

Biloxi Blues

Wabash College Theater 2019-2020

***Biloxi Blues*, by Neil Simon**

Wednesday - Saturday, October 2 - 5

Ball Theater 8:00pm

Directed by Michael Abbott

***Anon(ymous)*, by Naomi Iizuka**

Wednesday - Saturday, February 26 - 29

Ball Theater 8:00pm

Directed by Heidi Winters Vogel

***Public Enemy*, by Henrik Ibsen**

in a version by David Harrower

Wednesday - Saturday, April 22 - 25

Ball Theater 8:00pm

Directed by Jim Cherry

Celebrate the Arts!

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you. Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

wabash.edu/ecommerce



In consideration of the artists

Wabash College requests you do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices.



Wabash College Theater Proudly Presents

Biloxi Blues

by Neil Simon

Directed by Michael Abbott

OCTOBER 2 - 5

8:00 p.m.

Ball Theater

All performances
are free & open to
the public

wabash.edu/boxoffice

765-361-6411

Wabash.



Biloxi Blues

by Neil Simon

There will be one 10-minute intermission.

This production contains strong language, firearms, and e-cigarettes.

CAST

Eugene Morris Jerome.....	John Wallace
Roy Selridge.....	Clayton Allen
Joseph Wykowski.....	Artie Equihua
Arnold Epstein.....	Austin Ridley
Don Carney.....	Kevin Ballard-Munn
SGT. Merwin J. Toomey.....	Rob Johansen*
James Hennesey.....	Austin Yeomans
Rowena.....	Brea Carlson
Daisy Hannigan.....	Betsy Swift
1SG Carl Lipton.....	Dr. Zachery Koppelman
MPs.....	Andrew “Rob” Castellano, Erik Hetler

PRODUCTION AND DESIGN

Director.....	Michael Abbott
Production Stage Manager.....	Ian Little
Asst. Stage Manager.....	Benny Wang
Scenic Designer.....	Noah Files
Costume Designer.....	Andrea Bear
Technical Director.....	Todd Handlogten
Lighting Designer.....	Zac Hunter
Sound Designer.....	Ace Dzurovcik
Master Electrician.....	Logan Montgomery
Props Master.....	Aaron Boyd
Technical Consultant.....	Dr. Zachery Koppelman
Box Office Manager & Poster Design.....	Julia Phipps
Light Board Operator.....	Robert Borland
Stage Crew.....	Mason Allen, Andrew “Rob” Castellano, Erik Hetler
Costume Shop Workers.....	Aaron Boyd, Andrew “Rob” Castellano, Samuel North
Scenic Shop Workers.....	Jalen Fielder, Jesus Flores Daccarett, Wade Haesemeyer, Gordon Hartman-Sayre, Erik Hetler, Logan Montgomery

* denotes AEA

Cast and Crew

Clayton Allen (Roy Selridge) is a Freshman TKE here at Wabash College. He hails from Speedway, Indiana, where he appeared in various musicals and plays at Speedway High School. He would like to thank his grandmother for her support in his theatrical pursuits, and he would also like to thank Jon Pactor for always pushing him to succeed.

Kevin Ballard-Munn (Don Carney) is a Sophomore brother of Tau Kappa Epsilon at Wabash College. This is his first on-stage appearance at the college, an opportunity for which he is incredibly grateful. Kevin would like to thank the cast and crew for their tireless dedication to the production, as well as Professors Abbott, Cherry, and Winters Vogel for their unending support. In addition to theater, he enjoys writing, sleeping, and long walks on the beach.

Brea Carlson (Rowena) is thrilled to return to Ball Theatre in this, her eighth main stage production at Wabash. Brea is so excited for you to see this show with such a talented cast and crew. She would like to thank Michael for finally casting her as an actual prostitute, Matt for his forever support and his comfort with the awkward, and Bennett and Anders for keeping her (very) humble.

Ace Dzurovcik (Sound Designer) is excited to be working as Sound Designer for *Biloxi Blues*. Having done some acting during his first year at Wabash he has started moving more towards the production side, working as the assistant stage manager for *The Pitmen Painters* and on a set of interviews over the summer. He would like to extend thanks to Tim Melville for introducing him to Sound Design and Professor Abbott for this great opportunity. Ace is a sophomore double major in Theatre and Economics.

Artie Equihua (Joseph Wykowski) is a Senior making his first appearance on the Wabash stage in *Biloxi Blues*. Off the stage, Artie can be found facilitating conversations with WDPD, working in the community with the Global Health Initiative, or on the football field. After graduation this May, Artie has hopes of attending medical school. He would like to thank Michael Abbott, Ian Little, Benny Wang, and his fellow cast members for all their friendship and support throughout this incredibly memorable experience.

Rob Johansen* (SGT. Merwin J. Toomey) has been a professional actor for 24 years. He has done nearly 50 productions at the Indiana Repertory Theatre and worked around the country as well. Rob has a lovely and loving history with Wabash, having done the fight choreography for last year's *Frankenstein* and Rob directed *The Miser* for Wabash in 2011, one of Rob's favorite directing experiences. Rob is married to fellow actor, Jen Johansen. Jen played the Actress in the Wabash production of *Elephant Man*. Some of Rob's favorite IRT experiences are *The Grapes of Wrath*, *39 Steps*, *Irma Vep*, *The Game's Afoot*, and 13 years of playing Bob Cratchit in *A Christmas Carol*. Rob thanks Michael and the cast for welcoming him into the fold! I hope we have a blast!

Zachery Koppelman, Dr. K to students (ISG Carl Lipton) has precisely zero acting training or talent. Seriously. He is amazed they let him participate at all. He does, however, know how to walk, talk, think, and act Army. A veteran of the US Army, he is currently the Writing Center Director at Wabash College. Commonly spotted lurking around the Lilly Library, he teaches a few classes and mentors numerous students. He is honored to work with the cast and crew.

Ian Little (Stage Manager) is a Senior Theater major at Wabash College and a member of Tau Kappa Epsilon. He has been grateful to stage manage the Wabash main stage shows *The Pitmen Painters* and *The Glass Menagerie*, as well as the Scarlet Masque production of *This is Our Youth*. He hopes to continue supporting and facilitating student led work as President of the Scarlet Masque and through his senior seminar cabaret and drag show. Ian plans to continue his stage management training after graduating this coming spring, and he wants to thank the entire Theater and extending Fine Arts department for their support.

James Austin Ridley (Arnold Epstein) is a Senior at Wabash College. He is a member of Tau Kappa Epsilon and is a Theater major and a Film and Digital Media minor. Austin has been seen previously on the Wabash stage playing George Brown in *The Pitmen Painters*, Tom Wingfield in *The Glass Menagerie*, Karel Čapek in *Universal Robots*, Lysander in *A Midsummer Night's Dream*, and Orestes in *The Furies*, as well as Warren in *This is Our Youth*. He would like to give a special thanks to James Cary Riggs for sparking his interest in theatre. He would also like to thank Professor Michael Abbott and the whole of the theatre department for their support during his time here at Wabash College.

Betsy Swift (Daisy) is a Sophomore at DePauw University. She recently appeared at Wabash in *A Midsummer Night's Dream* (Helena), *Universal Robots* (Jo), *The Glass Menagerie* (Laura), and Scarlet Masque's production of *This is Our Youth* (Jessica). She is thrilled and grateful to be on the Wabash stage again this semester after a summer spent studying at the Lee Strasberg Institute. She thanks the cast and crew for being such excellent collaborators, and she especially thanks Michael Abbott for this opportunity.

John Wallace (Eugene Morris Jerome) is a Senior Fine Arts major at Wabash College. He previously played the role of Felix in *Frankenstein* in Wabash Theatre's previous season. He is thrilled to play the role of Eugene Morris Jerome, and he hopes you enjoy the show!

Austin Yeomans (James Hennesey) is a Senior TKE at Wabash College. He is a Theater major and Film and Digital Media minor. His last on-stage role was in *History Boys* under the direction of Michael Abbott, but you will usually find him assistant directing mainstages, directing his own productions, or filming his Lovecraftian Horror Western short film. He wants to thank the entire cast and crew for their support, as well as James Cary Riggs for his support and guidance.

Production Notes & Thank You's

The cast and crew of Biloxi Blues would like to give thanks to Dr. Zachery Koppelman (listed as 1SG Carl Lipton) for the countless hours and nights he spent teaching the cast and crew military procedures, marches, cadences, and much more. We also commend him for his own service and time spent in the military. The show would not be the same without his guidance and booming voice.

The cast and crew of Biloxi Blues would also like to welcome the various new faces in the students and faculty that have taken part in the show. We hope to continue to see your work in the Wabash College Theater Department.

The Theater Department wishes to thank the actors and technicians who were a part of the 1991 production of Biloxi Blues at Wabash College. Many have extended their best wishes as well as graciously accepted invitations to see their Alma Mater perform it once more. It is your work that lets us continue the great tradition of theater here today at Wabash College.

The director wishes to thank Janice May for everything. This production is dedicated to Jennifer and Zoe. I won the fantasy game fair and square.

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Theater Department Faculty & Staff

Michael Abbott

Professor of Theater
Directing, Game Design, Film

Andrea Bear

Costume Designer, Associated Faculty
Costume Design, Puppetry, Maskmaking

James M. Cherry, Department Chair

Associate Professor of Theater, Faculty Marshal
Theater History, Dramatic Literature, Film

Noah J. Files

Scenic Designer, Associated Faculty
Scene Design, Scene Painting, Stagecraft

Todd Handlogten

Staff
Technical Director, Scenic Foreman

Heidi Winters Vogel

BKT Associate Professor of Theater
Acting, Improv, Dramaturgy

Dwight Watson

Professor of Theater Emeritus

Fine Arts Center Staff

Julia Phipps, Academic Administrative Coordinator

Art, Music, Rhetoric, Theater
Box Office Manager, Visiting Artists Series



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Please recycle this program at the theater exits.

