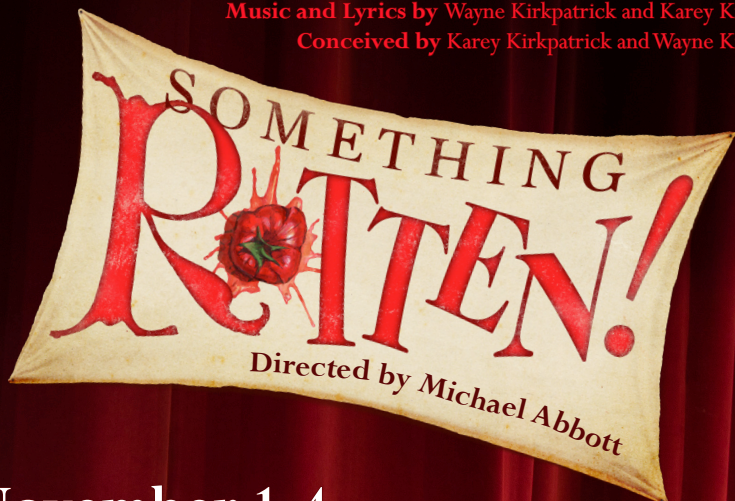


Book by Karey Kirkpatrick and John O'Farrell
Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Conceived by Karey Kirkpatrick and Wayne Kirkpatrick



November 1-4
8:00 P.M.
Ball Theater



RESERVE
TICKETS
HERE



Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Wabash.

This production will use flashing lights and haze.

This production will have one 15-minute intermission.

Something Rotten!
is presented through special arrangement with
Music Theater International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Theater Policies

Please do not bring food or beverages into the theater.

Please refrain from taking photographs or
using recording equipment during performances.

Please turn off all electronic devices during the performance.

We love it when patrons share their experiences!
Tag us on Instagram @wabashfinearts and use #wabashfinearts



SOMETHING ROTTEN!

Book by

Karey Kirkpatrick and John O'Farrell

Music and Lyrics by

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by

Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements by
Glen Kelly

Orchestrations by
Larry Hochman

Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman
Jerry & Ronald Frankel Morris Berchard Kyodo Tokyo Inc.
Wendy Federman Barbara Freitag LAMS Productions
Winkler/DeSimone Timothy Laczynski Dan Markley
Harris/Karmazin Jam Theatricals Robert Greenblatt
and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

DESIGN AND PRODUCTION

| | |
|---|--|
| DIRECTOR | Michael Abbott |
| CHOREOGRAPHER | Kathleen Hickey |
| MUSIC DIRECTOR | Colleen Pingel |
| SCENIC DESIGNER & TECHNICAL DIRECTOR..... | David Vogel |
| COSTUME DESIGNER..... | Andrea Bear |
| LIGHTING DESIGNER | Scott Olinger |
| REHEARSAL ACCOMPANIST | Cheryl Everett |
| STAGE MANAGER..... | Drew Johannes |
| ASSISTANT STAGE MANAGERS | Drew DeLor, Jacob Graden |
| SOUND DESIGN..... | AKD Audio Solutions |
| SOUND TECHNICIAN | Kenny Max, David Stanton |
| ASSISTANT TECHNICAL DIRECTOR | Todd Handlogten |
| SCENIC CHARGE ARTIST | Benjamin High |
| STITCHERS | Allison Jones, Anthony Sirk |
| LIGHTING BOARD OPERATOR..... | Benjamin High |
| SPOTLIGHT OPERATOR | Xavier Cienfuegos, Edsel Reyna |
| STAGE CREW | Jackson Bougher, Isaac Morrison |
| WARDROBE SUPERVISOR..... | K'tren Wilson |
| WARDROBE | Precious Ainabor, Kade Irwin, Joshua Massaquoi, María José Oviedo Pruaño, K'tren Wilson |
| SET CONSTRUCTION | Students of THE-106-01, Ryan Frazier, Benjamin High, Jacob Irick, Mike Kopecky, Jesus Monroy Mascorro, William Morris, Tanner Quackenbush, Edsel Reyna, Wade Wisler |
| COSTUMERS..... | Allison Jones, Anthony Sirk, K'tren Wilson, Precious Ainabor, Oscar Jacome Huesca, Kade Irwin, Rylan Perkins, Gwyn Redding, Evie Redding |

CAST

| | |
|-------------------------------------|---|
| NICK BOTTOM..... | Logan Weilbaker |
| NIGEL BOTTOM..... | Luke Fincher |
| SHAKESPEARE..... | Tom Oppman |
| NOSTRADAMUS..... | Alex Schmidt |
| BEA..... | Julia Phipps |
| BROTHER JEREMIAH..... | Jim Cherry |
| PORTIA..... | Elizabeth Hutson |
| MINSTREL..... | Thomas Bowling |
| LORD CLAPHAM/MASTER OF JUSTICE..... | Hayden Kammer |
| SHYLOCK..... | Max Hsu |
| ENSEMBLE..... | Zoe Abbott, Thomas Bowling, Nathan Felix, Paige Johnson, Alex Kindig, Lisa Miellet, Katherine Novak, Bennett Strain, Carl Suba |

ORCHESTRA

| | |
|-----------------|--|
| CONDUCTOR..... | Scott Pazera |
| VIOLIN..... | Alex Thomas |
| BASS..... | Thomas Brinkley |
| DRUMS..... | Greg Carey, Dane Market |
| GUITAR 1..... | Quintin Danzi |
| GUITAR 2..... | Scott Pazera |
| KEYBOARD 1..... | Cheryl Everett |
| KEYBOARD 2..... | Tom Lowe |
| KEYBOARD 3..... | Benjamin Casica-Patton |
| REED..... | Patrick Burnette, John Holt, Jim Swift |
| TRUMPET..... | Bruce Knepper, Steve Parke |
| TROMBONE..... | Brian Pattison |

**The Theater Department is grateful
for the upgraded sound system
for Ball Theater and support of
Something Rotten! which is provided
in part by contributions from family
and friends in memory of June
Robbins, mother of Clay '79 and Lee
'83 and grandmother of Patrick '09,
Luke '11, and Peter '12.**

MUSICAL NUMBERS

ACT 1

SCENE 1: A South London street

“Welcome to the Renaissance” Minstrel and Company

SCENE 2: The Theatre

“God, I Hate Shakespeare” Nick, Nigel, The Troupe

SCENE 3: A South London Street/Outside Nick and Bea’s House

SCENE 4: Nick and Bea’s House

“Right Hand Man” Bea, Nick

“God I Hate Shakespeare” (Reprise) Nick

SCENE 5: Soothsayer Alley

“A Musical” Nostradamus, Nick, Ensemble

SCENE 6: A South London Street/Outside the Theatre

SCENE 7: The Theatre

“The Black Death” The Troupe

SCENE 8: A South London Street

“I Love the Way” Portia, Nigel

SCENE 9: The Park

“Will Power” Shakespeare, Ensemble

SCENE 10: After-Show Party Tent

SCENE 11: Soothsayer Alley

“Bottom’s Gonna Be on Top” Nick and Company

ACT 2

SCENE 1: London

“Welcome to the Renaissance” (Reprise) Minstrel

“Hard to Be the Bard” Shakespeare and Bard Boys

SCENE 2: The Theatre

“It’s Eggs!” The Troupe

SCENE 3: Under the London Bridge

“We See the Light” Portia, Nick, Ensemble

SCENE 4: The Theatre

“To Thine Own Self” Nigel, Nick, Shakespeare, The Troupe

SCENE 5: A South London Street

“Right Hand Man” (Reprise) Bea

SCENE 6: On Stage at the Theatre

“Something Rotten!” The Troupe

“Make an Omelette” Nick and Company

SCENE 7: Courtroom

“To Thine Own Self” (Reprise) Nick

SCENE 8: The Settlement

“Finale” The Company

WHO'S WHO

Zoe Abbott (Ensemble) is a sophomore at Crawfordsville High School. She has previously been on stage in multiple musicals and was in her first play at the high school in a production of *Rumors* her freshman year. She would like to thank her mom, Jennifer Abbott, for her support in taking her to rehearsal every night :), the entire cast and crew for their continuous enthusiasm and love, the fellow high schoolers in the production for all of the laughs and fun memories throughout the process, and finally, her dad, Michael Abbott, for her love of everything theater and music; she would also like to thank him for pouring his heart and soul into this production, transforming the show into an unforgettable experience. She thanks the audience for coming, and hopes you enjoy this eggcellent show!

Thomas Bowling (Minstrel) is a senior at Crawfordsville High School. He has been in over forty shows, including *Shrek* (Shrek), *Guys and Dolls* (Sky Masterson) and *Newsies* (Davey) at CHS, *The Lion King* (Scar) and *Oliver!* (Dodger) at the Vanity Theatre, and *Tuck Everlasting* (Miles), *The Addams Family* (Mal), and *Bring It On* (Steven) at Summer Stock Stage. In his limited free time, Thomas enjoys playing tennis and golf for CHS, participating in youth group, and hanging out with friends. He would like to thank God, the directors, his family, and his cast mates for their support.

Jim Cherry (Brother Jeremiah) is Associate Professor and Chair of Theater at Wabash. Jim's directorial work at Wabash includes last season's *Hand to God*, as well as *Twisted Tales of Poe*, *Frankenstein*, and *Universal Robots*. When a "seasoned" actor is needed, he also performs in Wabash productions including *Peter and the Starcatcher* (Black Stache), *The Tempest* (Prospero), and *The Beaux' Stratagem* (Foigard). Jim would like to thank the cast and crew for their hard work and collaborative spirit. He'd also like to thank his mom for her love and support. And he thanks his wife, Prof. Crystal Benedicks, and their amazing kids, George, Becks, and Kat, for being the roses amid the thorns, leaves, and vines.

Nathan Felix (Ensemble) is excited to participate in this year's production of *Something Rotten!* as an ensemble member. This is his first appearance on the Ball Theater stage and third musical in his lifetime. Nathan has participated in Glee Club and T-Tones for multiple semesters and can commonly be found studying for chemistry exams on the third floor of Hays Hall. He is grateful for the support from his friends, brothers at TKE, professors, and family.

Luke Fincher (Nigel) is a senior history major at Wabash. Aside from theater, he is also a brother of Phi Gamma Delta, president of the Glee Club, and a council member of the Newman Center. He plans to enter seminary after graduation. This is his fourth Wabash production, having previously been in *The 39 Steps*, *As You Like It*, and *Stage Kiss*. He would like to thank Professor Abbott for his mentorship in bringing Nigel to life, the cast and crew of *Something Rotten!* for building a phenomenal show, and his sister for introducing him to the joy of theater.

Jacob Graden (Assistant Stage Manager) is a junior at Wabash, majoring in economics. Jacob is a brother of Kappa Sigma on campus. He is a member of the Wabash Rugby Club and a proud winner of Best Grout Fit. He enjoys cooking and spending time with his fellow brothers on the weekend. This is his first Wabash production, and he found it to be a fun and challenging experience. Jacob would like to thank the entire cast and production team for the chance to be a part of a great show.

Kathleen “Kat” Hickey (Choreographer) is a native to the Chicago area, and a choreographer, dancer, and teacher. Currently based in West Lafayette, Indiana, her work has been seen throughout Chicago (Links Hall, Hamlin Park, South Shore Cultural Center, Ebenezer Lutheran Church, Fasseas Whitebox Theatre), Milwaukee (Mitchell Hall, Kenilworth Studios), New York (Gibney Dance, Dumbo Dance Festival), Minneapolis (Bryant Lake Bowl), New Jersey (The Grounds for Sculpture), Detroit (Detroit Institute of Arts) San Francisco (PushFest at the ODC Theater), Berkely (Shawl Anderson), Santa Cruz (University of Santa Cruz), the Indianapolis region (Wabash College, Anderson University, Purdue University, Indy Convergence), as well as Shanghai (Step Up Dance Theater) and Hangzhou (Mofang Theatre) China and Istanbul (Dance Camera Pandemania/Dance Camera Istanbul) Turkey. She has performed in works by director Rebecca Holderness at the New York Drama League, in New York City, choreographer Brandi Coleman at Mitchell Hall in Milwaukee, WI, director Joel Ebarb at the Kampa Museum, in Prague in the Czech Republic, choreographer Molly Shanahan at DoveTail Studios in Chicago, IL, and choreographer Renee Murray at the KOI Creative Space in White Plains, NY & at the Detroit Institute of Arts, Detroit, MI. Hickey is a certified practitioner of Molly Shanahan’s Spiral Body Techniques and holds a B.A. in Political Science from Purdue University and an M.F.A. in Dance and Performing Arts from the University of Wisconsin, Milwaukee, and is faculty in the Division of Dance at Purdue University’s Rueff School of Design, Art, and Performance.

Benjamin High (Scenic Charge Artist) is an accomplished gallery and stage artist with a long and storied history in the visual and performing arts. He worked most recently as the scenic charge artist for *Stage Kiss* and *Hand to God*, and as the only Wabash stagehand for the Visiting Artist Series performance of *Akutagawa*. His work will be featured beginning this coming January in a solo exhibition at the Foellinger-Freimann Botanical Conservatory gallery wing. His winding Wabash career began in 2018 and will conclude with his eventual graduation. The 215 square-foot backdrop mural for *Something Rotten!* has quickly become a crowning jewel of both his time at the college and his ever-growing artist’s portfolio.

Chen-Yu “Max” Hsu (Shylock) is a Fulbright Foreign Language Teaching Assistant from Taiwan who is currently working at Wabash College. He graduated from National Sun Yat-sen University (NSYSU) in Taiwan with a major in Foreign Languages and was the academic leader of the Class of 2023. In 2020, he played the role of Benjamin “Benny” Coffin III in NSYSU’s musical production of *Rent*. Unfortunately, the show was canceled due to the COVID-19 pandemic, but it sparked his interest in musicals and led him to join the cast of *Something Rotten!* Chen-Yu is thrilled to perform in a musical again and he is very thankful for Prof. Abbott’s guidance and support throughout the preparation process.

Elizabeth Hutson (Portia) is grateful to be back for her fourth production at Wabash College. She was previously seen in *Guys and Dolls* (Adelaide), *The Beaux’ Stratagem* (Dorinda), and *Our Town* (Emily). Elizabeth is a graduate of Indiana University, where she studied Psychology. She has been working in child development research for the last 6 years, specializing in sleep, parental control, and depression. Elizabeth recently returned from a cross-country trip where she drove over 10,000 miles and camped and hiked in 18 different national parks across the West. Enjoy the show!

Drew Johannes (Stage Manager) is a second semester senior at Wabash College and has done many shows with us. He debuted in *Twisted Tales of Poe*. From there, he did as many shows as he could with his busy schedule. He also happens to be in the Army National Guard. After college, he will commission as a Second Lieutenant going active duty as a transportation officer. On top of doing shows, he also has directed one. Last fall, he and the Scarlet Masque put together a student-written version of *Saturday Night Live*, which had the crowd roaring with laughter. But now, for the last show here, he is taking a break from being in the spotlight to a busy backseat approach as the stage manager for this show. He also hopes you ask for his autograph after the show.

Paige Johnson (Ensemble) is a freshman at Crawfordsville High School. She has been a dancer for 13 years and is a member of the Crawfordsville High School Show Choir. After high school, she plans on attending college and continuing to be involved in theater. This is the first show at Wabash that Paige has performed in, and she is very grateful for the opportunity to be involved in it. Paige would like to thank her castmates and directors for making the show such an amazing experience, and her friends and family for supporting and encouraging her throughout the whole show.

Hayden Kammer (Lord Clapham/Master of Justice), is a senior at Wabash. He is excited to be involved with *Something Rotten!*, his third show on campus! He has been involved with *The Race* and *As You Like It* with the theater department, and with the Glee Club and vocal performances with the music department. Outside of performances, Hayden is an officer in the Dork Club, a member of the Newman Center, and a writer for The Bachelor. He wants to thank his family for always supporting his passion for theater.

Lisa Miellet (Ensemble) is the French Teaching Assistant at Wabash College this year. She graduated in English literature and history from her university in the French Alps and is currently on her way to get her master's degree in education. She wants to be an English teacher in French high schools. Even if leaving her home to work in Indiana represented a wonderful opportunity for her career, it is one of the boldest things she has done in her life (that and auditioning for a musical). She would like to thank Michael Abbott, Colleen Pingel, and Kat Hickey for making her do something she has never tried before and do so with confidence.

Tom Oppman (Shakespeare) is a junior biochemistry major at Wabash. Tom has plans to attend medical school after graduation; he engages in biochemistry research on campus and is currently serving as the president of the Public Health Organization. In his (limited) free time, Tom likes to be outdoors and enjoy the many wonderful trees in the Arboretum. *Something Rotten!* is his third Wabash production; he made his Wabash debut as a writer/actor in the Scarlet Masque's *Saturday Night Live* and played the Director in *Stage Kiss*. Tom sincerely hopes the audience will be able to tell just how much fun he is having on stage each night. He is immensely grateful to the cast and crew of *Something Rotten!* for all the hard work they have given to this production, and he would like to thank his roommates Drew Johannes, Logan Weilbaker, and Elijah Greene for their unwavering motivation and camaraderie.

Katherine Novak (Ensemble) is a sophomore at Crawfordsville High School this year. She has been in only a few previous shows, including *Elf* at the Vanity, and is super excited for her performance in *Something Rotten!* She would like to thank Michael Abbott, Kat Hickey, Colleen Pingel, Cheryl Everett, and the cast for all their hard work!

Julia Phipps (Bea) is the Academic Administrative Coordinator for the Fine Arts Center. Julia is thrilled to be in her first musical since 2018, when she played the Beggar Woman in *Sweeney Todd: The Demon Barber of Fleet Street* at the Vanity Theatre. She was seen most recently on Ball Stage in *As You Like It* as Audrey. Many thanks to the entire Fine Arts faculty and staff, and a special thanks to her student workers running the box office so she can perform tonight without having to quick-change into her costume. Happy 70th birthday to my dad! Thank you, Adam, for your unending love, support, and for being the best dad to Isaac.

Alex Schmidt (Nostradamus) is a freshman thrilled to start his Wabash Theater career by playing Nostradamus in Wabash's production of *Something Rotten!* Alex is in Wabash's Glee Club and is a proud member of the Phi Kappa Psi fraternity. Alex was a part of many shows in high school, including *The Little Mermaid*, *Clue*, *Puffs*, Scar in *The Lion King JR.*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, *The 25th Annual Putnam County Spelling Bee*, Brad in *Rocky Horror Picture Show*, and was also Laurie in *Little Women*. He's also done productions for two outside theater groups, his favorite being Miller Beach Community Theater. He fell in love instantly with the fine arts after his performance in *The Little Mermaid*. Alex wishes to continue his theater career as a Little Giant for the next four years at Wabash, and he is excited to start his new journey. He would like to thank his parents, grandparents, aunt Gigi, big sis, frat brothers, and castmates for having such a significant role in supporting his theater career. He would also like to tell everyone in the cast to break a leg. He hopes everyone will enjoy the show!!!

Bennett Strain (Ensemble) is a sophomore English major at Wabash who is a member of the Wabash Student Senate and chairman of the mental health and concerns committee. He is also a brother of Delta Tau Delta fraternity and the Malcom X Institute of Black Studies. This is Bennett's first real theater production; he only did show choir during his time in high school. He would like to thank Professor Abbott for giving him this awesome opportunity, and the rest of the cast for bringing so much joy for the performance.

Carl Suba (Robin) is a junior at Wabash, majoring in biology and minoring in chemistry while pursuing the pre-med track. Carl is a brother of Tau Kappa Epsilon here on campus. After graduation, Carl hopes to further his education in medical school. Carl absolutely loves musicals so when he heard *Something Rotten!* was going to be cast, he knew he wanted to be a part of the show. This is the first production Carl has been a part of at Wabash College and despite this, he is excited to perform in this show. Carl would like to thank Michael Abbott, Colleen Pingel, Kat Hickey, the cast, and their families for providing for their support, encouragement, and snacks they have provided during the whole process leading up to the show.

Logan Weilbaker (Nick Bottom) is a junior majoring in theater and classics at Wabash. This is his 12th year doing theater, and after starring in Wabash's *The Amateurs* (Gregory) and *The 39 Steps* (Richard Hannay), directing *The Woods* and *Saturday Night Live* with the Scarlet Masque, and working behind the scenes for multiple plays, Logan is thrilled to be part of bringing a musical back to Ball Theater, where it rightfully belongs. He extends his deepest appreciation to the entire company for all their love, camaraderie, and hard work throughout the entire process. After college, Logan has no idea what he wants to do, so he is open to any and all suggestions.

Karey Kirkpatrick (Book, Music, and Lyrics) began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *Smallfoot* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

Wayne Kirkpatrick (Music and Lyrics) is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Frampton, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

John O'Farrell (Book) is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

**Philanthropic support for tonight's
performance of *Something Rotten!*
is provided in part by
**William Doemel H'74
and Kelly Pfladderer '96
and Jennifer Jones.****

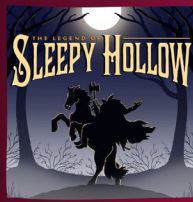
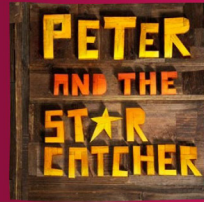
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2024 Season



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For last April's Day of Giving, your local #12 Best College Theater (*The Princeton Review* 2023) asked our supporters, patrons, and collaborators to become a "Friend of Wabash Theater"!

In our programs for the 2023-24 season, we're proud to list every person who donated to Wabash Theater, regardless of the amount.

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| Daniel Lesch '12 | |

THEATER DEPARTMENT FACULTY & STAFF

Michael Abbott
Professor of Theater
Directing, Game Design, Film

Andrea Bear
Costume Designer, Associated Faculty
Costume Design, Puppetry, Maskmaking

James M. Cherry, Department Chair
Associate Professor of Theater, Faculty Marshal
Theater History, Dramatic Literature, Film

Todd Handlogten
Assistant Technical Director, Staff
Scenic Foreman

David Vogel
Scenic Designer and Technical Director, Associated Faculty
Scenic and Lighting Design, Stagecraft

Heidi Winters Vogel
BKT Associate Professor of Theater
Acting, Improv, Dramaturgy

Dwight Watson
Professor of Theater Emeritus

FINE ARTS CENTER STAFF

Julia Phipps, Academic Administrative Coordinator
Art, Music, Rhetoric, Theater
Box Office Manager, Visiting Artists Series

Brandon Rash
A/V Coordinator



Wabash.

Please recycle this program at the theater exits.



WABASH THEATER

23-24 SEASON

MUSICALLY INCLINED

SOMETHING ROTTEN!



YES, IT'S A MUSICAL!

NOVEMBER 1-4 2023

Book by Karey Kirkpatrick and John O'Farrell
Music and Lyrics by
Wayne Kirkpatrick and Karey Kirkpatrick
Directed by Michael Abbott

DEATH AND THE MAIDEN

IS MEMORY TRUTH?

FEBRUARY 21-24 2024

by Ariel Dorfman
Directed by Heidi Winters Vogel



AIRNESS



SHRED... OR BE SHREDED?!

APRIL 17-20 2024

by Chelsea Marcantel
Directed by Jim Cherry

FREE TICKETS AT WABASH.EDU/BOXOFFICE
ALL PERFORMANCES AT 8PM