF WRITER

Bon Appétit General Manager Mary Jo Arthur, Catering Manager Kecia Tatman, and Executive chef Jordan Hall will be visiting random table in Sparks "in coming weeks" randomly to spend five minutes at a table then move on. They will talk to students to get feedback on how students like Bon appétit, what they want different, etc. They will be handing out \$5 gift cards "to area restaurants" like Subway and Wal-Mart.



Eat a meal made entirely of foods grown within 150 miles of this café

Photo by Grant McCloskey '12

Arthur Miller's *Incident at Vichy*



Left: Castmembers goof around backstage.
Top Right: Kristijonas Paltanavicius '12 sits in his booth as the stage manager.
Bottom Right: Austin Sanders '12 is ready for his close-up.
Photos by Alex Moseman '11



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Upholding Responsibility

Look around, Wallies. Autumn has finally crept into our lives.

We are in a time of transition; the school year is now at the point where the litany of exams and papers begins to accumulate. The work schedule is routine and dictates the vast majority of students' waking hours. Wabash brothers — who were excited to see after summer separation — have lost all allure and are, frankly, now annoying.

The situation as it stands might not yet be overwhelming — though that time lurks in the near future. Fall serves as a transition, linking the novelty of returning to school with the hectic fervor of the semester's latter months.

It's needless to divulge how crazy Wabash can become during November and December. At times, the entire world will compete for limited attention, and selfishly devour the hours of the day without leaving behind any sense of accomplishment. Conversely, all motivation — to finish what needs to be done, to attend the 8 a.m. lecture, to remain at Wabash — dissipates. Stretches of days persist when the amount of work seems only to increase, without the aid of any sense of enthusiasm or inspiration.

The *Bachelor* understands that dealing with this sense of desperation is difficult. We believe it essential nevertheless. We

The Issue:
Students' sense of commitment lacks when the going gets tough.

Our Stance:
The tough get going: keep your responsibilities or don't make them.

also understand that any additional work or choices which present themselves must be dealt with accordingly — no matter the level of chaos.

In contrast, though, we realize that no excuses can justify disregarding prior commitments — period. Besides the select few unconquerable situations, most circumstances should be handled in the same way in which they were previously committed to being handled.

It is a simple thing of which to fall prey; it happens all the time. Take for example, the sheer number of reservations made on WabashWorks! that never seem to come to fruition. Even the recent reduction in the number of cases doesn't forgive the existence of any such episodes of irresponsibility.

The world outside of Wabash will not permit any such activity; they expect promises be kept. Employers in all capacities are not interested in the laundry list that circu-

lates the Wabash campus: this particular week is way too hectic, work has loaded up, others didn't come through as expected.

And the reasons for this are pretty obvious: when Scott Crawford or anyone else plans an event based on a commitment (verbal or otherwise), he has pledged — in a similar way to somebody else — that the correct numbers show up. He has, in some sense, taken upon himself a risk that he would otherwise not have.

Wabash men need to learn to uphold their end. Nobody told them to take that extremely difficult class or pledge that selective house. They made the choice. They can — and must — deal with it. Careful planning and precise calculations remedy these problems. In the classroom, professors administer syllabi so that students may organize their time effectively and efficiently.

In most cases, responding to choices with a 'no' or 'not able,' is the better option when compared to a false assurance that lacks any recourse to actually following through. Remember you are human, Wabash; you do not need to do everything — just the things to which you commit or have committed.

As the leaves fall, take a few seconds to observe the beauty. Breathe deeply for as long as necessary. Most people forget to do just that.

"...most circumstances should be handled in the same way in which they were previously committed to being handled."

THE NUMBERS ON THE TRANSCRIPT

GPA's Govern Post-Wabash

How silly of a system we have for evaluating knowledge: a qualitative scale of letters, which then corresponds with a quantitative scale of numbers. What can really be distinguished between the applicant who has a 3.0 GPA from another who has a 3.45 GPA? I invite you to take some time to reflect on the true difference between a 3.33, the grade point given for someone awarded an B+, and a 3.67, which is given for an A-

I'm not convinced at all; this grade situation might just be a distinction without any substantive difference. I don't deny that substantive differences do exist; it's just that they exist between professors and their personal, subjective grading scale. A substantial disparity also exists between different institutions. What is the difference between obtaining a 4.0 GPA at IU and the same GPA if I obtained it at Wabash?

I think it distressing that such a grading system must exist in order for the educational system to function. How much better would it be if every student came to class and actually took away every single goal that was outlined in the syllabus? If students discussed readily, learned, and wrestled with critical concepts without arbitrary grade markers? How much more ideal would the world be if there was no need to reward simple enthusiasm or to punish sloth. However, the GPA status quo is the reality of our education system; the GPA matters.

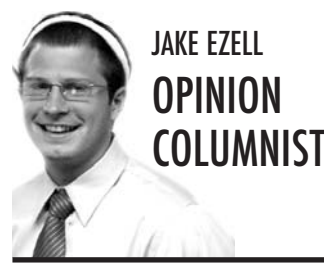
I remember when my high school teachers discussed the separation between receiving an A and receiving a B. They talked about the critical thinking problems on exams — problems where the extra hour scrutinizing the text distinguishes he who deserved the A from those who did not. In college, I learned the difference between an A and a B is not so

simple — it's a ridiculous amount of work. Take for example a chemistry test, where difference between an A (92 percent) and a B (84 percent) is about 5 hours of studying and doing practice problems.

Are 5 hours of my life locked in the library really worth that extra 8-percent? As it turns out, yes, it is. Graduate schools want that student who pushed forward in the storm with his head down when all the ground under his feet was crumbling and people were telling him to "live it up." Employers want the student who is willing to sacrifice sleep in the face of exhaustion and come out on top. There is a 14-percent difference in acceptance rate to medical school amongst those with a cumulative GPA of 3.59 compared to a 3.60. The difference between a career as a physician and that of a former pre-medical student with an unused science degree is literally an extra hour in the library before a test, one extra practice problem, or one review session. From what I know of law school admissions, a similar phenomenon exists.

As depressing as it is, it is real. The fact that my amount of learning can be completely quantified on a scale from 0.0 to 4.0 is a joke. But it is real. I am never against sitting down for a beer with a friend, a spontaneous trip to look at the stars, or romantic getaways; but nevertheless, I will not forget that my college career will be examined from a quantitative standpoint.

Maybe those experiences will mean a little more if they come after the extra 5 hours in the library. Maybe life means a little more when I lay exhausted on the battlefield, knowing I pushed myself to the limit and that if something is to destroy my dreams it will not be because I did not try or because I chose an easy way out. Spend the extra hour in the library, do the extra practice problems, and attend review sessions; your buddies will still be drinking when you return and undoubtedly still arguing about politics, or life, and in need of your sober enlightenment.



JAKE EZELL
OPINION COLUMNIST



Have an opinion?

Send your letters to: rhfloyd13@wabash.edu

avtgisa@wabash.edu

THE STATE OF WABASH COLLEGE

IN BETWEEN THE PAST AND PRESENT

It's been a capricious three years for the culture of Wabash. What constitutes the greater majority of the student body has shifted from fraternity members to independents for the first time in decades. Student comfort in the social environment of the campus has been severely shaken, garnering drastic comparisons between the Wabash of "then" and "now." Students are not alone in this unsettling furor; the faculty have suffered sweeping cuts and faced grave junctions in our liberal arts curriculum. Likewise, the administration has struggled fiercely to maintain stability amidst tumultuous agitation from multiple sides.

We have lost a fraternity of men unique to our College environment. We have lost more than a few loyal sons. We have lost a treasured mentor and guide as well. And the media has not treated these events lightly.

So easy it is to recognize the tragedy of our position, and so we have strived to



ADAM PHIPPS '11
GUEST
COLUMNIST

determine the effects of such convolution upon our beloved institution. We cry that the weight of the Gentleman's Rule has been devalued. We sob over traditions that have been forever tarnished. Identity crisis has withered these classic halls, standing now in a pool of our tears.

Never have such claims endured in the hearts of those most loyal to our wonderful College.

Dean George Kendall once stated in defense of the Wabash Tradition: "Settling down placidly in the status quo, and restless headlong pursuit of the latest fads are the two non-thinking extremes which, in the

main, our tradition has not included." I claim witness to the implementation of both extremes in the above statements and those similar.

Perhaps the community of Wabash has undergone significant change in the past few years, but what indication of failure does this imply? Dean Kendall recognized the value in the constancy of, "criticism, experiment, and revision," despite, "temporary hostilities between groups of the faculty...or students." Alteration or even elimination of certain organizations and traditions permeate throughout our College's history, both ancient and recent. The fifth President of the College, Dr. William Kane, had, "no reluctance in surrendering whatever the changes of progress [made] necessary," stating also that, "nothing is to be defended simply because it is venerable."

What remains more troubling than petulantly grasping for the olden, golden days and ways of Wabash is the tendency to waste time weeping over their graves. President Sparks commented on the uselessness of such longings, demanding that, "...conscious effort should be made to direct

attention and thought outward and forward to current situations rather than inward and backward to days on the campus." Outward and forward does not involve a crippling desire for what used to be or never was, but instead a pride for what presently is or at least remains.

Never should the status quo, no matter how utopian it may seem, be held in the highest regard. Nor should we continue to jump headlong into the current trend of craning our necks to the sky, woeful of the once-great Wabash. Wabash is great because of its unique ability to develop young men into effective gentlemen and leaders of the community. Only through adaptation and constant revision can this ultimate success ever be maintained.

Arthur Miller wisely imparts this in his "Holocaust" play *Incident of Vichy*: "Part of knowing who we are is knowing we are not someone else."

We are NOT the Wabash of three years ago; we are the Wabash of right now. May her loyal sons ever love her.

"Settling down placidly in the status quo, and restless headlong pursuit of the latest fads are the two non-thinking extremes which, in the main, our tradition has not included."

Dean George Kendall, Honorary Alumnus '54

More Photos from *Incident at Vichy*



Top Left: Jordan Plohr '12 makes sure his costume fits.

Top Right: Castmates and TKE brothers Gus McKinney '12 and James Morey '11 enjoy a light-hearted moment backstage.

Bottom Right: Daniel Lesch '12, McKinney and Director Dr. James Cherry during Monday's dress rehearsal.



Photos by Alex Moseman '11.



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Unsociably Social? *Adding friends can come at a cost*

MICHAEL CARPER '13
TECH COLUMNIST

Neither *The Social Network*, nor the book it's based on, *The Accidental Billionaires: The Founding of Facebook, A Tale of Sex, Money, Genius, and Betrayal*, claim to be completely truthful, though the author of the later, Ben Mezrich, proclaimed to TIME magazine that in his writing, he "re-creat[es] the story. It's a true story. It's nonfiction." Mezrich main's source of the humble and chaotic story of Facebook comes from founder Mark Zuckerberg's ex-best friend and early investor of Facebook, Eduardo Saverin, whom the *Accidental Billionaires* portrays as royally screwed by the stock agreement he unwittingly signs.

However, the movie isn't based on the book, but the idea of it. *The Social Network* refrains from condemning any of the characters in the Facebook lawsuits, which includes Saverin's suit for recognition as a co-founder, and Tyler and Cameron Winklevoss' effort to redress Zuckerberg's claimed theft of their idea.

As shown in the film, the Winklevoss brothers, or, as actor Jesse Eisenberg (not to be confused with Michael Cera) call them, the Winklevii, had hired a previous developer for a project they first called "Harvard Connection," an online networking site for Harvard students and alumni. After eagerly agreeing to develop Harvard Connection, Zuckerberg begins developing "The facebook." He avoids the Winklevoss brothers and eventually launches his own creation. In their suit, the Winklevoss brothers claim that they had an oral agreement with Zuckerberg, using the emails and IMs exchanged during the development period as proof. Here's an IM from Zuckerberg to a high-school friend, sent during the relevant time period and published in Business Insider:

"I think the Facebook thing by itself would draw many people, unless it were released at the same time as the dating



COURTESY OF SOCIALNETWORKMOVIE.COM

Despite creating the social movement of the century, Mark Zuckerberg (portrayed by Jesse Eisenberg) manages to create multiple enemies along the way.

thing. In which case both things would cancel each other out and nothing would win. Any ideas? Like is there a good way to consolidate the two...I feel like the right thing to do is finish the facebook and wait until the last day before I'm supposed to have their thing ready and then be like "look yours isn't as good as this so if you want to join mine you can...otherwise I can help you with yours later."

The messages suggest that Zuckerberg considered the two sites as competing for attention; and he later considered finishing Harvard Connection after "the facebook" was launched. In the summer of 2008, the Winklevoss' were awarded with \$65 million in cash and stock. The Social Network ends as settlements are made, though final judgments on Zuckerberg and the Winklevoss' are avoided. An annoyed Larry Summers, as president of the College, dismisses the twins' complaint. They both can't agree on whether is "gentlemanly" to sue Zuckerberg. On the other hand, though Eisenberg appears distant and unforgiving through most of the film, he eventu-

ally seems to repent. Despite the proximity between HarvardConnection and Facebook, we never know how closely the two were linked in Zuckerberg's mind. The easiest conclusion is that the former served as a spark for the later.

Saverin gets the lightest treatment of the characters—ignored by Zuckerberg, who prefers the advice of Napster founder Sean Parker, and eventually shuttered out of his stock share. He was awarded Facebook shares, totaling 5%, and recognition on the site masthead. Such is the result of this friendship turned partnership.

Zuckerberg is publicly defensive about Facebook's story, for the same reason Eisenberg is concerned with the chicken-cannibalism story in the film—it's terrible public relations. The Social Network may cast Facebook in a more negative light than what Zuckerberg would prefer. However, it provides the perfect showcase for the competition among in winner-take-all tech startups, the new hires, the bridges burned, and the awesome value of an idea.

WRITE FOR CAVELIFE

Interested in:
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Coming out on top: College becomes core of songs



JOEL BUSTAMANTE '11
CAVELIFE EDITOR
OVERTLY OVERPLAYED

Ever since your first meeting with a high school guidance counselor, you've heard, "College is one thing and one thing only: Awesome."

And if we're to believe everything we listen to, current pop-culture music seems to not only sing but also scream this message.

Heck, even the prison-bound Lil Wayne had time to drop the Zeta Phi Beta sorority in his most recent album, *I Am Not A Human Being*.

The past two years, however, have shown a dramatic rise in collegiate content. Perhaps the most obvious origins of this phenomenal subculture are rooted squarely with Asher Roth, known for his collegiate anthem "I Love College." Both the music video and the song weave a classically generic tale of the best aspects of university life through time-tested truisms: freshmen are feeble, nobody can beat me at Madden, and studies always come in second to mad skills at beer pong. A simple beat and catchy chorus define the song, while Roth's lazy rhymes reflect the "whatever happens, happens"

mantra of the modern age.

At the other side of the spectrum is Sam Adams, Boston's premier college-age rapper. Both a fraternity man and a captain of the Trinity University soccer player, Adams gained prominence through a cleverly titled "I Hate College" remix of Roth's utopian life. By taking Roth's anthem to an entirely new, more PG level, Adams garnered the hip-hop community's ear. He leveraged his newfound fame into an entire career centered on his exploits during his university days. This big man on campus has since set the stage for the future, touring nationwide to mostly collegiate venues.

DJ Scrilla, an underground award-winning hip-hop stylist and Cleveland native has made an entire subgenre of sorority-based songs. He seemingly studies every minute aspect of a particular house's history and incorporates it into rhythm and rhyme. While some parts seem extremely forced ("Helping battered women and children" has never flowed well in hip-hop), the always catchy chorus bellows out the sisterhood's letters in an epic praise. With well over 20 houses to choose from, it's only a matter of time before this DJ gets the full set of the Greek system.

In terms of expansion, the recently relaunched fratmusic.com serves as the go-to for new music. Any style or genre has a playlist set to suit your needs, be they studious or party-based. Like the aforementioned Adams, most of the best content is from a more underground source; lesser-known names have a higher chance of being



COURTESY OF ASHERROTH.COM

Once a no-name youngling, Asher Roth has risen to the top of the collegiate crop of hip-hop.

discovered simply by being on a popular playlist. Each playlist is user-generated, meaning that literally anyone with some extra time can hop on and enjoy mixing and mashing that utopian song set. Furthermore, the site was founded by a handful of seniors during late 2009, at which point the critical decision to remain frat boys forever was reached.

Yet, what makes the fratmusic.com service so great is the idea that college students are producing a unifying concept. Music, the universal language, is the vessel in which students from across the country collaborate. There are no barriers, only firewalls in this new generation of graduates.

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Picking *the* Perfect Porter



ALEX AVTGIS '11
OPINION EDITOR
BREWER'S CHOICE

Before you buffoons get too far into the review of the beers, it's best I start off describing the style at hand. American Porters don't need much advocating this time of year – the dark ale sits abnormally well in the stomach as the winds pick up and the nights cool down. Moreover, sweaters just don't taste this good: most Porters are flavor-intensive, matching dark roasted barley with piney hops, while finishing the triad with lingering chocolates or coffee overtones. The warmth and comfort of this dark, velvety beer most assuredly won't disappoint if you are in need of a late night companion to aid in that Philosophy paper or Physics homework.

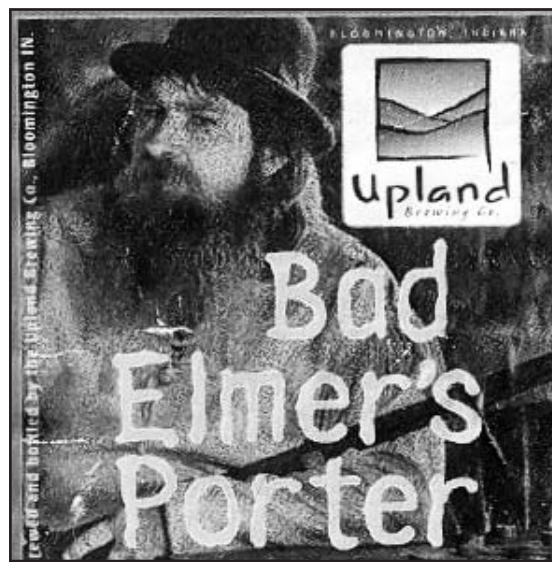
With that said, all Porters aren't made the same. Consider these few – if only to say you have dabbled in the style. While local alcohol vendors should have some of these styles, others might require the short jaunt to Indianapolis.

Sierra Left Hand Black Jack Porter (Left)

Likened to a chocolate milkshake, the Black Jack pours a dark(er) brown and tops with an average sized, tan head. As soon as it is held to the lips, the dark mocha flavor pulls you in, reacting nicely with a rich blend of earthy flavors. As it goes down, the full, robust and creamy body won't leave you unsatisfied – though it might be slightly on the sweet side. If you haven't frequented Steak and Shake recently, I'd advice you locate and purchase this beer.

Nevada Porter (Below)

As always, Sierra Nevada brewing brings another piney, citrusy take to the table. The beer lives up to the style, however, replete with dark coffee and cream flavors that offset the definite hop presence. The smell is light yet fascinating, accentuating the coffee and roasted malt. Dry, medium to full bodied, this beer finishes refreshing. I definitely recommend this beer if you are would rather ease into the fascinating world of porters, and not be thrown in.



Upland's Bad Elmer's Porter (Above)

The Bad Elmer's serves as the only Indiana non-seasonal Porter worth reviewing. Brewed in lovely Bloomington, this beer pours in the glass a very dark black, producing a small, caramel tan head. Not exactly the best contender with the other beers listed, this beer seems more like the "Little Beer that Could." It has firm bitterness that yields (minimally) to toasted coffee notes. Light, yet sweet, this beer is at least worth a shot.

Avery New World Porter (Below)

I'll start off by saying that this beer is definitely worth the trip involved in finding it. Untraditional, the New World mixes the best of both the IPA and porter world, to blend bright, citrusy bittering hops with a light chocolate and caramel sweetness, which leaves a sweet, yet bitter, aftertaste. Take time to relish in this duality; it provides a sense of clarity to even the most ambiguous of life situations. Before you take a sip, the smell is deceiving, and champions an unusual fruity edge. After indulging, however, you realize that Avery has produced an extremely drinkable, complex, Maverick of a porter.



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Air Attack Grounds Lords

BRANDAN ALFORD '12
SPORTS EDITOR

For 25 minutes Saturday afternoon, Kenyon's football team had itself an upset over 20th-ranked Wabash. Unfortunately, for the Lords, there was still five minutes before halftime. As has become the M.O. of this football team, Wabash went on a scoring binge to the tune of 28 points in a little over five minutes. That outburst was good enough to spoil any upset hopes and send the Little Giants to their fourth straight 4-0 start.

Ironically enough, the 40-point performance by the Little Giants was lowest during the schools' four matchups. However, with the Little Giants defense holding the Lords to only three points thanks to a second quarter 38-yard field goal, 40 was more than Wabash needed to retain its first place tie in the NCAC.

After Wabash's first three drives were stalled by a fumble, missed field goal, and a forced punt, the Little Giants responded with their first drive of the second quarter. Sophomore Chase Belton engineered a 12-play drive that spanned 89 yards. The sophomore completed all four of his passes for 38 yards on the drive, which was capped by a 4-yard touchdown connection with freshman James Kraus.

Following Kenyon's field goal in its first drive of the decisive



COURTESY OF PUBLIC AFFAIRS

Junior Jonathan Horn put up career numbers Saturday, finishing with 13 catches for 195 yards and two TDs

second quarter, the Little Giant defensive and special teams units took over. Over its final four possessions of the first half, the Lords only ran nine offensive plays, amassing almost as many turnovers (3) as total yards (5). A fumble forced by Austin Hodges and a Kyle Najjar interception flanked Jonathon Koop's second special team touchdown in as

many weeks. The sophomore scored after a Markel Brown punt block in the same fashion as he scored the week prior against Chicago.

"Jonathan Koop, he just times it up right," said coach Erik Raeburn. "He gets in there when the ball is bouncing around and he knows what to do with it. Koop has come up with a big play

every game this season. We've been real happy with the way he's played."

The blocked kicks, which have totaled six to this point in the season, are a welcome surprise to this group. "Our guys have practiced that and they practice hard," Raeburn said. "The last two weeks our punt block team has been fantastic. The thing is there

are like four different guys who've blocked punts. It's not just one guy doing a good job."

Linebacker C.J. Gum led the way defensively with eight tackles, five being solos. Also, defensive back Austin Hodges contributed six tackles, one for loss, the previously mentioned forced fumble, and a pass breakup in a box score filling performance.

Wabash's defense has been stifling over the past few weeks, a welcome surprise to a group that had to replace some big pieces from last year's group. Aside from the Lord's 57 yards they gained on their 12-play scoring drive, Kenyon was limited to 105 total offensive yards for the rest of the game. Those are the kinds of numbers that are going to put the Little Giants in a position to win no matter how the offense is playing.

However, fortunately the offense decided to get in on the act Saturday as well, rolling up big yardage en route to the 40-point outburst. Belton orchestrated his best performance to date of his young career. Passing for nearly 400 yards, Belton completed 31-41 passes, including four touchdowns. While he also tossed two interceptions, the numbers the sophomore put up were certainly eye-popping.

Settling in as Belton's go-to target, junior Jonathan Horn matched Belton's career day with one of his own. Hauling in a

See, Football, Page 10



ALEX MOSEMAN | WABASH '11

The groundwork has been laid for the baseball program, both in onfield performance and in literal field structure.

Fall Season Has Baseball Team Excited for Spring

RYAN LUTZ '13
staff writer

A lot of teams talk about overcoming adversity. The Wabash baseball team has been doing a lot more than just talking about beating adversity.

Without a home field for the fall season our baseball team was forced to practice over at local Crawfordsville High School. Even with this inconvenience the baseball team still had a very successful fall season.

"My first year here we had to deal with the same thing" Coach Stevens said, "we just made adjustments, and besides Crawfordsville has a nice field to play on". The lack of a home field is always a nuisance to teams. "It wasn't too big a deal for us, I mean you got to do what you got to do to get better" Deig said. Even with that the baseball team has had success this fall season.

"The theme for this fall season has been competition and evaluation" Stevens said. Only graduating two players from last year's team, they have essential kept their entire starting lineup. In addition to playing a lot of games this fall sea-

son, the teams help a lot of intersquad scrimmages. "We had like team one, team two, and team three and played each other a lot" said Chris Deig.

In addition to keeping their entire starting line up the Little Giant baseball team also kept their leaders of the team as well. "We have a lot of great leadership on this team and we will be relying on them as the season goes on" Stevens said. Players like Joe Johnson, Brian Van Duyn, and David Seible are going to be the core leaders for the Little Giants this year. "I definitely think that we have a lot of junior and senior leadership this year" said Deig "and we have the underclassmen talent to go along with it".

Throughout the fall season both the players and coaches have seen a lot of improvements to their game. "We hit really well throughout the fall season and that's something that I think will carry over to the spring. Also out pitching has improved by leaps and bounds" Deig said. Coach Stevens is also on the same page when it comes to evaluating the fall season. "We have talent and depth on the field" Stevens said.

In preparation for the spring season the team has set some goals for itself. "Our goal is to win the NCAC and go to Regionals, as well as set the wins record for Wabash College" Stevens said. It is an achievable goal for the baseball team. But it will not be easy. The team has three division one teams on its schedule mainly Purdue and Butler. "A Division one team is just like any other team" said Deig, "the field still has the same dimensions and you still have to get hits to win, so not too much is different in our eyes".

In addition to playing division one teams they will be traveling to Los Angeles during spring break to play some baseball powerhouses.

"We won't take a different approach to those games, but our goals will be different" Stevens said. The spring break trip is something that will challenge the team because it will be their first games outside since the fall season. "We just have to face the adversity and move through it" said Deig "if anything it will get us motivated. I mean we can compete with anyone in the country and our team really believes that"

Wabash Winning Old-Fashioned Way



BRANDAN ALFORD
SPORTS EDITOR

By now, the term "cliche" doesn't even begin to cover the phrase "defense and special teams win championships." However, it's getting harder and harder to ignore what is becoming clearer with every Saturday victory: this football team knows how to win the "old fashioned" way.

Sure, Chase Belton threw for nearly four hundred yards and Jonathan Horn did his best Wes Welker impression, but the eye-popping numbers the offense put up wasn't what won this game. It was the defense, and special teams play that even Frank Beamer could be proud of, that was the difference from the start.

Sputtering through the first quarter, Wabash found itself trailing 3-0 five minutes into the second quarter. Credit the offense. It went down the field and got seven points and a lead it wouldn't give up the rest of the afternoon. But the way the defense was playing, that touchdown was all it was going to take to win.

I may be guilty of giving the defensive secondary quite a bit of ink over the last few weeks, but say what you want about that group, it finds ways to make plays. The yardage numbers aren't gaudy, and teams have been able to move the ball on this defense at times this fall, but some way or another, it has found ways to force turnovers. And in bunches.

It happened two weeks ago when Wabash was able to turn two interceptions and a blocked punt into a 24-0 halftime lead. And it happened again this past Saturday, as another blocked punt (which are becoming ridiculously frequent for this special teams unit) an interception, and a fumble recovery bolstered a 28-point, five minute outburst that sent Wabash well on its way to a 4-0 start.

An integral part of Wabash's great start this season has been just that, great starts. While the offense has been able to tally 41 first quarter points to start the year, the defense has held its opponents to zero. As in zilch, nada, nothing. While they tend to "slack" in the middle quarters, allowing a whopping 17 points, it's pretty clear that this defensive group has been the steady force when the offense has had some enigmatic spurts.

For years, at least the previous three in particular, Wabash has been a team known for putting up big yards, points, and landslide victories (yes, similar to Saturday's result), but something different may be developing as October turns to November and Wabash's two biggest games (Wittenberg, DePauw) approach on the horizon, this team may be winning a different way: with defense and special teams.

The cliche says that's how you win championships. I think Wabash would be okay with a few cliche trophies sitting in the Allen Center come this winter.

Soccer Faces Must-Win Scenario to Keep Playoff Hopes Alive

SETH HENSLEY '14
STAFF WRITER

It's life or death now for the Wabash Little Giants. The Little Giants soccer team started their conference play 0-2. They yielded their two losses to Hiram and Denison. The inability to sustain the first half lead for the entire game was the contributor to the loss against Hiram. As for the Denison match, it was a physical battle ending in an overtime goal scored not in Wabash's favor. "We didn't do anything wrong, the ball just didn't bounce our way" said Coach Giannini. "We just have to keep doing what we are doing and keep our heads up." There are six conference games left on the schedule, with at least four if not five needing to be victories for Wabash. Winning the next five of six conference games would put the Little Giants in the top four of the NCAC; good enough to advance them to the conference championship. This is quite the feat considering the next two of three games are against number one-ranked Ohio Wesleyan and number two-ranked Kenyon. "The goal to win conference seemed more attainable this year than any other year" Femi Oluyedun explained. "We have the players to win conference, but staying focused for 90 minutes is key. If we are focused there is no doubt about us being atop the NCAC standings at the end of the year."

Last Tuesday night against non-conference opponent Transylvania, Coach Giannini rested most of the starters to insure they are fresh for this

weekends contest against conference foe Allegheny. "We had a great practice session earlier this week; we just need to stay focused for 90 minutes on Saturday." Coach Giannini also explained that the team is where they want to be, they just need to finish games. "If we play the way we practice everything should take care of itself. It is going to take a collective effort to win out the rest of these conference games." Explains Oluyedun. There is positive team chemistry that should only prove beneficial in the rest of the season. The team plays well when they have that good team chemistry. Why is that true? It's because each player rides on the positive performance of another teammate and also that they respond well and pick up each other when faced with adversity during the course of a game.

Oluyedun said that the team understands that you need to prepare to win and you can't just expect to win and the Little Giants are confident in their preparation.

The overall consensus of the soccer team is that it have done what it takes to win; yet a few unfortunate bounces of the ball have consistently put the team in a tough position. The



COURTESY OF PUBLIC AFFAIRS

Forward Femi Oluyedun has been a strong offensive force for the Little Giants this fall.

team seems to have confidence in their ability to win games even after demoralizing losses. Wabash has that ability to absorb the loss, but not dwell on it and move on.

This team loves to play and they have put in the time. As Coach Giannini puts it "They have earned their right to cry." With the amount of dedication and effort this team has exerted, emo-

tions will be running high, whether that be positive or negative. With the positive outlook and the amount of talent on the Wabash soccer team there shouldn't be any reason to cry anytime soon. The only tears shed should be tears of joy.

Cross Country Hopes Adjustments Make Difference as Nationals Soon Approach



COURTESY OF PUBLIC AFFAIRS

Junior Kevin McCarthy looks to advance to nationals this year in the coming weeks.

KYLE BENDER '12
STAFF WRITER

After a subpar performance at the Notre Dame Invitational, the Wabash Cross Country team will use a different approach this weekend to get back on track.

Head Coach Roger Busch '96 will take five runners with him to Iowa to compete at the pre-national race at Wartburg College, the site of the 2010 NCAA Division III National Championship meet held in November.

"I think we learned as a team that we can't show up and run and hope to do well."

Cross Country head coach Roger Busch '96

The rest of the team will head south to Terre Haute for the Gibson Family Invitational, held at Indiana State's Cross Country Course.

At Notre Dame, the Little Giants finished 12th out of 16 teams in their division. The team was once again led by senior Seth Einterz, who finished 30th overall.

"We're disappointed," Busch said after the meet. "I think we learned as a team

that we can't show up and run and hope to do well. We have to prepare and plan for the race. We have to know how we want to run.

"We'll run against some very strong competition at the pre-nationals in Iowa this weekend. We've got five weeks to put everything together so we are ready to compete as a team."

Junior Donovan White looks to use the team's early season success to overcome the recent setback. It was only three weeks ago that the team won the Little State Championship at Purdue University.

"The biggest difference from years past is there is more a positive attitude on the team," he said. "We're going to be fine because there is confidence on this team. We know that we are better than what we showed last week so we just have to move forward and continue to work hard."

Upcoming Schedule

- 10/9 Gibson Family Invitational (Terre Haute, Ind.)
- 10/9 Pre-National Invitational (Waverly, Iowa)
- 10/16 Inter-Regional Rumble (Oberlin, Ohio)
- 10/30 NCAC Championships (New Market, Ind.)

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Little Giants Dominate Lords



COURTESY OF PUBLIC AFFAIRS

Photos from Saturday's 40-3 victory over Kenyon on the road in non-conference action. Top Left: Receiver Jonathan Horn fighting for extra yards. Top Right: Running back Derrick Yoder, who gained 34 yards on five carries for the afternoon. Bottom: Freshman receiver James Kraus dives for the endzone. Kraus finished with six catches for 64 yards and a TD.



Football

From Page 8

a career high 13 passes for 195 yards, Horn reeled in two touchdowns passes on the afternoon. Accounting for almost half of Wabash's yardage through the air, Horn turned in more yards than the entire Kenyon offense for the afternoon.

"Jon has really stepped up with injuries to Kody and Wes. We really need him to be the go-to guy. As teams decide to blitz us and play some man coverage, we feel like when he's dialed in Jon can get open. We're going to need huge games from him every week."

Sure to draw the attention of defensive coordinators for the rest of the season, Horn will need the help of freshman James Kraus, who has continued to impress. Kraus, who has been Wabash's second-leading receiver, had another productive day against the Lords, having six catches for 64 yards and a second quarter touchdown.

While the passing attack exploded against Kenyon, the Wabash ground game was still churning out yards. As has been

"We really need (Horn) to be the go-to-guy. ... We're going to need huge games from him every week."

Head football coach Erik Raeburn

the case through four weeks, a balanced attack led to 143 yards and a touchdown for the Little Giants.

Sophomore Derrick Rowe led way with 39 yards on eight carries. Rowe was one of five Little Giants with at least 15 yards rushing on the afternoon.

By The Numbers

- 2** - Number of special teams touchdowns by Wabash this season. Both have been scored by sophomore Jonathon Koop after blocked punts.
- 6** - Blocked Kicks by the Wabash special teams units this year. Two have been by junior defensive back Sam Smith.
- 8** - Number of Wabash players who had rushing attempts Saturday against Kenyon.
- 19** - Number of touchdowns scored by the Little Giants in four games compared to four by its opponents.
- 41** - First quarter points scored by Wabash this season, while shutting its opponents have been shut out.
- 76-17** - Scoring differential in the first half of Wabash games thus far.
- 114.0** - Yards receiving per game by junior Jonathan Horn. Good for 3rd in the NCAC and 24th in all of division III.
- 157.5** - Rushing yards per game by Wabash, leading the NCAC.
- 297.25** - Total offense per game by sophomore quarterback Chase Belton, leading the NCAC and 17th in all of division III.



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