A kiss is just a kiss (unless it's in the script then it's called blocking)

2 Alton

Sarah Ruhl's

February 22-25 8:00 PM Experimental Theater Free and open to the public Tickets at wabash.edu/boxoffice

This venue is not handicap accessible We apologize for any inconvenience.



There will be the sound of gunshots during this production. All tobacco references in this production are smokeless e-cigarettes.

In consideration of the artists

Wabash College requests you do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices.

STAGE KISS

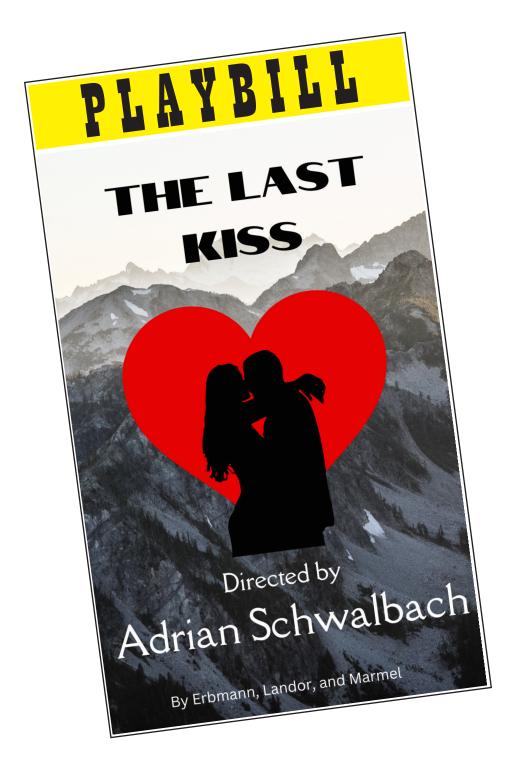
by Sarah Ruhl Directed by Michael Abbott February 22-25, 2023

ACT ONE

Audition
The First Rehearsal
The Next Day
Rehearsal
Preparing for Previews
The Last Kiss
Backstage

10-MINUTE INTERMISSION

ACT TWO 1. A New York Studio Apartment 2. The Next Day 3. Tech Rehearsal 4. Opening Night 5. I Loved You Before I Killed You, or: Blurry



CAST

SHE	Krystal Hernandez *
НЕ	Drew Johannes
DIRECTOR	Tom Oppman
KEVIN / BUTLER / DOCTOR / PIMP	
HUSBAND / HARRISON	Luke Fincher
LAURIE / MILLICENT	Betsy Swift
ANGELA / MILLIE / MAID	Delada Mudd
* Knystel Harmon day annound through the counters of A store? Equity A second tion	

* Krystal Hernandez appears through the courtesy of Actors' Equity Association

DESIGN AND PRODUCTION

DIRECTOR Michael Abbott	
STAGE MANAGER Carson Wirtz	
ASSISTANT STAGE MANAGER Sarvik Chaudhary	
SCENIC DESIGNERAdam Whittredge	
INTIMACY COORDINATORHeidi Winters Vogel	
COSTUME DESIGNER Andrea Bear	
LIGHTING DESIGNERBailey Rosa	
SOUND DESIGNER/COMPOSER Michael Abbott	
CREWCade Campbell, Matthew Jessup, Mark Magnon	
WARDROBE K'Tren Wilson	
BOARD OPERATIVES Ryan Frazier, Logan Weilbaker	
TECHNICAL DIRECTOR AND SHOP LEAD	
CARPENTERSStudents of THE-106-01,	
Evan Baldwin, Sam Brewer, Max Fricke,	
Evan Furuness, Benjamin High, Jacob Irick, Adan Villeja Jr.	
COSTUMERS Precious Anabor, Nathan Ellenberger,	
Oscar Jacome Huesca, K'tren Wilson	

CAST AND CREW

Krystal Hernandez (She) is so excited to be welcomed to Wabash Theater as it's her first time in Indiana! She is an actor, singer and dancer based in Boston. Her passion lies in using her voice and body as a vessel to tell stories that heal, challenge and embrace the human experience through the lens of characters of color. As a Puerto Rican actress she strives to add to the canon of what it means to live through the latinx experience and to redefine stereotypes that come with that. Credits include Voice Overs: McKim (Huntington Theatre Company) Regional Tour: Quixote Nuevo (Huntington Theatre Company, The Alley Theatre, Hartford Stage Company) Regional: Matilda, Wizard of Oz (Wheelock Family Theater); Miss You Like Hell, Wig Out (Company One and A.R.T.); Laughs In Spanish (Boston Playwright's Theatre); Schoolhouse Rock Live! Tour (Moonbox Productions); Jesus Christ Superstar (Firehouse Center for the Arts); Just Like Us Staged Reading, Romeo & Juliet: Shakespeare en el Verano (Trinity Rep). Education: BFA Theatre Performance with minors in Dramatic Literature and Music from Salem State University. Salem State productions include The Drowsy Chaperone, The Seagull, Spring Awakening. Website: krystalhernandezofficial.com Follow Krystal on all Social Media Platforms: Krystalx24

Drew Johannes (He) is a senior majoring in Theater and minoring in Film & Digital Media. He is the president of the Scarlett Masque Theater Troupe which recently performed a Wabash production of *Saturday Night Live*. Drew is also in Wabash's ROTC program, and will commission as a Second Lieutenant in the Army upon graduation. He would like to thank Jim Cherry, Michael Abbott, and Heidi Winters Vogel for all the teachings and opportunities to help him grow as an actor and a person. Also, if you ask Drew for his autograph, he will give it. **Tom Oppman** (Director) is a Sophomore Biochemistry major at Wabash. Tom has plans to attend medical school after graduation; he engages in biochemistry research on campus and is currently serving as the president of the Public Health Organization. In his (limited) free time, Tom likes to be outdoors and enjoy the many wonderful trees in the Arboretum. *Stage Kiss* is his second Wabash production; he made his debut as a writer/actor in the Scarlet Masque's *Saturday Night Live*. Tom has had a great time acting in *Stage Kiss*; he'd like to thank his fellow actresses/ actors, the stage crew, and Michael Abbott for making the experience so rewarding.

Dario Banuelos Jr. (Kevin) is a Senior Theater Major at Wabash College. Dario is a brother of Phi Gamma Delta on campus. Dario plans on going to Spain to teach English after graduating. He has acted in previous Wabash theater productions of *Anon(ymous)* and *Much Ado About Nothing*. Dario would like to thank the Director, Prof. Abbott, for this amazing and fun opportunity. He would also like to thank Prof. Winters Vogel, Prof. Cherry, the cast, the crew, and his friends for their support and for helping him in refining his craft.

Luke Fincher (Husband/Harrison) is a junior History major at Wabash. He has acted in two plays at Wabash previously, as Clown 2 in *The 39 Steps* and Amiens in *As You Like It*. Outside of the theatre, Luke is involved in Phi Gamma Delta, the Glee Club, and the Newman Catholic Center. He would like to thank Prof. Abbott for his guidance throughout the process of getting this production together, his castmates for their unconditional friendship and inspiring talent, and his sister, Maggie, for introducing him to the joys of acting.

Betsy Swift (Millicent/Laurie) is a proud DePauw graduate and Crawfordsville native. She has appeared in several productions at Wabash, including *The Glass Menagerie* (Laura), *Frankenstein* (Agatha), *Biloxi Blues* (Daisy), *The Amateurs* (Hollis), and *As You Like It* (Phebe). She is thrilled and grateful to return to the Wabash stage once again, and would particularly like to thank Michael for his continued trust and support. She would like to thank the small but mighty cast and crew for making her laugh so much and for creating a wonderful show. **Delada Mudd** (Angela/Millie/Maid) is a freshman at Crawfordsville Community High School. After graduating high school, she hopes to get a degree in mortuary science. This is her first ever performance and she hopes to do more in her future. Delada would like to thank Michael Abbott for giving her this life changing opportunity. She would also like to thank her mom, brother, boyfriend, family, friends and teachers for their extreme support and love.

Sarvik Chaudhary (Assistant Stage Manager) is a Sophomore PPE major at Wabash. Sarvik started his theater journey in *The Amateurs*, which was also directed by Michael. Sarvik is also involved with multiple groups and organizations on campus including the Student Senate, IMA, ISA, and Wabash Democracy and Public Discourse. This is Sarvik's second time as an ASM, and he's grateful to Michael Abbott for giving him this opportunity. He is also thankful to the entire cast and crew for making it a fun but productive few weeks of rehearsals.

Carson Wirtz (Stage Manager) is a freshman at Wabash College. Carson plans on earning his Bachelors in English and working in education after graduation. This is his first production with Wabash. Carson would like to thank Michael Abbott for his mentorship and continued belief, as well as Sarvik Chaudhary and Sam North, the cast, crew, design team, and his brothers at Theta Delta Chi for their support. Carson additionally thanks James Cherry, Drake Shrader, Clare Costello, and Julius Miller for pushing his love for Theater.

SPECIAL THANKS

Janice May Amber King Cathy Metz EJ Pavlinich Heidi Winters Vogel Jasmine Adams Julia Phipps Kendra Cooks Kinsey Bays

FRIENDS OF WABASH THEATER

For last April's Day of Giving, your local #21 Best College Theater (*The Princeton Review* 2022) asked our supporters, patrons, and collaborators to become a "Friend of Wabash Theater"! Every person who donated, regardless of the amount, to the Wabash Theater challenge has their name listed in our programs for the 2022-23 season.

Thank you to the following Friends of Wabash Theater:

Jim Amidon '87 Nate Baldwin Ezra Ball '96 Kevin Ballard-Munn '22 Andrea Bear Crystal Benedicks Robert Borland '22 Chris Braun '81 Tony Caldwell '07 Gary Cavanaugh '79 Jim Cherry Linda Cherry Jared Cottingham '18 Adam Crowe '85 Corey Egler '15 Mike Gilvary '85 Paul Haesemeyer '21 Earl Houck '67 Wade Janssen Chris Johnson '59 Joe Klen '97 Tony Lentych '89

Daniel Lesch '12 Will Maloney '19 Danny Masterson '09 Mark McGrady '81 Troy Munn Diane Norton **Richard Paige** Julia Phipps Alex Rotaru '22 Charles Routh '80 Ken Siepman '87 Sophie Thies Suzy Thies Jeremy Walker '92 Heidi Walsh Dwight Watson H'85 Logan Weilbaker '25 Tom Welch '94 Anthony Williams '20 Roy Wirtz Lucas Zromkoski '15

THEATER DEPARTMENT FACULTY & STAFF

Michael Abbott

Professor of Theater Directing, Game Design, Film

Andrea Bear

Costume Designer, Associated Faculty Costume Design, Puppetry, Maskmaking

James M. Cherry, Department Chair Associate Professor of Theater, Faculty Marshal Theater History, Dramatic Literature, Film

> **Todd Handlogten** Staff Technical Director, Scenic Foreman

Adam Whittredge Scenic Designer, Associated Faculty Scene Design, Scene Painting, Stagecraft

> Heidi Winters Vogel BKT Associate Professor of Theater Acting, Improv, Dramaturgy

> > Dwight Watson Professor of Theater Emeritus

FINE ARTS CENTER STAFF

Julia Phipps, Academic Administrative Coordinator Art, Music, Rhetoric, Theater Box Office Manager, Visiting Artists Series

> Brandon Rash A/V Coordinator







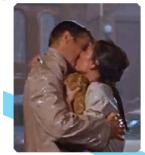
Please recycle this program at the theater exits.

WABASH THEATER 2022-2023 A SEASON OF COMEDY! AS YOU LIKE IT

What happens when the person you love tries to "cure" you of your love for them while in disguise as someone else? Is love the cure or the curse? Lovesickness reigns supreme in this classic Shakespearean comedy.

OCTOBER 5-8 2022





STAGE KISS FEBRUARY 22-25 2023 EXPERIMENTAL THEATER

Art imitates Life. Life imitates Art. When two actors with a history are thrown together as romantic leads in a forgotten 1930s melodrama, they quickly lose touch with reality as the story onstage follows them offstage. A charming tale about what happens when lovers share a stage kiss or when actors share a real one.

HAND TO GOD APRIL 19-22 2023

Jason finds an outlet for his anxiety at the Christian Puppet Ministry in the devoutly religious small town of Cypress, Texas. Jason's complicated relationships with his mother and friends are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. Hand to God explores the startlingly fragile nature of faith, morality, and the ties that bind us.



FREE TICKETS AT WABASH.EDU/BOXOFFICE ALL PERFORMANCES AT 8PM IN BALL THEATER UNLESS NOTED OTHERWISE

Wabash.