

AS YOU LIKE IT

by William Shakespeare

directed by Heidi Winters Vogel



OCTOBER 7-8, 2022

8:00 P.M.

BALL THEATER

FREE TICKETS AVAILABLE AT

WABASH.EDU/BOXOFFICE

AS YOU LIKE IT

by William Shakespeare

directed by Heidi Winters Vogel

ACT I

I:1- Outside Orlando and
Oliver's House

I:2 – Duke Frederick's Garden

I:3 – Outside Orlando and
Oliver's House

I:4 – Duke Frederick's Garden

I:5 – Duke Senior's Camp in the
Forest of Arden

I:6 – Sheepcote in the
Forest of Arden

I:7 – Another place in the Forest

I:8 – Duke Senior's Camp

INTERMISSION

ACT II

II:1 – Sheepcote

II:2 – Another place in the Forest

II:3 – Sheepcote

II:4 – Another place in the Forest

II:5 – Sheepcote

II:6 – Duke Senior's Camp

II:7 – A field in the Forest

AS YOU LIKE IT

BY WILLIAM SHAKESPEARE

2 HOURS

WITH ONE 15-MINUTE INTERMISSION

CAST

EVE/PUPPETEER.....	Morgane Cuoc
ORLANDO.....	Ashutosh Mishr
OLIVER/PUPPETEER.....	Dario Banuelos
CHARLES/CORIN.....	Jamari Washington
CELIA.....	K'tren Wilson
ROSALIND.....	Shawnté Gaston*
TOUCHSTONE.....	Drew Johannes
DUKE FREDERICK/DUKE SENIOR.....	Dan Rogers
JAQUES.....	Hayden Kammer
LEBEAU/SILVIUS/MUSICIAN.....	Nathan Ellenberger
AMIENS/FORESTER/VOCALIST.....	Luke Fincher
GASTON/FORESTER/PUPPETEER.....	Tiernan Lee Doran
AUDREY.....	Julia Phipps
MARTEXT/PUPPETEER.....	Yu Eunice Chou
PHEBE/MUSICIAN.....	Betsy Swift
OLIVER UNDERSTUDY.....	Daniel A. Martin

DESIGN AND PRODUCTION

DIRECTOR.....	Heidi Winters Vogel
STAGE MANAGER.....	Samuel North
STAGE MANAGER/UNDERSTUDY.....	Khôi Trương
DANCE CHOREOGRAPHER.....	K'tren Wilson
FIGHT CHOREOGRAPHER.....	Jamari Washington
SCENIC DESIGNER.....	Adam Whittredge
COSTUME & PUPPET DESIGNER.....	Andrea Bear
LIGHTING DESIGNERS.....	Logan Montgomery, David Vogel
SOUND DESIGNER/COMPOSER.....	Cody Bevelhimer
ASSISTANT SOUND DESIGNER.....	Oceano Rodriguez
TRUMPET.....	James Wallace
CREW.....	Logan Weilbaker, Adam Whittredge
BOARD OPERATIVES.....	Ethan Gonzales, Oceano Rodriguez
TECHNICAL DIRECTOR AND SHOP LEAD.....	Todd Handlogten
CARPENTERS.....	Evan Baldwin, Sam Brewer, Max Fricke, Evan Furuness, Taylor Lorsung, Ed Reyna
LEAD STITCHER.....	Allison Jones
COSTUMERS.....	Precious Anabor, Nathan Ellenberger, Oscar Jacome Huesca, Preston Parker, K'tren Wilson

* funded by the McGregor Visiting Artist Fund, The Restoring Hope, Restoring Trust Fund, and The Visiting Artists Series

DIRECTOR'S NOTE

Welcome to the 2022-23 Wabash Theater season! Here we begin a year of comedies with William Shakespeare's classic pastoral romance, *As You Like It*.

The characters in *As You Like It* flee the tyranny and greed of elite society, ending up in the wilds of the Forest of Arden. The local folks, shepherds and hunters, open their hearts to the newcomers. In the woods, new friendships are made and old family ties are renewed. These people, courtiers and country bumpkins, also discover love in unfamiliar places and looking different than they expected. All the while wittily debating the weighty issues of power, gender, and romance.

As I consider what we have gone through as a campus and community these past two years, it is high time to take a walk in the woods with a dear one. This play invites us to escape the burden of politics, economics, conflicts and artifices; and head out to nature. John Muir, naturalist, philosopher and co-founder of the Sierra Club said, "Of all the paths you take in life, make sure a few of them are dirt." Let's get our feet dirty!

~ Heidi Winters Vogel, director

This production contains haze.

All tobacco references in this production are fake.

In consideration of the artists

Wabash College requests you do not bring
food or beverages into the theater.

Please refrain from taking photographs
or using recording equipment during performances.

Please turn off all electronic devices.

CAST AND CREW

Dario Banuelos (Oliver/Puppeteer) is a senior majoring in Theater and minoring in Economics and Spanish. Dario is a brother of Phi Gamma Delta (FIJI). He was recently seen in *Where is Our Beloved Community?*. Dario would like to give thanks to the cast, stage crew, his parents, and Professor Winters Vogel for their support. Dario hopes to apply for the NALCAP and teach English in Spain after graduation.

Yu Eunice Chou (Martext/Puppeteer) is from Taiwan, she is the Mandarin Chinese Teaching Assistant for the Department of Modern Languages and Literatures. This is her first time visiting the U.S., as well as being onstage of a Shakespeare play. She is a bit shy but trying very hard to involve herself in a new culture with an opened mind.

Morgane Cuoc (Eve/Puppeteer) is from Paris and she is the French Teaching Assistant for the Department of Modern Languages and Literature. In France, she performed several Solo Theater pieces (*The House of Bernarda Alba*, *The Hound of the Baskerville*, *Pygmalion*, *Le Sexe Faible*) and staged readings in Parisian cabarets. This is her first experience in a Shakespeare play, and she is thrilled to discover all the management and vision behind the art of theater. She would like to thank the Director and all the cast and staff for this unique experience.

Tiernan Lee Doran (Gaston/Puppeteer) is a freshman at Wabash. This is his first theater role and he would like to thank Heidi for her friendly guidance and remarkable patience as well as the entire cast and crew for being so welcoming.

Nathan Ellenberger (Le Beau/Silvius) is a freshman intending on majoring in Theater and minoring in Political Science. Previous roles of his have included Maximillian Detweiler in *Sound of Music*, the Inspector in *An Inspector Calls*, and Nick Bottom in *A Midsummer Night's Dream*. He would like to thank Professor Winters Vogel for her time and dedication, as well as the entire cast and production staff for the warm welcome into Wabash Theater.

Luke Fincher (Amiens) is a Junior History major. This is his second production at Wabash, the first being *The 39 Steps* in the winter of 2022. Alongside theater, he is involved in Glee Club, T-Tones, Phi Gamma Delta as philanthropy chair, and the Newman Catholic Center. He would like to thank his fellow cast members for making this experience wonderful and his sister for introducing him to the joys of acting.

Shawnté Gaston (Rosalind) is very happy to be performing with the students at Wabash College. She is a proud company member for the Indianapolis Shakespeare Company, where she was recently seen as Richard III in their hip hop production of *Ricky III*. Some of her favorite shows she's been in include *Rent*, *A Midsummer Night's Dream*, *Yas Twain*, *A Very Phoenix Xmas: Merry Superstitious*, *A Madwoman's Late-Nite Cabaret*, *To Kill A Mockingbird*, and *Lysistrata*. She can also be seen performing with the Sapphire Theatre Company and in classrooms as a teaching artist for several theatre companies. Shawnté is a graduate of the University of Southern Indiana.

Drew Johannes (Touchstone) is a senior at Wabash, and this is his fifth show while here. He is the president of both Kappa Sigma and the Scarlet Masque (student theater club) and will be directing a show later this semester as well as one next semester. He is a Theater major with two minors-- Film & Digital Media and Military Science. He is the current platoon leader for Wabash's new ROTC program. Drew will be in the first group of Cadets from Wabash to commission upon graduation. He wants to thank Heidi for giving him a funny role and is excited to maximize his remaining time here by doing as many shows as he can.

Hayden Kammer (Jaques) is a junior majoring in Psychology and minoring in Theater. This is his first time being onstage at Wabash College, as his freshman year he was on Zoom for *The Race!* He has been involved with theater since a young age, being in performances such as *Romeo and Juliet* (Mercutio), *West Side Story* (Baby John), and more! He would like to give a big shoutout to his family and friends who have shown up to support him! Hope you enjoy the show!

Daniel A. Martin (Oliver Understudy) is a local actor, director, teaching artist, and improv comedian who is honored to portray the role of Oliver. This is Daniel's first time on the Wabash stage. He was most recently seen in Summit Theatre's *Skeleton Crew*. He trained at a very young age with the Asante Children's Theatre under the guidance of the Artistic Director, Deborah Asante, and found his love for the performing arts. Daniel is the founder of the hilarious comedy improv group Act A Foo Improv Crew, and is currently the teaching artist for The Sapphire Theater Company and Asante Arts Institute.

Ashutosh Mishr (Orlando) is a freshman at Wabash College. This is the first theater production he is acting in. He would like to thank Heidi for giving him this opportunity, and the rest of the cast and crew for being so supportive.

Samuel Benjamin North (Assistant Stage Manager) is a Senior at Wabash College. He is a member of Theta Delta Chi and is a Math and Physics Double Major Theater Minor. He has been involved working backstage in multiple capacities for the many productions during his time at Wabash. He would like to thank the Theater faculty for teaching and giving him the opportunity to learn and be involved in the wonderful legacy of Wabash Theater.

Julia Phipps (Audrey) is the Academic Administrative Coordinator for the Fine Arts Center. Julia is thrilled to be back in Ball Theater after four years offstage! She was seen most recently in *The Pitmen Painters* as Helen Sutherland. Many thanks to the entire Fine Arts faculty and staff - she is so happy to have her dream career at such a wonderful institution. Thank you, Adam, for your unending love, support, and for being the best dad to little Isaac. (The goat's names are Celia, Montgomery, Cabbage, and baby Imogen.)

Dan Rogers (Duke Frederic/Duke Senior) teaches Spanish language and literature at Wabash when not pursuing his acting career. This is his first chance to be on stage since appearing as Tevye in the Vanity Theater's *Fiddler on the Roof*. He thanks the Director and amazing cast and crew for letting him share the stage with them this semester. He appreciates in particular Jill Rogers' remarkable patience as he learned lines and lost sleep.

Betsy Swift (Phebe) has appeared in several productions at Wabash, including *The Glass Menagerie* (Laura), *This is Our Youth* (Jessica), *Frankenstein* (Agatha), *Biloxi Blues* (Daisy), and *The Amateurs* (Hollis). She is thrilled and grateful to be on the Wabash stage once again, and would like to thank Heidi, the lovely cast and crew, and the Wabash Theater department as a whole for continuing to create excellent theater.

Khôi Trương (Stage Manager) is a senior majoring in Economics with a double minor in Business and Computer Science at Wabash College. This is his second time involved in a Wabash College Production. He was recently seen in *Where is Our Beloved Community?*. He hails from Vietnam and is alien to Shakespearean language. Nevertheless, he is enthusiastic to help bring to life the comedies written in Elizabethan English, and take on the challenge of understanding the stories within *As You Like It*. Khôi extends his gratitude to Professor Winters Vogel for her extensive support, the stage crew for their help, and the cast for their creativity and hard work, all in making this experience possible.

Jamari Washington (Charles/Corin) is a senior Theater major and Education minor. This is his second time in a Wabash College production, recently performing in *Where is Our Beloved Community?*. Jamari is a member of the football team, wrestling team, Malcolm X Institute of Black Studies, and Delta Tau Delta Fraternity. Jamari extends his gratitude to Professor Winters Vogel and the rest of the cast.

K'tren Wilson (Celia) is a Junior Psychology and Theater double major at Wabash College. K'tren is the vice president of Delta Tau Delta, the Vice Chairman of the MXIBS, and is currently serving as the costume shop assistant. He has previously performed in the Wabash Theater production of *Where is Our Beloved Community?* and has worked in the costume shop since his freshman year. He would like to thank the Director, Heidi Winters Vogel, for this unique and challenging opportunity, as well as the cast, crew, and designers for their contributions to this production. He would also like to thank his brothers, friends, and mentors for their unwavering love and support, and, lastly, all of you for coming out to see the show!

SPECIAL THANKS TO

Aili Huber and her expertise in cutting Shakespeare's plays

Andrea Bear

Bonnie Mill, Sapphire Theatre

Julia Phipps

McGregor Visiting Artist Fund

Regan Sims

Restoring Hope, Restoring Trust Fund

Visiting Artists Series

**THIS SHOW IS DEDICATED
TO OUR FAMILIES,
ESPECIALLY THOSE WE LOST
DURING THE PRODUCTION**

FRIENDS OF WABASH THEATER

For last April's Day of Giving, your local #21 Best College Theater (*The Princeton Review* 2022) asked our supporters, patrons, and collaborators to become a "Friend of Wabash Theater"!

Every person who donated, regardless of the amount, to the Wabash Theater challenge has their name listed in our programs for the 2022-23 season.

Thank you to the following Friends of Wabash Theater:

Jim Amidon '87	Daniel Lesch '12
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Earl Houck '67	Tom Welch '94
Wade Janssen	Anthony Williams '20
Chris Johnson '59	Roy Wirtz
Joe Klen '97	Lucas Zromkoski '15
Tony Lentych '89	

CELEBRATE THE ARTS!

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you.

Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

wabash.edu/ecommerce



THEATER DEPARTMENT FACULTY & STAFF

Michael Abbott, Department Chair
Professor of Theater
Directing, Game Design, Film

Andrea Bear
Costume Designer, Associated Faculty
Costume Design, Puppetry, Maskmaking

James M. Cherry
Associate Professor of Theater, Faculty Marshal
Theater History, Dramatic Literature, Film

Todd Handlogten
Staff
Technical Director, Scenic Foreman

Adam Whittredge
Scenic Designer, Associated Faculty
Scene Design, Scene Painting, Stagecraft

Heidi Winters Vogel
BKT Associate Professor of Theater
Acting, Improv, Dramaturgy

Dwight Watson
Professor of Theater Emeritus

FINE ARTS CENTER STAFF

Julia Phipps, Academic Administrative Coordinator
Art, Music, Rhetoric, Theater
Box Office Manager, Visiting Artists Series

Brandon Rash
A/V Coordinator



Wabash.

Please recycle this program at the theater exits.



WABASH THEATER

2022-2023

A SEASON OF COMEDY!

AS YOU LIKE IT
OCTOBER 5-8 2022

What happens when the person you love tries to “cure” you of your love for them while in disguise as someone else? Is love the cure or the curse? Lovesickness reigns supreme in this classic Shakespearean comedy.



STAGE KISS
FEBRUARY 22-25 2023
EXPERIMENTAL THEATER

Art imitates Life. Life imitates Art. When two actors with a history are thrown together as romantic leads in a forgotten 1930s melodrama, they quickly lose touch with reality as the story onstage follows them offstage. A charming tale about what happens when lovers share a stage kiss— or when actors share a real one.

HAND TO GOD
APRIL 19-22 2023

Jason finds an outlet for his anxiety at the Christian Puppet Ministry in the devoutly religious small town of Cypress, Texas. Jason's complicated relationships with his mother and friends are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. *Hand to God* explores the startlingly fragile nature of faith, morality, and the ties that bind us.



FREE TICKETS AT WABASH.EDU/BOXOFFICE
ALL PERFORMANCES AT 8PM IN BALL THEATER
UNLESS NOTED OTHERWISE