WABASH THEATER PRESENTS

AIRNESS

BY CHELSEA MARCANTEL

Starring
JOSH CAMPBELL · JEREMIAH CLAYTON · ELIZABETH HUTSON
KELLI O'NEILL · ALEX SCHMIDT · BENNETT STRAIN
and LOGAN WEILBAKER

Directed by JIM CHERRY · Stage Manager CARSON WIRTZ

Free Tickets available at WWW.WABASH.EDU/BOXOFFICE

APRIL 17-20

"Airness" is presented by arrangement
with Dramatists Play Services.
www.dramatists.com

Any video and/or audio recording of this production is strictly prohibited.

Theater Policies

Please do not bring food or beverages into the theater.

Alcohol is only allowed in the 21+ seating area,
and must be purchased from the bar.

Alcohol will only be sold to patrons with a wristband.

Please refrain from taking photographs or
using recording equipment during performances.

Please turn off all electronic devices during the performance.

We love it when patrons share their experiences!
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Airness

by Chelsea Marcantel

directed by Jim Cherry

This production is approximately 1 hour and 40 minutes long
with one 15 minute intermission.

CAST

ED “SHREDDY EDDY” LEARY ..... Josh Campbell
GABE “GOLDEN THUNDER” PARTRIDGE ..... Jeremiah Clayton
MARK “FACEBENDER” LENDER ..... Alex Schmidt
ASTRID “CANNIBAL QUEEN” ANDERSON ..... Elizabeth Hutson
NINA “THE NINA” O’NEAL ..... Kelli O’Neill
DAVID “D VICIOUS” COOPER ..... Bennett Strain
ANNOUNCER/SPRITE EXEC/HOODED FIGURE ..... Logan Weilbaker

DESIGN AND PRODUCTION

DIRECTOR ..... Jim Cherry
STAGE MANAGER ..... Carson Wirtz
ASSISTANT STAGE MANAGER ..... Xavier Cienfuegos
AIR GUITAR ROUTINE CONSULTANT ..... Kathleen Hickey
INTIMACY COORDINATOR ..... Heidi Winters Vogel
SCENE DESIGNER & TECHNICAL DIRECTOR ... David BW Vogel
ASSISTANT TECHNICAL DIRECTOR ..... Todd Handlogten
ASSISTANT SCENE DESIGNER & SCENIC CHARGE .... Benjamin High
COSTUME DESIGNER ..... Andrea Bear
LIGHTING DESIGNER ..... Bailey L. Rosa
ORIGINAL MUSIC BY ..... Michael Abbott
SOUND DESIGN ..... Michael Abbott, Chase Breaux, Ian Burns, Kean Chen, Camden Cooper, James Dillmon, Tyler Driessens, Leonard Enz, Miles Patterson, Thang Za Bawi Lian Sathing
SOUND BOARD OPERATOR ..... Trevor Mckinney
LIGHTING BOARD OPERATOR ..... Benjamin High
SPOTLIGHT OPERATOR .... Seth Holtsclaw, Kade Irwin, Preston Parker
WARDROBE CREW ..... Precious Ainabor, Lisa Miellet
STAGE CREW ..... Lisa Miellet
SCENE SHOP ..... Tucker Coffman, Ryan Frazier, Benjamin High Jacob Irick, Mike Kopecky, Jesus Monrroy Mascorro, Edsel Reyna
COSTUME SHOP ..... K’tren Wilson, Precious Ainabor, Oscar Jacome Huesca, Kade Irwin, Md. Shahrier Islam Arham, Rylan Perkins

WHO'S WHO

Josh Campbell (Shreddy Eddy) is a Junior History Major with Minors in Education Studies and Theater. Josh is a member of the football team at Wabash. Josh plans on going into the field of education post-graduation as a history teacher. Josh has been in one Wabash production: a devised piece *Where is Our Beloved Community*. Previously, Josh has been in productions of *Newsies* (Weisel) and *Les Miserables* (Joly). Josh would like to thank his mother for his theatrical passions and his football coaches for allowing him to miss practice in order to be here.

Jim Cherry (Director) is Associate Professor and Chair of Theater at Wabash. Jim's directorial work at Wabash includes *Hand to God*, *Twisted Tales of Poe*, *Frankenstein*, *Universal Robots*, *Rosencrantz and Guildenstern are Dead*, *Macbeth*, *Picasso at the Lapin Agile*, *Incident at Vichy*, *The Bacchae*, *The Importance of Being Earnest*, *Glengarry Glen Ross*, and *The Two Gentlemen of Verona*. He has also appeared on the Wabash stage as Black Stache in *Peter and the Starcatcher* and as Prospero in *The Tempest*. Jim would like to thank the cast and the production team for their hard work and collaborative spirit. He'd also like to thank his Mom for her love and support. And he thanks his wife, Prof. Crystal Benedicks, for getting caught with him between the moon and New York City. We know it's crazy, but it's true.

Xavier Cienfuegos (Assistant Stage Manager) is a first year here at Wabash College planning on majoring in Theater and minoring in Spanish. He worked as a spotlight operator for *Something Rotten!* and as Assistant Stage Manager for *Death and the Maiden*. He would like to give thanks to Michael Abbott, Jim Cherry, and Heidi Winters Vogel for allowing him to help and be involved with the shows as a first year with no experience.

Jeremiah Clayton (Golden Thunder) is a Sophomore at Wabash, majoring in Music. Jeremiah is the president of his own media production/ photography business Clips Crew LLC, and the marketing director of his family's ministry Take Risk And Pray. Jeremiah has his sights set on music production and expanding his entrepreneurial impact to further support his goals, gifts, and talents. He would like to give all glory and praise to God, thank his mother for sculpting him into the man he is, and honor his loved ones who are no longer with us anymore.

Kathleen "Kat" Hickey (Air Guitar Routine Consultant) is a native to the Chicago area, and a choreographer, dancer, and teacher. Currently based in West Lafayette, Indiana, her work has been seen throughout Chicago (Links Hall, Hamlin Park, South Shore Cultural Center, Ebenezer Lutheran Church, Fasseas Whitebox Theatre), Milwaukee (Mitchell Hall, Kenilworth Studios), New York (Gibney Dance, Dumbo Dance Festival), Minneapolis (Bryant Lake Bowl), New Jersey (The Grounds for Sculpture), Detroit (Detroit Institute of Arts) San Francisco (PushFest at the ODC Theater), Berkely (Shawl Anderson), Santa Cruz (University of Santa Cruz), the Indianapolis region (Wabash College, Anderson University, Purdue University, Indy Convergence), as well as Shanghai (Step Up Dance Theater) and Hangzhou (Mofang Theatre) China and Istanbul (Dance Camera Pandemania/Dance Camera Istanbul) Turkey. She has performed in works by director Rebecca Holderness at the New York Drama League, in New York City, choreographer Brandi Coleman at Mitchell Hall in Milwaukee, WI, director Joel Ebarb at the Kampa Museum, in Prague in the Czech Republic, choreographer Molly Shanahan at DoveTail Studios in Chicago, IL, and choreographer Renee Murray at the KOI Creative Space in White Plains, NY & at the Detroit Institute of Arts, Detroit, MI. Hickey is a certified practitioner of Molly Shanahan's Spiral Body Techniques and holds a B.A. in Political Science from Purdue University and an M.F.A. in Dance and Performing Arts from the University of Wisconsin, Milwaukee, and is faculty in the Division of Dance at Purdue University's Rueff School of Design, Art, and Performance.

Elizabeth Hutson (Cannibal Queen) is excited to be back for her fifth production at Wabash College. She was most recently in the musical *Something Rotten!* (Portia) at Wabash this past fall, and previously in *Guys and Dolls* (Adelaide), *The Beaux' Stratagem* (Dorinda), and *Our Town* (Emily). Elizabeth is a graduate of Indiana University where she studied Psychology and Clinical Psychological Science. She has been working in child development research for the last six years, specializing in sleep, depression, and parent-child interaction. She currently works as a Clinical Research Specialist in Pediatrics at the Indiana University School of Medicine in Indianapolis. Elizabeth must thank her mother and her uncle Rick for instilling in her a love of rock, and her father for playing Guitar Hero on the Wii with her all those years ago. ARE YOU READY TO ROCK?!

Kelli O'Neill (Nina) is a Junior at DePauw University, from Menlo Park, California, majoring in Communications and minoring in Film Studies. Kelli plans to continue pursuing acting after she graduates! This is Kelli's first performance at Wabash, but she has been in multiple productions at DePauw including: *Silent Sky* (Willamina Flemming), *Steve Outta Here* (Erin), *The Rocky Horror Picture Show* (Janet Weiss), *The Seagull* (Arkadina), and *Romeo & Juliet at Bridgerton* (Nurse). She would like to thank Caroline Good, Susan Anthony, and Jim Cherry for pushing her to test new things and audition for this show. She would also like to thank the rest of the cast and crew for being so welcoming even though she's from the School Down South (sorry!). Kelli is incredibly excited for you all to see the show! Enjoy!

Alex Schmidt (Facebender) is a Freshman thrilled to continue his Wabash Theater Career by playing Facebender in *Airness*. Alex is a proud member of the Phi Kappa Psi fraternity. He debuted in his first Wabash production as Nostradamus in S*omething Rotten!* and starred in his second Wabash show as Gerardo in *Death and the Maiden*. He fell in love instantly with the fine arts after his performance in *The Little Mermaid* in high school. Alex wishes to continue his theater career as a Little Giant for the next four years at Wabash, and he is excited to start his new journey. He would like to thank his parents, grandma and grandpa, nana and papa, aunt Gigi, aunt Dawn, big sis, and his castmates. Shout out to the proud brotherhood of Phi Kappa Psi, especially all the brothers for their support of his theater career, and the seniors of the house. A special big thanks to Derek Miller for being his number one fan. He would also like to tell everyone in the cast to break a leg. He also wants to tell everyone that no one can out pizza the hut!!!

Bennett Strain (D Vicious) is a Sophomore at Wabash, majoring in English and minoring in French and Film and Digital Media. He is a brother of Delta Tau Delta here on campus, brother of the Malcom Institute of Black Studies, chairman of the Mental Health and Concerns Committee, a writing fellow, and an innovation consultant for the Wabash CIBE. This is his second theater production here at Wabash, his first being last semester's musical *Something Rotten!* He would like to thank Director Jim Cherry and the cast for all their support. He also wants you to know that he is in fact not a narcissist nor a misogynist, just a great actor. He is happy to sign any and all autographs after the show for $10 (cash only).

Logan Weilbaker (Announcer, et al.) is a Junior majoring in Theater and Classics. He has been acting for twelve years, directed community theater in Scott County for two years, and directed *The Woods* and *Saturday Night Live!* at Wabash. You may recognize Logan from Wabash's *The Amateurs* (Gregory), *The 39 Steps* (Richard Hannay), and *Something Rotten!* (Nick Bottom). He hopes you'll come back next February to see his main-stage directorial debut: Reginald Rose's *12 Angry Men*. Rock on!

Carson Wirtz (Stage Manager) is a Sophomore English–Creative Writing major at Wabash College. This is Carson's second show as Stage Manager with Wabash Theater, following *Stage Kiss* last spring. He grew up in the performing arts with United Youth Theatre back home in South Bend. He is also the proud Vice President of the Theta Delta Chi fraternity at Wabash and thanks his brothers for their support. Carson also bows in gratitude to his family, friends, Xavier Cienfuegos, Ben High, and the entire cast and crew, as well as Jim Cherry, Michael Abbott, David Vogel, Andrea Bear, Heidi Winters Vogel, Bai Rosa, Julia Phipps, Kat Hickey, and Justin Howard. He also thanks Alex Lifeson for being his personal guitar god.

…Plato…shows us, if only we were willing to pay him heed, that another way (beyond anything we have mentioned) leads to the sublime. And what, and what manner of way, may that be? It is the imitation and emulation of previous great poets and writers…[It] is not plagiarism; it is like taking an impression from beautiful forms or figures or other works of art…

–Longinus, 1st century C.E.

From Longinus, On the Sublime, translated by W. Rhys Roberts. Cambridge UP, 1899.

SPECIAL THANKS

Jim Amidon
Mary Jo Arthur & Bon Appetit
The Civic Theatre of Greater Lafayette
Caroline Good
Justin “Nordic Thunder” Howard
Indy CD & Vinyl
Owen Lowery
Maxine’s on Green
Lisa Miellet
Isaac Morrison
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Logan Weilbaker

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For last April's Day of Giving, your local #12 Best College Theater (*The Princeton Review* 2023) asked our supporters, patrons, and collaborators to become a "Friend of Wabash Theater"!

In our programs for the 2023-24 season, we're proud to list every person who donated to Wabash Theater, regardless of the amount.

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