

HAND TO GOD

by Robert Askins
directed by Jim Cherry

PARENTAL
ADVISORY
EXPLICIT CONTENT



April 19-22

8:00 PM

Ball Theater

Tickets at
wabash.edu/boxoffice
Free and open
to the public



2023



Although this theater production includes many fuzzy puppets, *Hand to God* is not intended for children. *Hand to God* contains graphic content and mature themes. Viewer discretion is advised.

Theater Policies

Please do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices during the performance.

We love it when patrons share their experiences!
Tag us on Instagram @wabashfinearts and use #wabashfinearts

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This production will have one 15-minute intermission

*HAND TO GOD is presented by special arrangement
with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection.
(www.dramatists.com)*

HAND TO GOD was developed by The Ensemble Studio Theatre/
Youngblood Program at Southampton Arts in July 2011 and received its
world premiere production at The Ensemble Studio Theatre in October 2011.

Off-Broadway Premiere at the MCC Theater March 10, 2014
Artistic Directors: Robert LuPone, Bernard Telsey & William Cantler
Executive Director: Blake West

Originally produced on Broadway by
Kevin McCollum
Broadway Global Ventures CMC
Morris Berchard Mariano V. Tolentino Jr.
Stephanie Kramer LAMS Productions DeSimone/Winkler
Joan Raffe & Jhett Tolentino
Timothy Laczynski Lily Fan Ayal Miodovnik Jam Theatricals
Ensemble Studio Theatre MCC Theater
Associate Producer: Lucas McMahon

CAST

JASON/TYRONE.....Drew Johannes
MARGERY..... Brea Carlson
PASTOR GREG..... Sascha Sackniess
TIMMY..... Drew Delor
JESSICABetsy Swift

DESIGN AND PRODUCTION

DIRECTOR Jim Cherry
STAGE MANAGERS..... Jacob Sitzman
ASSISTANT STAGE MANAGER.....Gus Sanchez
SCENIC DESIGNER.....Adam Whittredge
INTIMACY COORDINATORHeidi Winters Vogel
FIGHT CHOREOGRAPHER..... Rob Johansen
COSTUME DESIGNER.....K'tren Wilson
PUPPET DESIGNER Andrea Bear
PUPPETRY COACH..... Andrea Bear, Todd Handlogten
LIGHTING DESIGNER Bailey Rosa
SOUND DESIGNER Michael Abbott
SOUND TECHNICIAN Logan Weilbaker
TECHNICAL DIRECTOR AND SHOP LEADTodd Handlogten
SCENIC CHARGE ARTIST Benjamin High
BOARD OPERATIVES.....Evan Baldwin, JT Bryant
STAGE CREW Cade Campbell, Braiden Foster,
Eli Reeves, K'tren Wilson
WARDROBEK'tren Wilson
PUPPET CREW..... Thomas Hansen, Samuel North
SET CONSTRUCTION Students of THE-106-01,
Evan Baldwin, Sam Brewer, Ryan Frasier, Max Fricke,
Evan Furuness, Benjamin High, Jacob Irick, Adan Villeja Jr.
COSTUMERS.....Precious Ainabor, Nathan Ellenberger,
Oscar Jacome Huesca, Samuel North, K'tren Wilson

CAST AND CREW

Drew Johannes (Jason/Tyrone) is a first-semester senior at Wabash College. He debuted in *Twisted Tales of Poe*, which was also directed by Jim Cherry. From there, he did as many shows as he could with his busy schedule. He also happens to be in the Army National Guard. After college, he will commission as a Second Lieutenant going active duty as a transportation officer. On top of doing shows, he has also directed one. Last semester, he and the Scarlet Masque put together a student-written version of *Saturday Night Live*, which had the crowd roaring with laughter. He hopes to direct it again next semester as his final show here. He also hopes you ask for his autograph after the show.

Brea Carlson (Margery) is thrilled to be back on the stage at Wabash for the first time since early 2020! Not to be confused with Margery, the most unexpected thing Brea has done to manage stress is impulse-buy a laminator. She resides in West Lafayette and works full-time as a speech and feeding therapist. Previous roles include Clytemnestra (*The Furies*), Rossum (*Universal Robots*), Celemene (*Misanthrope*), and Titania (*A Midsummer Night's Dream*).

Sascha Sackniess (Pastor Greg) is this year's German TA and has tried his very best to make this final streak as busy as possible: He sings in Glee Club, organized some fun events with German Club and every now and then he is seen teaching his labs or attending his classes. Outside of the US he is studying English and Chinese to work on one of the most important stages of all: the classroom. He would like to thank everyone involved in this play for this amazing chance, all of his students to indulge his weekly classroom performances, and of course all the people that have contributed to make this year one of the most special ones in his life – first and foremost his fellow TAs.

Drew Delor (Timmy) is an senior English major from Carmel, Indiana. This is his second appearance in a Wabash production, the first being *Saturday Night Live*. After college, Drew is looking to get into Hollywood scriptwriting. Yeah, good luck with that one dude.

Betsy Swift (Jessica) is a proud DePauw graduate & Crawfordsville native. She has appeared in several productions at Wabash, including *The Glass Menagerie* (Laura), *Frankenstein* (Agatha), *The Amateurs* (Hollis), *As You Like It* (Phebe), and *Stage Kiss* (Laurie). She is thrilled and grateful to return to the Wabash stage once again, and would like to thank Jim Cherry, the lovely cast, and the hardworking crew for creating a wickedly wonderful show.

Jim Cherry (Director) is Associate Professor and Chair of Theater at Wabash. Jim's directorial work at Wabash includes *Twisted Tales of Poe*, *Frankenstein*, *Universal Robots*, *Rosencrantz and Guildenstern are Dead*, *Macbeth*, *Picasso at the Lapin Agile*, *Incident at Vichy*, *The Bacchae*, *The Importance of Being Earnest*, *Glengarry Glen Ross*, and *The Two Gentlemen of Verona*. He has also appeared on the Wabash stage as Black Stache in *Peter and the Starcatcher* and as Prospero in *The Tempest*. Jim would like to thank the production team for their hard work and collaborative spirit. He'd also like to thank his Mom for her love and support. And he thanks his wife, Prof. Crystal Benedicks, for her kindness, for her brilliance, and for selflessly bustling the kids off to the bus at 6:54am every weekday morning while her husband is, let's face it, asleep.

Jacob Sitzman (Stage Manager) is a sophomore from Indianapolis and is majoring in Rhetoric and minoring in Political Science. On campus, he is involved in Cross Country and Track, the Newman Center, and was an actor in the Scarlet Masque's *Saturday Night Live* last fall. This is his first time stage managing a show and has enjoyed the experience of learning about all of the hard work needed to put a show together. He would like to thank everyone involved in the show, specifically the director Jim Cherry and the production team for all the help and guidance along the way.

Augustin "Gus" Sanchez (Assistant Stage Manager) is a freshman from Carmel, IN and intends on majoring in Physics and Mathematics with a minor in Classics. Outside of this production, Gus is a mentor for College Mentors for Kids and is a brother of Tau Kappa Epsilon (TKE) where he serves as their chief risk manager. He is so excited to have his brothers watch the play he has been working on. Gus would like to extend his thanks to Prof. Cherry for giving him the opportunity to assist in this production and to all the members of the production team and cast for making work on this production feel more like play.

Special Thanks

Jim Amidon

Nathan Dunn

Rob Johansen

David Morgan

Samuel North

Julia Phipps

Hawk Ricketts

The Wabash College Department of Art

The Wabash College Department of Music

Logan Weilbaker

Heidi Winters Vogel

Friends of Wabash Theater

For last April's Day of Giving, your local #21 Best College Theater (*The Princeton Review* 2022) asked our supporters, patrons, and collaborators to become a "Friend of Wabash Theater"!

Every person who donated, regardless of the amount, to the Wabash Theater challenge has their name listed in our programs for the 2022-23 season.

Thank you to the following Friends of Wabash Theater:

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Linda Cherry	Sophie Thies
Jared Cottingham '18	Suzy Thies
Adam Crowe '85	Jeremy Walker '92
Corey Egler '15	Heidi Walsh
Mike Gilvary '85	Dwight Watson H'85
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Earl Houck '67	Tom Welch '94
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Joe Klen '97	Lucas Zromkoski '15
Tony Lentych '89	

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Directing, Game Design, Film

Andrea Bear

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James M. Cherry, Department Chair

Associate Professor of Theater, Faculty Marshal
Theater History, Dramatic Literature, Film

Todd Handlogten

Staff
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Dwight Watson

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Julia Phipps, Academic Administrative Coordinator

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Brandon Rash

A/V Coordinator



Wabash.

Please recycle this program at the theater exits.



WABASH THEATER

23-24 SEASON

MUSICALLY INCLINED

SOMETHING ROTTEN!



YES, IT'S A MUSICAL!

NOVEMBER 1-4 2023

Book by Karey Kirkpatrick and John O'Farrell
Music and Lyrics by
Wayne Kirkpatrick and Karey Kirkpatrick
Directed by Michael Abbott

DEATH AND THE MAIDEN

IS MEMORY TRUTH?

FEBRUARY 21-24 2024

by Ariel Dorfman
Directed by Heidi Winters Vogel



AIRNESS



SHRED... OR BE SHREDED?!

APRIL 17-20 2024

by Chelsea Marcantel
Directed by Jim Cherry

FREE TICKETS AT WABASH.EDU/BOXOFFICE
ALL PERFORMANCES AT 8PM