

JOHN  
BUCHAN'S

# THE 39 STEPS

Adapted by PATRICK BARLOW  
From an original concept by  
SIMON CORBLE & NOBBY DIMON  
Directed by ROB JOHANSEN



FEBRUARY

23 - 26

8:00 PM

BALL THEATER

Illustration by Mark Thomas

Produced by special arrangement  
with Samuel French, Inc.

TICKETS AT [WABASH.EDU/BOXOFFICE](http://WABASH.EDU/BOXOFFICE)  
FACE MASKS REQUIRED

Wabash College is a vaccinated community. We expect our alumni, parents, and guests to be fully vaccinated against COVID-19 prior to coming to campus for events and activities.

Face masks are required for all unvaccinated persons while indoors on the Wabash campus. Face masks are also required when 50 or more people are gathered indoors, regardless of vaccination status. All audience members are required to wear face masks for the duration of this performance.

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**In consideration of the artists**

Wabash College requests you do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices.

# WABASH THEATER 2021-2022 SEASON



## **THE AMATEURS** **OCTOBER 6-10**

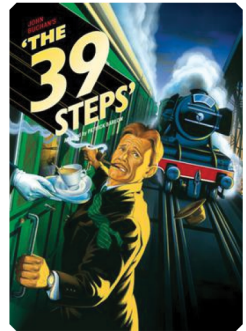
**\*NO PERFORMANCE OCTOBER 8**

**\*OCTOBER 10 AT 2PM**

An intrepid troupe of pageant players races across medieval Europe, struggling to outrun the Black Death. This wildly inventive and funny new work examines the evolution of human creativity in a dark age: When does a crisis destroy us, and when does it open new frontiers?

## **THE 39 STEPS** **FEBRUARY 23-26**

A man with a boring life! A woman with a thick accent who says she's a spy! Murder! Mysterious Organizations! A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable evening of pure pleasure!



## **WHERE IS THE BELOVED COMMUNITY?** **APRIL 20-23**

**(WORKING  
TITLE)**



This devised theater piece will employ documentary theater techniques of story-gathering and witnessing by and with our students and community. The topic will be centered in stories and experiences related to equity and inclusion on our campus and the Crawfordsville community.

**FREE TICKETS AT WABASH.EDU/BOXOFFICE**  
**ALL PERFORMANCES AT 8PM IN BALL THEATER**  
**UNLESS NOTED OTHERWISE**

# THE 39 STEPS

BY PATRICK BARLOW  
AND JOHN BUCHAN

The original London production was  
directed by Maria Aitken,  
designed by Peter McKintosh,  
lighting designed by Ian Scott,  
sound designed by Mic Pool,  
and movement directed by Toby Sedgwick,  
opened at the Tricycle Theatre in Kilburn in August 2006  
and transferred to the Criterion Theatre in the West End  
on 14th September 2006.

The original production was directed by Fiona Buffini.

This production is licensed and the films distributed  
by ITV Global Entertainment Ltd.

The 39 Steps is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

# THE 39 STEPS

BY PATRICK BARLOW AND JOHN BUCHAN

110 MINUTES

WITH ONE 15-MINUTE INTERMISSION

THIS PRODUCTION INCLUDES FLASHING AND STROBING LIGHTS,  
LOUD SOUND EFFECTS SUCH AS GUNSHOTS, AND FAKE GUNS

## CAST

RICHARD HANNAY ..... Logan Weilbaker  
ANNABELLA/MARGARET/PAMELA ..... Emilie Prince  
CLOWN 1 ..... Drew Johannes  
CLOWN 2 ..... Luke Fincher

## DESIGN AND PRODUCTION

DIRECTOR..... Rob Johansen  
ASSISTANT DIRECTOR ..... Betsy Swift  
PRODUCTION STAGE MANAGER.....Ace Dzurovcik  
STAGE MANAGER ..... Carter Nevil  
ASSISTANT STAGE MANAGER ..... Sarvik Chaudhary  
SCENIC DESIGNER ..... Adam Whittredge  
COSTUME DESIGNER ..... Allison Jones  
LIGHTING DESIGNER ..... Quinten James  
COMPOSER ..... Michael Abbott  
SOUND DESIGNERS ..... MUS-104-01 Sound & Music Design Class  
..... Cristian Aleman-Gonzalez, Cody Bevelhimer,  
..... Emiliano Delgado, Jeremiah Eaton,  
..... Jaemin Jo, John “Jack” Nolan  
BOARD OPERATIVES ..... Ace Dzurovcik, Santiago Venegas  
SHIFT CREW ..... Kevin Ballard-Munn, Emerson Courter  
WARDROBE CREW ..... Robert Borland, Betsy Swift  
TECHNICAL DIRECTOR AND SHOP LEAD ..... Todd Handlogten  
CARPENTERS ..... THE-106-01 Stagecraft Class  
..... Sam Brewer, Wade Haesemeyer,  
..... Gordon Harman-Sayre, Taylor Lorsung, Bryce Nash  
COSTUME SHOP ..... Andrew “Rob” Castellano, K’Tren Wilson  
CHAUFFEUR ..... Colleen Maynard

# DIRECTOR'S NOTE

Some of my favorite moments in theatre are watching performers attempt nearly impossible tasks. Can you catch three tennis balls all coming from different directions at once? No? What if your life depends on it? Watching an invested performer TRY to catch everything flying at them as if it were vitally important is so entertaining and ENDEARING to me. It's not about whether or not you achieve your goal, it's seeing the honest effort towards that goal. And the more difficult the task, the more engaging the story.

With *The 39 Steps*, we have several endearing and nearly impossible tasks to observe: within the story, we have a man accused of a crime he didn't commit, being hunted by both the police AND the real bad guys! This story was first a novel, then Alfred Hitchcock put it on the map by making it into an EPIC film with a cast of at least 60. Which brings me to the next nearly impossible task for you to observe: how WE are telling this story!

We have a cast of FOUR, telling the same epic story. We don't have a movie set, we have "found objects" in a theatre (along with an amazing backstage crew who will make some cameos!). We have one woman playing three roles, we have two men playing over 30 roles, and one man who has to catch all the metaphorical tennis balls being thrown at him by the other actors.

We are charged with creating speeding trains, moving cars, airplane chases, tall bridges, scenes with ten people told by three people, and countless other NEARLY impossible tasks. Oh, and while we are hopefully entertaining you with this ridiculousness, we must keep you caring about the characters hopes and dreams.

EVERYONE involved with this show is charged with catching multiple balls at once, including the audience! So lean forward and cheer us on!! Thank you for being with us!!!!



## CAST AND CREW

**Logan Weilbaker** (Richard Hannay) is a freshman at Wabash College. Logan is passionate about pursuing theatre while at Wabash, and he intends to get his MFA after graduation then become a famous actor. Having acted onstage for nearly ten years and recently trying his hand in directing, Logan is now delighted to star in his second Wabash production, following last semester's *The Amateurs*. Logan extends his love and gratitude to Professor Johansen for his direction and guidance and to the cast and crew of *The 39 Steps* for all of the shared laughs over the past month.

**Emilie Prince** (Annabella/Margaret/Pamela) is a Junior at DePauw University, double-majoring in English Writing and Chinese, and minoring in Archaeology. This is her first Wabash show, but she has appeared in several DePauw productions, such as: #14 in *The Wolves*, and Henrietta in *Silent Sky*. She would like to thank Ace Dzurovcik for inviting her to audition, the cast and crew for welcoming her, Rob for being a hilarious director, her car's transmission for dying days before the audition, and especially Colleen Maynard for driving her to and from rehearsal everyday. She would also like to thank her mother for continuing her support. She hopes to see you all on the Wabash stage again soon!

**Drew Johannes** (Clown 1) is a junior here at Wabash College. He is a Theater major with a minor in Film and Digital Media. He would love a career in Hollywood doing literally anything. Whether it be editing, acting, or directing, Drew's dream is to become a Hollywood superstar. This is Drew's third show here. He was previously in *The Amateurs* (Physic) and *Twisted Tales of Poe*. Drew is also contracted in ROTC after already serving 4 years in the Army National Guard, and is president of Kappa Sigma. Drew would like to thank Rob Johansen for casting him and

giving him the chance to make people laugh, and he would also love it if people asked for his autograph after the show.

**Luke Fincher** (Clown 2) is a sophomore at Wabash College. Luke is currently majoring in History with minors in Education and Spanish, and wants to transition into being a high-school history teacher. This is his first show at Wabash; however, he is no stranger to the stage, having acted for years alongside his fellow clown Drew Johannes at Logansport High School. On campus he is involved in his fraternity (Phi Gamma Delta), the Newman Center, and the T-Tones. Luke would like to thank Professor Rob Johansen for the opportunity to flex his acting muscles once again and his sister for opening him up to the joys of theatre.

**Betsy Swift** (Assistant Director / Poodle) is a senior at DePauw University. She has appeared in several productions at Wabash, including *The Amateurs* (Hollis), *The Glass Menagerie* (Laura), *Frankenstein* (Agatha), and *Biloxi Blues* (Daisy). She is thrilled and grateful to be working on the Wabash stage again this semester. She thanks Rob and the wonderful cast and crew for being such excellent collaborators.

**Ace Dzurowcik** (Production Stage Manager) is a Senior at Wabash College finishing up a Double Major in Theatre and Economics. Having focused on Stage Management, Ace has previously operated in this capacity for *The Amateurs*, *Twisted Tales of Poe*, *Anon(ymous)*, and *The Pitmen Painters*. They plan to go onto graduate school for Economics or Theatre, barring that they would love to work in theatres professionally. Ace would like to thank Rob Johansen for the experience and both Carter and Sarvik for being an incredible resource and pushing them to be better.



**Carter Nevil** (Stage Manager) is a sophomore at Wabash College pursuing a Theatre major and Education Studies minor, intending to become a theatre teacher after Wabash. This is Carter's second Wabash production he has been involved in. Although new to the backstage scene, he has been acting on stage for over ten years. Carter would like to thank Professor Johansen and Professor Whittridge for the opportunity to keep chasing his passion of theatre and the backstage crew for all their help.

**Sarvik Chaudhary** (Assistant Stage Manager) is a Freshman at Wabash College majoring in PPE and minoring in Education and Business. Sarvik started his theatre journey last semester with *The Amateurs* and is now enjoying his time on the production side. Sarvik is involved in multiple activities, including WDPD, The Bachelor, Student Life Committee, and Student Senate. Sarvik plans to keep working with the Wabash Theater department, both on and off stage. He would like to thank Rob Johansen for this amazing opportunity, Ace and Carter for being such amazing bosses, and the entire cast of *The 39 Steps* for making this time spent here so memorable.

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artists](https://concordtheatricals.com/resources/protecting-artists)

## *Celebrate the Arts!*

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you. Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

[wabash.edu/ecommerce](https://wabash.edu/ecommerce)



# SPECIAL THANKS TO

MUS-104-01 Sound & Music Design Class

Carly Even

Colleen Maynard

Julia Phipps

Dan Wills

## FRIENDS OF WABASH THEATER

For last April's Day of Giving, your local #11 Best College Theater (*The Princeton Review* 2021) asked its supporters, patrons, and collaborators to become a "Friend of Wabash Theater"! Every person who donated, regardless of the amount, to the #WabashTheater challenge has their name listed in our programs for the 2021-22 season.

Thank you to the following Friends of Wabash Theater:

Kevin Ballard-Munn '22

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Linda Cherry

Scott Cooksey '85

Jared Cottingham '18

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Chip Davis '91

Peter Durant '70

Jim Dyer '83

Mike Erne '94

John Flak '90

Kathryn Gloor

Todd Handlogten

David Hartkemeier

David Hirt '00

Earl Houck '67

Tony Lentych '89

Griffin Levy '17

Eric Mannel '83

Danny Masterson '09

Elizabeth McDonald

Mark McGrady '81

George Milberger '03

Andrew Miller '90

Troy Munn

Julia Phipps

Alejandro Reyna '17

Brad Rickel '87

Emilio Robles '94

Ken Siepman '87

Scott Simpson '95

Tyler Smith

LeRoy Stoner '65

Patrick Taylor

Hugh Vandivier '91

Jim Wadkins '84

Jeremy Walker '92

Dwight Watson '85

Thomas Welch '94

Anthony Williams '20

Austin Yeomans '20

# THEATER DEPARTMENT FACULTY & STAFF

**Michael Abbott, Department Chair**  
Professor of Theater  
Directing, Game Design, Film

**Andrea Bear**  
Costume Designer, Associated Faculty  
Costume Design, Puppetry, Maskmaking

**James M. Cherry**  
Associate Professor of Theater, Faculty Marshal  
Theater History, Dramatic Literature, Film

**Todd Handlogten**  
Staff  
Technical Director, Scenic Foreman

**Adam Whittredge**  
Scenic Designer, Associated Faculty  
Scene Design, Scene Painting, Stagecraft

**Heidi Winters Vogel**  
BKT Associate Professor of Theater  
Acting, Improv, Dramaturgy

**Dwight Watson**  
Professor of Theater Emeritus

## FINE ARTS CENTER STAFF

**Julia Phipps, Academic Administrative Coordinator**  
Art, Music, Rhetoric, Theater  
Box Office Manager, Visiting Artists Series

**Brandon Rash**  
A/V Coordinator



**Wabash.**

Please recycle this program at the theater exits.

