

# *Death and the Maiden*

by Ariel Dorfman

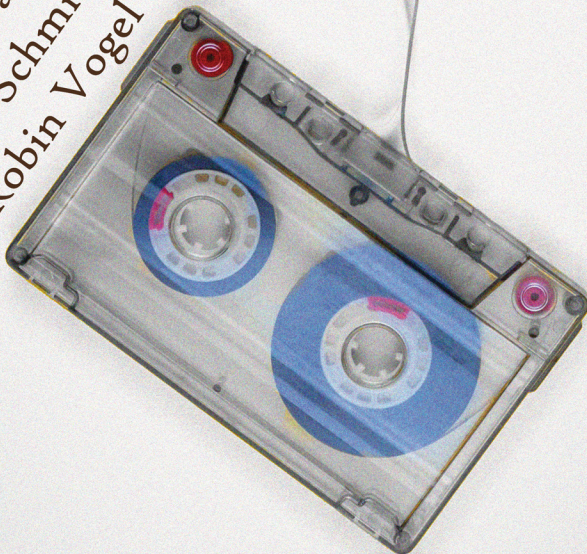
directed by Heidi Winters Vogel

February 21-24

at 8:00 p.m.

Ball Theater

*Starring:*  
Preston Parker  
Alex Schmidt  
Robin Vogel



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Concord Theatricals on behalf of Samuel French, Inc.  
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Any video and/or audio recording of this production  
is strictly prohibited.

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### Theater Policies

Please do not bring food or beverages into the theater.

Please refrain from taking photographs or  
using recording equipment during performances.

Please turn off all electronic devices during the performance.

We love it when patrons share their experiences!  
Tag us on Instagram @wabashfinearts and use #wabashfinearts

# Death and the Maiden

by Ariel Dorfman

Directed by Heidi Winters Vogel

February 21-24, 2024

This production is approximately 90 minutes long  
and does not have an intermission.

## **Content Note //**

This play contains the presence of theatrical firearms and a gunshot. There is strong language that is demeaning towards women and gay men. There are strong themes and mention of sexual assault, torture, and physical abuse.

# DIRECTOR'S NOTE

Just over 50 years ago last September, the democratically-elected government of Chile led by leftist President Salvador Allende was overthrown by a military coup led by General Augusto Pinochet, who maintained control for 17 years. In 1990, General Pinochet allowed a presidential election that he expected to win. He didn't. After negotiations and arm-twisting, a power-sharing agreement was reached. The election winner Patricio Alwyn was named president while Pinochet retained control of the army.

A truth and reconciliation committee, the Rettig Commission, was established to investigate the people killed, or "disappeared" and presumed dead, during the military dictatorship. While the commission couldn't name or punish perpetrators, the recognition of the 2,095 dead and 1,102 missing was an important turning point for Chilean justice. In 2004, the Valech Report confirmed over 28,000 arrests that led to incarcerations and, often, torture. In 2011, the Chilean government officially recognized 36,948 survivors of torture and political imprisonment.

Those statistics can be both horrifying and mind-numbing. The playwright, Ariel Dorfman, who served President Allende as a cultural advisor, seeks to put a face and story to those numbers. He sets his play "in any country that has given itself a democratic government just after a long period of dictatorship." *Death and the Maiden* has been translated into Hindi, Persian, Polish, Spanish, Korean, Lithuanian, and German, among others, and was staged in 57 countries by 1995, five years after it was published.

The story of these three people and their fateful meeting one weekend in 1990 is not easy to experience as truths are painfully revealed and frustratingly obscured. The course of justice is tangled but we are challenged to recognize our own responsibility to see, hear, and bear witness to the victims.

Thank you for your vulnerable and thoughtful presence this evening,  
Heidi Winters Vogel, MFA  
Director

Resources referenced:





# CAST

PAULINA..... Robin Vogel  
GERARDO ..... Alex Schmidt  
ROBERTO ..... Preston Parker

# DESIGN AND PRODUCTION

DIRECTOR .....Heidi Winters Vogel  
STAGE MANAGER..... Kade Irwin  
ASSISTANT STAGE MANAGER..... Xavier Cienfuegos  
INTIMACY COORDINATOR .....Abigail Wittenmeyer  
SCENIC DESIGNER & TECHNICAL DIRECTOR.. David BW Vogel  
COSTUME DESIGNER..... Andrea Bear  
LIGHTING DESIGNER ..... Bailey L. Rosa  
SOUND DESIGN..... Michael Abbott, Chase Breaux, Ian Burns,  
Kean Chen, Camden Cooper, James Dillmon,  
Tyler Driessens, Leonard Enz, Miles Patterson,  
Thang Za Bawi Lian Sathing  
SOUND BOARD OPERATOR .....Ryan Frazier, James Rusher  
ASSISTANT TECHNICAL DIRECTOR .....Todd Handlogten  
LIGHTING BOARD OPERATOR..... Kade Irwin  
STAGE CREW ..... Jesus Alejandro Monrroy Mazcorro  
WARDROBE CREW.....Precious Ainabor  
SCENE SHOP.....Students of THE-106-01,  
Tucker Coffman, Ryan Frazier, Benjamin High, Jacob Irick,  
Mike Kopecky, Jesus Monrroy Mascorro, Edsel Reyna  
COSTUME SHOP ..... K'tren Wilson, Precious Ainabor,  
Oscar Jacome Huesca, Kade Irwin, Rylan Perkins

# WHO'S WHO

**Robin Vogel** (Paulina) is very excited to be doing this show with Wabash Theater. She is a recent graduate of Albright College's award-winning theatre department. Some of her recent roles have been God/Usher/Understanding in *Everybody*, Jack Worthing in *The Importance of Being Earnest*, Cleante in *Tartuffe*, Katie/Jordon in *Sensitive Guys* at Albright College, and Anne Page/Doctor Caius in *The Merry Wives of Windsor* at Richmond Shakespeare Festival (VA). She was also Mrs. Gascoyne in *The Curious Incident of the Dog in the Nighttime* which was honored by Kennedy Center American College Theatre Festival in 2020, winning the top national honor with Albright College. She would like to thank Alex, Preston, and Kade for being such great guys to work with and welcoming her wholeheartedly to Wabash!

**Alex Schmidt** (Gerardo) is a freshman thrilled to continue his Wabash Theater Career. Alex is a proud member of the Phi Kappa Psi fraternity. Alex was a part of many shows in high school, including, *The Little Mermaid*, *Clue*, *Puffs*, Scar in *The Lion King Jr.*, Gaston in *Beauty and the Beast*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, *25th Annual Putnam County Spelling Bee*, Brad in *Rocky Horror Picture Show*, and Laurie in *Little Women*. He debuted in his first Wabash production as Nostradamus in *Something Rotten!* He's also done productions for two outside theater groups, his favorite being Miller Beach Community Theater. He fell in love instantly with the fine arts after his performance in *The Little Mermaid*. Alex wishes to continue his theater career as a Little Giant for the next four years at Wabash, and he is excited to start his new journey. He would like to thank his parents, grandma and grandpa, nana and papa, Aunt Gigi, big sis, and cast mates for having such a significant role in supporting his theater career. He would also like to shout out the proud brotherhood of Phi Kappa Psi, he wants to thank especially all the brothers for their support of his theater career. A special big thanks to Turner Royal for being his number one fan. He would also like to tell everyone in the cast to break a leg. He also wants to tell everyone that no one can out pizza the hut!!!

**Preston Parker** (Roberto) is a Sophomore at Wabash College, majoring in Theater and minoring in Art. Preston is a brother at Tau Kappa Epsilon, a consultant at the Writing Center, and aspires to teach to others the wonders of acting and creating for oneself. This will be Preston's very first Wabash theater production and he would like to thank Director Heidi Winters Vogel, actor Alex Schmidt, actress Robin Vogel, stage manager Kade Irwin, costume designer Andrea Bear, sound designer Michael Abbott, Julia Phipps, Jim Cherry, all the stagehands, and all the lights & sound people for their kindness, respect, and professionalism throughout this process. He would also like to thank his family, his friends Brenden and Aisha, his brothers at TKE, and his partner Selia for their endless encouragement and support. And you. Thank you for coming to the show. :)

**Kade Irwin** (Stage Manager) is a Junior Philosophy and Theater double major here at Wabash. He is taking part in his first theater production officially as the stage manager for this show. Kade executed his first non-official performance with his solo play about masculinity sophomore year. Kade would like to thank the entire theatre department for their gracious support in pushing him to who he is today. Specifically, Kade would like to thank Director Heidi Winters Vogel for everything she has done to support Kade throughout the years, as well as Andrea Bear in her assistance in developing Kade in his craft of sewing and love for costume design. Kade is the current Vice President at Phi Kappa Psi fraternity and would like to thank them for their continual support of his ventures into theatre. Kade would also like to give a big thanks to the cast and crew of *Death and the Maiden* for being amazing and easygoing individuals which have helped assist him in his learning curve as he begins to embark into theatre further. Robin, Alex, Preston, David, Julia, Bea, and Professor Abbott: Kade thanks you.

# SPECIAL THANKS

Professor Estaban Poffald for sharing the story of his youth in Chile under Pinochet's regime.

Alex's grandfather, Dennis Francouer, for his willingness to share his voice recorder.

Professor Zachery Koppelman for his help with safe firearm handling.

Preston Parker for the use of the cassette recorder.

Alex Schmidt for the use of the BB gun.

Julia Phipps for the program design.

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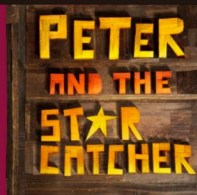
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## **DEATH AND THE MAIDEN**

IS MEMORY TRUTH?

**FEBRUARY 21-24 2024**

by Ariel Dorfman  
Directed by Heidi Winters Vogel



## **AIRNESS**



SHRED... OR BE SHREDEDDE?!

**APRIL 17-20 2024**

by Chelsea Marcantel  
Directed by Jim Cherry

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