

A kiss is just a kiss  
(unless it's in the script  
then it's called blocking)

Sarah Ruhl's  
**STAGE  
KISS**

February 22-25

8:00 PM

Experimental Theater

Free and open to the public

Tickets at

[wabash.edu/boxoffice](http://wabash.edu/boxoffice)

This venue is not handicap accessible.  
We apologize for any inconvenience.

2023



There will be the sound of gunshots during this production.  
All tobacco references in this production are smokeless e-cigarettes.

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In consideration of the artists

Wabash College requests you do not bring  
food or beverages into the theater.

Please refrain from taking photographs  
or using recording equipment during performances.

Please turn off all electronic devices.

# STAGE KISS

by Sarah Ruhl

Directed by Michael Abbott

February 22-25, 2023

## ACT ONE

1. Audition
2. The First Rehearsal
3. The Next Day
4. Rehearsal
5. Preparing for Previews
6. The Last Kiss
7. Backstage

## 10-MINUTE INTERMISSION

## ACT TWO

1. A New York Studio Apartment
2. The Next Day
3. Tech Rehearsal
4. Opening Night
5. I Loved You Before I Killed You, or: Blurry

**PLAYBILL**

**THE LAST  
KISS**



Directed by

**Adrian Schwalbach**

By Erbmann, Landor, and Marmel

# CAST

SHE..... Krystal Hernandez \*  
HE ..... Drew Johannes  
DIRECTOR..... Tom Oppman  
KEVIN / BUTLER / DOCTOR / PIMP.....Dario Banuelos Jr.  
HUSBAND / HARRISON..... Luke Fincher  
LAURIE / MILLICENT .....Betsy Swift  
ANGELA / MILLIE / MAID..... Delada Mudd

\* Krystal Hernandez appears through the courtesy of Actors' Equity Association

# DESIGN AND PRODUCTION

DIRECTOR ..... Michael Abbott  
STAGE MANAGER..... Carson Wirtz  
ASSISTANT STAGE MANAGER..... Sarvik Chaudhary  
SCENIC DESIGNER.....Adam Whittredge  
INTIMACY COORDINATOR .....Heidi Winters Vogel  
COSTUME DESIGNER..... Andrea Bear  
LIGHTING DESIGNER ..... Bailey Rosa  
SOUND DESIGNER/COMPOSER ..... Michael Abbott  
CREW ..... Cade Campbell, Matthew Jessup, Mark Magnon  
WARDROBE ..... K'Tren Wilson  
BOARD OPERATIVES..... Ryan Frazier, Logan Weilbaker  
TECHNICAL DIRECTOR AND SHOP LEAD .....Todd Handlogten  
CARPENTERS..... Students of THE-106-01,  
..... Evan Baldwin, Sam Brewer, Max Fricke,  
..... Evan Furuness, Benjamin High, Jacob Irick, Adan Villeja Jr.  
COSTUMERS..... Precious Anabor, Nathan Ellenberger,  
..... Oscar Jacome Huesca, K'tren Wilson

\* Krystal Hernandez's visit is supported in part by the McGregor Visiting Artists Fund

## CAST AND CREW

**Krystal Hernandez** (She) is so excited to be welcomed to Wabash Theater as it's her first time in Indiana! She is an actor, singer and dancer based in Boston. Her passion lies in using her voice and body as a vessel to tell stories that heal, challenge and embrace the human experience through the lens of characters of color. As a Puerto Rican actress she strives to add to the canon of what it means to live through the latinx experience and to redefine stereotypes that come with that. Credits include **Voice Overs:** *McKim* (Huntington Theatre Company) **Regional Tour:** *Quixote Nuevo* (Huntington Theatre Company, The Alley Theatre, Hartford Stage Company) **Regional:** *Matilda*, *Wizard of Oz* (Wheelock Family Theater); *Miss You Like Hell*, *Wig Out* (Company One and A.R.T.); *Laughs In Spanish* (Boston Playwright's Theatre); *Schoolhouse Rock Live!* Tour (Moonbox Productions); *Jesus Christ Superstar* (Firehouse Center for the Arts); *Just Like Us* Staged Reading, *Romeo & Juliet: Shakespeare en el Verano* (Trinity Rep). **Education:** BFA Theatre Performance with minors in Dramatic Literature and Music from Salem State University. Salem State productions include *The Drowsy Chaperone*, *The Seagull*, *Spring Awakening*. **Website:** [krystalhernandezofficial.com](http://krystalhernandezofficial.com) **Follow Krystal** on all Social Media Platforms: Krystalx24

**Drew Johannes** (He) is a senior majoring in Theater and minoring in Film & Digital Media. He is the president of the Scarlett Masque Theater Troupe which recently performed a Wabash production of *Saturday Night Live*. Drew is also in Wabash's ROTC program, and will commission as a Second Lieutenant in the Army upon graduation. He would like to thank Jim Cherry, Michael Abbott, and Heidi Winters Vogel for all the teachings and opportunities to help him grow as an actor and a person. Also, if you ask Drew for his autograph, he will give it.

**Tom Oppman** (Director) is a Sophomore Biochemistry major at Wabash. Tom has plans to attend medical school after graduation; he engages in biochemistry research on campus and is currently serving as the president of the Public Health Organization. In his (limited) free time, Tom likes to be outdoors and enjoy the many wonderful trees in the Arboretum. *Stage Kiss* is his second Wabash production; he made his debut as a writer/actor in the Scarlet Masque's *Saturday Night Live*. Tom has had a great time acting in *Stage Kiss*; he'd like to thank his fellow actresses/actors, the stage crew, and Michael Abbott for making the experience so rewarding.

**Dario Banuelos Jr.** (Kevin) is a Senior Theater Major at Wabash College. Dario is a brother of Phi Gamma Delta on campus. Dario plans on going to Spain to teach English after graduating. He has acted in previous Wabash theater productions of *Anon(ymous)* and *Much Ado About Nothing*. Dario would like to thank the Director, Prof. Abbott, for this amazing and fun opportunity. He would also like to thank Prof. Winters Vogel, Prof. Cherry, the cast, the crew, and his friends for their support and for helping him in refining his craft.

**Luke Fincher** (Husband/Harrison) is a junior History major at Wabash. He has acted in two plays at Wabash previously, as Clown 2 in *The 39 Steps* and Amiens in *As You Like It*. Outside of the theatre, Luke is involved in Phi Gamma Delta, the Glee Club, and the Newman Catholic Center. He would like to thank Prof. Abbott for his guidance throughout the process of getting this production together, his castmates for their unconditional friendship and inspiring talent, and his sister, Maggie, for introducing him to the joys of acting.

**Betsy Swift** (Millicent/Laurie) is a proud DePauw graduate and Crawfordsville native. She has appeared in several productions at Wabash, including *The Glass Menagerie* (Laura), *Frankenstein* (Agatha), *Biloxi Blues* (Daisy), *The Amateurs* (Hollis), and *As You Like It* (Phebe). She is thrilled and grateful to return to the Wabash stage once again, and would particularly like to thank Michael for his continued trust and support. She would like to thank the small but mighty cast and crew for making her laugh so much and for creating a wonderful show.

**Delada Mudd** (Angela/Millie/Maid) is a freshman at Crawfordsville Community High School. After graduating high school, she hopes to get a degree in mortuary science. This is her first ever performance and she hopes to do more in her future. Delada would like to thank Michael Abbott for giving her this life changing opportunity. She would also like to thank her mom, brother, boyfriend, family, friends and teachers for their extreme support and love.

**Sarvik Chaudhary** (Assistant Stage Manager) is a Sophomore PPE major at Wabash. Sarvik started his theater journey in *The Amateurs*, which was also directed by Michael. Sarvik is also involved with multiple groups and organizations on campus including the Student Senate, IMA, ISA, and Wabash Democracy and Public Discourse. This is Sarvik's second time as an ASM, and he's grateful to Michael Abbott for giving him this opportunity. He is also thankful to the entire cast and crew for making it a fun but productive few weeks of rehearsals.

**Carson Wirtz** (Stage Manager) is a freshman at Wabash College. Carson plans on earning his Bachelors in English and working in education after graduation. This is his first production with Wabash. Carson would like to thank Michael Abbott for his mentorship and continued belief, as well as Sarvik Chaudhary and Sam North, the cast, crew, design team, and his brothers at Theta Delta Chi for their support. Carson additionally thanks James Cherry, Drake Shrader, Clare Costello, and Julius Miller for pushing his love for Theater.



# SPECIAL THANKS

Janice May  
Amber King  
Cathy Metz  
EJ Pavlinich  
Heidi Winters Vogel  
Jasmine Adams  
Julia Phipps  
Kendra Cooks  
Kinsey Bays

# FRIENDS OF WABASH THEATER

For last April's Day of Giving, your local #21 Best College Theater (*The Princeton Review* 2022) asked our supporters, patrons, and collaborators to become a "Friend of Wabash Theater"!

Every person who donated, regardless of the amount, to the Wabash Theater challenge has their name listed in our programs for the 2022-23 season.

Thank you to the following Friends of Wabash Theater:

Jim Amidon '87	Daniel Lesch '12
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Earl Houck '67	Tom Welch '94
Wade Janssen	Anthony Williams '20
Chris Johnson '59	Roy Wirtz
Joe Klen '97	Lucas Zromkoski '15
Tony Lentych '89	

# THEATER DEPARTMENT FACULTY & STAFF

**Michael Abbott**  
Professor of Theater  
Directing, Game Design, Film

**Andrea Bear**  
Costume Designer, Associated Faculty  
Costume Design, Puppetry, Maskmaking

**James M. Cherry, Department Chair**  
Associate Professor of Theater, Faculty Marshal  
Theater History, Dramatic Literature, Film

**Todd Handlogten**  
Staff  
Technical Director, Scenic Foreman

**Adam Whittredge**  
Scenic Designer, Associated Faculty  
Scene Design, Scene Painting, Stagecraft

**Heidi Winters Vogel**  
BKT Associate Professor of Theater  
Acting, Improv, Dramaturgy

**Dwight Watson**  
Professor of Theater Emeritus

## FINE ARTS CENTER STAFF

**Julia Phipps, Academic Administrative Coordinator**  
Art, Music, Rhetoric, Theater  
Box Office Manager, Visiting Artists Series

**Brandon Rash**  
A/V Coordinator



**Wabash.**

Please recycle this program at the theater exits.



# WABASH THEATER

## 2022-2023

### A SEASON OF COMEDY!

#### **AS YOU LIKE IT**

#### **OCTOBER 5-8 2022**

What happens when the person you love tries to “cure” you of your love for them while in disguise as someone else? Is love the cure or the curse? Lovesickness reigns supreme in this classic Shakespearean comedy.



#### **STAGE KISS**

#### **FEBRUARY 22-25 2023**

#### **EXPERIMENTAL THEATER**

Art imitates Life. Life imitates Art. When two actors with a history are thrown together as romantic leads in a forgotten 1930s melodrama, they quickly lose touch with reality as the story onstage follows them offstage. A charming tale about what happens when lovers share a stage kiss— or when actors share a real one.

#### **HAND TO GOD**

#### **APRIL 19-22 2023**

Jason finds an outlet for his anxiety at the Christian Puppet Ministry in the devoutly religious small town of Cypress, Texas. Jason's complicated relationships with his mother and friends are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. *Hand to God* explores the startlingly fragile nature of faith, morality, and the ties that bind us.



**FREE TICKETS AT [WABASH.EDU/BOXOFFICE](http://WABASH.EDU/BOXOFFICE)**  
**ALL PERFORMANCES AT 8PM IN BALL THEATER**  
**UNLESS NOTED OTHERWISE**