

Wabash College Theater presents
A digital theater experience



THE RACE

SCRIPT/SCORE BY MICHAEL ROHD

September 16-19, 2020
Tickets at wabash.edu/boxoffice

Wabash College Theater 2020-2021

THE RACE, by Michael Rohd and Sojourn Theatre
Wednesday - Saturday, September 16-19
Virtual 8:00pm
Directed by Heidi Winters Vogel

Spring Plays to be Announced
February play directed by Jim Cherry
April play directed by Rob Johansen

Celebrate the Arts!

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you. Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

wabash.edu/ecommerce



In consideration of the artists

Wabash College requests you do not bring food or beverages into the virtual theater.

Please refrain from taking photographs or using recording equipment during performances.

THE RACE

is produced as part of the Sojourn Theatre's national partnership The Race Festival 2020.

SOJOURN
[THEATRE]

THE RACE FESTIVAL

2020

sojourntheatre.org/join-the-race-2020

SOJOURN THEATER'S
THE RACE 2020

SCRIPT/SCORE BY MICHAEL ROHD

This production's adaptation/iteration/additional
material by the Wabash College Ensemble

The show was originally developed and created in 2008
by Sojourn Theatre ensemble members Michael Rohd,
Shannon Scrofano, Liam Kaas-Lents & Courtney Davis
alongside the original Georgetown University cast.

90 minutes

5 minute intermission between Acts I & II

CAST

Hayley Blonsley
Robert Borland
Anders Carlson
Emerson Courter
Cory Geraths
Paul Haesemeyer
Hayden Kammer
Justin Kopp
Sammy Lebron
María-Cristina Monsalve
Dei' Marlon Scisney
Robin Vogel
Sebastian Wang
Ms. Latrice Young

PRODUCTION AND DESIGN

Director Heidi Winters Vogel
Costume DesignerAndrea Bear
Assistant Director/Choreographer..... Abigail Greaser
Dramaturg Paul Haesemeyer
T-shirt and Poster Art Paul Haesemeyer
Stage Manager/Discord Moderator Danny Cuevas
Assistant Stage Managers..... Gabe Cowley, Austin Stockton
Videographer/Sound Design Zach Rosing
Assistant Videographers Josh Garcia, Tyler Rector
Box Office Julia Phipps
ASL Interpreters Kailey Rice, Becca Yoder
Discord GuruAce Dzurvcik
Facilitation Guidance Hayley Blonsley, Dr. Sara Drury
Technology Coordination Todd Handlogten, Brad Weaver
Cinematic Techniques on Zoom..... Vasil Spasov

SPECIAL GUESTS

Wednesday

..... Nella Chilachava (Russia), Vasil Spasov (Bulgaria)

Thursday

..... Roni Alperin (Israel/California), Michael Rohd (Arizona)

Friday

..... Para Paranthaman (Sri Lanka/Norway), Kay Nannet
(Montgomery County Free Clinic)

Saturday

..... Radhika Jain (India), Pia Schübel (Germany)

CAST

Hayley Blonsley is in her third year as Program Associate for the Wabash Democracy and Public Discourse initiative at Wabash College. She's thankful for all of the traditions she's been able to take part in over the years: learning "Old Wabash," judging Homecoming floats, and attending faculty dinners. Being a part of a Wabash theater production is one of the last items on her "Wabash Bucket List" and she is excited to be on the (virtual) stage. Hayley thanks the cast and crew for their hard work and creativity in bringing this show to life. Shout out to family and friends tuning in from around the country!

Robert Borland is a junior majoring in biology and minoring in history and religion at Wabash College and hails from Huntington, Indiana. He has been seen performing on the Wabash College stage in the Wamidan World Music Ensemble, playing Stephen Price in *The African Company Presents Richard III*, and a cell phone in the Scarlet Masque Play Festival two years ago. It has been a gift to be involved in this production and for everyone involved with it for their hard work putting this together. Special thanks to Professor Heidi Winters Vogel, the production team, and everyone who has helped me grapple with this text. Enjoy the show!

Anders Carlson is nine years old. He does not have a job, but is looking at being a copy editor. He has been in several productions including *Frankenstein* (William) and *Peter Pan* (Fox). A thank you to his parents and his cats, but not his brother.

Emerson Courter is a junior from Evansville, IN majoring in political science and minoring in rhetoric. He has worked with Wabash Theater in the past but this will be his first time acting in one of our productions.

Cory Geraths is a member of the Rhetoric faculty at Wabash College. As a Visiting Assistant Professor, Cory has taught courses such as Gender and Communication, Media and the Body, Classical Rhetoric, Persuasion, and Public Speaking. He was cast in Wabash College's February 2020 production of *Anon(ymous)* and has audited Prof. Winters Vogel's course in Improvisational Theater. He is excited to be further developing his interests in theater as a cast member in *THE RACE*, his second production. Cory would like to thank the cast and crew of *THE RACE* for their creativity and humor, and for teaching him much about leadership and life during this incredibly difficult semester. He is especially grateful to Heidi Winters Vogel for her direction, wisdom, and support during his time working with the Theater Department.

Paul Haesemeyer is a current senior at Wabash College. He is a theater major and an art minor. Paul has interned with the Metropolitan Opera Shop, New Light Theater Project, and Williamstown Theatre Festival where he knit Uma Thurman a shawl. This is his first show acting at Wabash College. Paul has worked with Director Heidi Winters Vogel on this show since June. He is very excited and grateful for this opportunity and would like to thank his friends and colleagues for the support thus far.

Hayden Kammer is just entering his freshman year at Wabash and is ecstatic to be a member of *THE RACE*! Hayden is from Schererville, Indiana, and has been involved in more than a dozen shows there like *West Side Story*, *Zombie Prom*, and even *Fools!* He is planning on double majoring in Theater and PPE (Philosophy, Political Science, and Economics) and also minoring in Education! He wants to thank his family for supporting him and his TKE brothers for always giving him that extra positivity!

Justin Kopp is a senior at Wabash College majoring in Religion and Spanish from Avon, Indiana. Justin plays on the soccer and golf team at Wabash and is a brother of Lambda Chi Alpha. Justin has performed for the International Ritual Team for Lambda Chi Alpha in Florida, but other than that has no other acting experience.

Sammy Lebron is delighted to be part of such a talented cast during such weird times in the world. He thanks director Winters Vogel for her patience and willingness to be flexible. He thanks his mother for her unwavering support. Sammy is currently a junior at Wabash College, and this will be his second performance with Wabash, his first being *ANON(ymous)*. He is from Philadelphia and majors in Theater, while minoring in Spanish.

María Cristina Monsalve grew up in Quito, Ecuador. She first came to Wabash in 2010 as a Teaching Assistant. After completing her Ph.D. at the University of Maryland, she joined the Wabash faculty in 2017 to teach Spanish and Latin American Literature. María Cristina played Nemasani in the last Wabash Theater production *ANON(ymous)* by Naomi Iizuka in February of 2020.

Dei'Marlon Scisney did not provide a bio for this program.

Robin Vogel is in her second year at Albright College in Reading, PA. She has been doing theater since she was a kid, including recently portraying Mrs. Gascoyne in *The Curious Incident of the Dog in the Nighttime* and The Usher/God/Understanding in *Everybody* at Albright. She has also done two shows with the Valley Playhouse in Harrisonburg, VA including *The Diary of Anne Frank* and *Lend Me a Tenor*. She is very excited to be involved in a show that pushes her out of her comfort zone with this virtual production!

Youran “Sebastian” Wang is a Psychology and Theater double major. This is his third year being involved in Wabash Productions. He has been previously seen playing the Constable in *African Company Presents Richard III*, Anon in *ANON(ymous)*, and the servant and an ensemble member in *Frankenstein*. He was also the assistant stage manager for *Biloxi Blues*. He would like to thank Prof. Heidi Winters Vogel, Abigail Greaser, Paul Haesemeyer, and Ace Dzurovcik for making this unique experience possible, and the cast and crew for their support and encouragement.

Ms. Latrice Young also known as Distinctly Unique, is a choreo-poet, ghost writer, voice actor, performing artist, story teller, private ESL instructor, and Creator/ Manager of Dunique LLC. from East Chicago and Gary Indiana. Ms. Latrice is currently living in Indianapolis, IN. She is a Creative Writing graduate from Purdue University, with minors in African-American Studies, Communication, Dance, Spanish, & Theater. Young was recently chosen to be the narrator/ Vocal Ambassador of Karen Danzey’s *The Locked Box: The Powerful Impact of a Silent Epidemic* with Franc Village Studios. When she’s not performing, writing, voice acting, or teaching, Ms. Latrice finds new baking recipes (preferably vegan), travels the world, attends local arts events, volunteers her artistic skills and talents with multiple organizations/ theatres, and produces content for the DL Power Couple Podcast with her outstanding business and life partner, Mr. Dominique Shelby. Some of her past shows include *A Raisin in the Sun*—Ruth, *Colored Museum*—Normal Jean, and *The Vagina Monologues*. You can see her this fall in Indianapolis, IN at Onyx Fest as characters RENEE ALI, SENSE, and SHIRLEY in Vernon Williams’ *BEING BLACK* October 1st, 9th, or 10th.

CREW

Abigail Brunk Greaser (Assistant Director/Choreographer) is a student at Goshen College working towards degrees in both Violin Performance and Theatre with a focus on acting and directing. Abigail is thrilled to have the opportunity to work alongside her former professor, Heidi Winters Vogel, once more. Abigail was trained by Heidi in playback theater a few years ago and is currently participating in a virtual playback troupe, Small Change Interactive. Abigail has participated in the Kennedy Center American College Theater Festival as a competitor in the Irene Ryans, the ASPIRE leadership program, and performed in a featured production of *The 39 Steps* at the festival. Abigail has had multiple opportunities to study theatre and music in a variety of locations, including a three-week music program in Perugia, Italy, studying Shakespeare at The Stratford Festival in Ontario, and taking a month-long theatre course alongside inmates inside a local jail. Abigail often is drawn to more challenging and experimental projects and has a particular interest in the devising process. As her senior show and capstone project for her undergraduate education, Abigail devised an original show entitled *Bodies of Eden* by combining elements of dance and playback theatre to explore themes of growing up, disconnect, and learned body shame. Abigail would like to thank the wonderful Wabash Community and the cast of *THE RACE* for their warm welcome, enthusiasm, and their willingness to engage in difficult conversations and try new things.

Gabe Cowley (Assistant Stage Manager) is a freshman at Wabash College hoping to major in Mathematics and Physics from Portland, Oregon (but also Malawi and Mozambique). Gabe is a cross country and track runner. In high school, he has performed in *It's a Wonderful Life* as Clarence, *A Midsummer Night's Dream* as Puck, *Murder on the Orient Express* as Ratchett, and *Antigone* as a Chorus Elder.

Daniel Cuevas (Stage Manager/Discord Moderator) is a senior at Wabash College, double majoring in Music and Political Science and minoring in Spanish. After acting as Quince in *A Midsummer Night's Dream* (Fall 2017) during his first semester at the college, Daniel transitioned to working in stage management. He served as the Assistant Stage Manager for *Frankenstein* (Fall 2018) and Stage Manager for *The African Company Presents Richard III* (Spring 2019). He would like to thank Professor Winters Vogel for the opportunity to be a part of such an engaging and relevant production. He would also like to thank the cast for their resilience and commitment in these peculiar times.

Tyler Rector (Assistant Videographer) is a junior at Wabash College majoring in Art with a double minor in English Creative Writing and Digital Media. His focus is on film/picture editing and advertising. In Tyler's free time, he enjoys playing around in Adobe Suite and playing video games.

Zach Rosing (Videographer/Sound Design) is the owner of Zach Rosing Productions, providing video, photography and multimedia production services to over 30 arts organizations across Central Indiana. Zach's biennial production of *The Rocky Horror Show* is a three-time NUVO Best of Indy winner for Best Locally Produced Play. Along with his producing partner Zack Neiditch, Zach and Zack have produced *Hedwig and the Angry Inch*, *The Gab*, *Mad Mad Hercules*, *Holy Ficus* and *The Great Bike Race*. Zach has also produced the Indiana premiere of *Bare: The Musical*. Zach's video design work has been seen in *Avenue Q* (Phoenix), *Yellow Wallpaper* (NoExit), *How I Learned To Drive* (CCP), *RENT*, *The Last 5 Years* and *Souvenir* (Footlite), *The Wizard of Oz*, Roald Dahl's *Willy Wonka*, and *Golda's Balcony* (Civic).

Austin Stockton (Assistant Stage Manager) is a Freshman at Wabash College and is a psychology major. Austin has had experience in theatre by taking a theatre tech course in high school, at his hometown in New Palestine, Indiana. Austin's favorite play is *She Kills Monsters*. Austin would like to thank Professor Vogel for giving him the opportunity to partake in this production during a strange time in the world.

Heidi Winters Vogel (Director) is an Associate Professor in Wabash's award-winning Theater Department teaching acting, improvisation, dramaturgy and community-engaged theater. At Wabash, Heidi directed *ANON(ymous)* and *The Pitmen Painters*. She is a certified Playback Theatre trainer embracing the possibilities of online platforms for participatory and improvisational storytelling, doing Playback with international Zoom groups, and exploring interactive platforms for audience engagement around justice, equity, and democracy. Heidi is also on the advisory board of Playback North America and leadership team of Kennedy Center American College Theatre Festival, Region III.

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