

# THE · AMATEURS

BY · JORDAN · HARRISON  
A DARK COMEDY ABOUT THE PLAGUE  
DIRECTED BY MICHAEL ABBOTT



OCTOBER 6, 7, 9, 10, ~~13~~ 2021

BALL THEATER · FINE ARTS CENTER  
TICKETS AT [WABASH.EDU/BOXOFFICE](http://WABASH.EDU/BOXOFFICE)  
765-361-6411 · FACE MASKS REQUIRED

THE AMATEURS IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH INC.  
[WWW.CONCORDTHEATRICALS.COM](http://WWW.CONCORDTHEATRICALS.COM)

# *Celebrate the Arts!*

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you. Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

[wabash.edu/ecommerce](http://wabash.edu/ecommerce)



Wabash College is a vaccinated community. We expect our alumni, parents, and guests to be fully vaccinated against COVID-19 prior to coming to campus for events and activities.

Face masks are required for all unvaccinated persons while indoors on the Wabash campus. Face masks are also required when 50 or more people are gathered indoors, regardless of vaccination status. All audience members are required to wear face masks for the duration of this performance.

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## **In consideration of the artists**

Wabash College requests you do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices.

# WABASH THEATER 2021-2022 SEASON



## **THE AMATEURS**

**OCTOBER 6-10**

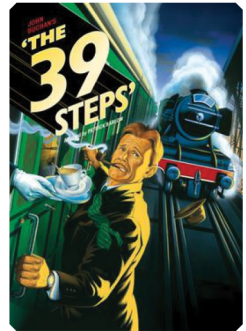
**\*NO PERFORMANCE OCTOBER 8**

**\*OCTOBER 10 AT 2PM**

An intrepid troupe of pageant players races across medieval Europe, struggling to outrun the Black Death. This wildly inventive and funny new work examines the evolution of human creativity in a dark age: When does a crisis destroy us, and when does it open new frontiers?

## **THE 39 STEPS** **FEBRUARY 23-26**

A man with a boring life! A woman with a thick accent who says she's a spy! Murder! Mysterious Organizations! A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable evening of pure pleasure!



## **WHERE IS THE BELOVED COMMUNITY?** **APRIL 20-23**

**(WORKING  
TITLE)**

This devised theater piece will employ documentary theater techniques of story-gathering and witnessing by and with our students and community. The topic will be centered in stories and experiences related to equity and inclusion on our campus and the Crawfordsville community.

**FREE TICKETS AT WABASH.EDU/BOXOFFICE**  
**ALL PERFORMANCES AT 8PM IN BALL THEATER**  
**UNLESS NOTED OTHERWISE**



# THE AMATEURS BY JORDAN HARRISON

THE AMATEURS was produced by the VINEYARD THEATER

Douglas Aibel, Artistic Director

Sarah Stern, Artistic Director

Suzanne Appel, Managing Director

New York City, 2018

Originally commissioned by South Coast Repertory

Additional material by Heidi Schreck

The Amateurs is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

# THE AMATEURS

by Jordan Harrison

90 minutes

with one 10-minute intermission

## CAST

LARKING..... Eli Akers  
BROM ..... Youran “Sebastian” Wang  
RONA..... Kat Glasper  
HOLLIS ..... Betsy Swift  
GREGORY.....Logan Weilbaker  
THE PHYSIC ..... Drew Johannes  
MAJOR-DOMO ..... Sarvik Chaudhary

## DESIGN AND PRODUCTION

DIRECTOR ..... Michael Abbott  
PRODUCTION STAGE MANAGER..... Ace Dzurovcik  
ASSISTANT STAGE MANAGER..... Carter Nevil  
SCENIC DESIGNER AND  
PROPERTIES MASTER.....Adam Whittredge  
COSTUME DESIGNER..... Andrea Bear  
LIGHTING DESIGNER .....Quinten James  
SOUND DESIGNER ..... Ace Dzurovcik  
MUSIC ..... Michael Abbott  
CREW ..... Kevin Ballard-Munn, Robert Borland,  
..... Emerson Courter, Sammy Lebron, Samuel North  
TECHNICAL DIRECTOR, ELECTRICIAN,  
AND SHOP LEAD.....Todd Handlogten  
CARPENTERS..... Sam Brewer, Wade Haesemeyer,  
..... Gordon Harman-Sayre, Taylor Lorsung, Bryce Nash  
COSTUME SHOP..... Andrew “Rob” Castellano, K’Tren Wilson  
STITCHER .....Allison Jones

## A NOTE ABOUT MUSIC

To compose the music for this production I relied heavily on medieval instruments sampled by musicologist Eduardo Tarilonte. These instruments use extensive multisampling, dynamic layering, and diverse articulations. Among the medieval instruments you will hear are Organetto, Frame Drums, Nyckelharpa, Viola de Roda, Hurdy Gurdy, Viola da Gamba, Baroque Guitar, Gittern, Medieval Lute, Psaltery, Gemshorn, Alto Recorder and Crumhorn.

All instruments were recorded using a Neumann U87 microphone and captured with close mic techniques, avoiding unwanted room reflections. Player sounds like fret noises and finger releases were also captured to enhance the natural sound of the instruments as played live.

I also used the 40-male, 25-female Insolidus choir conducted by Petr Polonanik. Insolidus contains 8 microphone positions and revolves around a deep set of meticulously sampled articulations including an assortment of multi-vowels that were sampled dynamically.

To reflect *The Amateurs* blend of Medieval and modern performance styles, I sometimes used these instruments as recorded with minimal processing; other times I applied sound design (typically delay, EQ, and reverb) to significantly alter the sounds produced.

All music is original except for a melodic variation of the traditional *King of Denmark's Galliard*, which I used for one cue and remixed for another.

- Michael Abbott, Director

## CAST AND CREW

**Eli Akers** (Larking) is a Senior at Wabash, double majoring in Psychology and Theater. Eli is a brother of Sigma Chi here on campus, is the vice president of Scarlet Masque Theatre Troupe, and is currently working on several projects for graduate school. His talents lie in both acting and directing, and he hopes to have one of his many projects performed or screened next semester. Eli hopes to attend a master's program in screenwriting or acting in the near future. He would like to thank Michael Abbott, Jim Cherry, and Heidi Winters Vogel for their help in refining his craft, both on stage and on paper, over the course of his time at Wabash.

**Sarvik Chaudhary** (Major-Domo) is a Freshman at Wabash College. Sarvik is an international student from India, planning to major in Philosophy, Politics and Economics (PPE). *The Amateurs* is Sarvik's first ever play, not just at Wabash, but ever. He is incredibly excited for this performance and is also extremely thankful to Professor Abbott for giving him this opportunity and finally being a part of something he had wanted to do forever. Sarvik looks forward to being a part of future Wabash productions and to grow as an actor.

**Ace Dzurovcik** (Production Stage Manager) is a Senior at Wabash College finishing up a Double Major in Theatre and Economics. They had recently worked as PSM on *Twisted Tales of Poe* and thought it had been too long since they called a show. Ace plans to go onto graduate school for Economics or Theatre, barring that they would love to work in Theatres professionally. They would like to thank Professor Abbott for the unforgettable experience, Adam Whittredge for helpful criticism, and Carter Nevil for being an incredible resource during the rehearsal process.

**Katherine Glasper** (Rona) plans on going to college after her gap year. She plans on majoring in film or something related to Theatre. She is thrilled to be making her debut on the Wabash Stage in *The Amateurs*. The process has been extremely rewarding and she thanks the cast and the crew for being a wonderful help. She would like to extend special thanks to Director Abbott for the unforgettable experience! Enjoy the show!

**Drew Johannes** (The Physic) is a Junior at Wabash College and this is his second production here. He is a Theater major with a Film and Digital Media minor. Drew wants to pursue acting as a career. He enlisted in the Army National Guard when he was 17 and is now involved with the ROTC program, as well as Chess Club, BBQ Club, and leadership within his fraternity, Kappa Sigma. Drew would like to thank Prof. Abbott for casting him and his fellow cast mates for being a great group of people to work with. He hopes you enjoy the show and asks for his autograph at the end.

**Carter Nevil** (Assistant Stage Manager) is a Sophomore at Wabash College. Carter is pursuing Theatre and Education Studies and plans to teach theatre after college. Carter has also been doing theatre for 11 years now! *The Amateurs* is Carter's first production backstage here at Wabash. Carter would like to give special thanks to Adam Whittredge for his help backstage and to Professor Abbott for the great experience.

**Betsy Swift** (Hollis) is a Senior at DePauw University. She has appeared in several productions at Wabash, including *The Glass Menagerie* (Laura), *Frankenstein* (Agatha), *This is Our Youth* (Jessica), and *Biloxi Blues* (Daisy). She is thrilled and grateful to be on the Wabash stage again this semester. She thanks the cast and crew for being such excellent collaborators, and she especially thanks Michael Abbott for such a lovely opportunity.



**Youran “Sebastian” Wang** (Brom) is a Senior Psychology and Theater double major at Wabash College. Sebastian plans on getting a Ph.D. in I-O psychology and acting after graduation. He has acted in previous Wabash theatre productions of *Frankenstein*, *African Company Presents: Richard III*, *Anon(ymous)*, *The Race*, and *Twisted Tales of Poe*. Sebastian would like to thank the Director, Prof. Abbott, for this wonderful and challenging opportunity, and for his help and mentorship. He would also like to thank Prof. Winters Vogel, Prof. Cherry, the cast, the crew, and his friends for their support and encouragement.

**Logan Weilbaker** (Gregory) is a Freshman at Wabash College. Logan is interested in pursuing Theatre and Music while at Wabash, and he aspires to attend law-school after graduation. Having acted in school performances for nearly ten years, he is excited for his first show at Wabash! Logan extends his utmost gratitude to Professor Abbott for taking a risk on an unknown freshman, Jordan Harrison for sharing his persona, and the cast and crew of *The Amateurs* for making his Wabash acting debut meaningful and enjoyable.

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This production is dedicated to  
**DEIRDRE ABBOTT**  
and her life in music.

**SPECIAL THANKS TO**

Zoe Abbott  
Janice May  
Allison Jones  
Julia Phipps

# THEATER DEPARTMENT FACULTY & STAFF

**Michael Abbott**

Professor of Theater  
Directing, Game Design, Film

**Andrea Bear**

Costume Designer, Associated Faculty  
Costume Design, Puppetry, Maskmaking

**James M. Cherry, Department Chair**

Associate Professor of Theater, Faculty Marshal  
Theater History, Dramatic Literature, Film

**Todd Handlogten**

Staff  
Technical Director, Scenic Foreman

**Adam Whittredge**

Scenic Designer, Associated Faculty  
Scene Design, Scene Painting, Stagecraft

**Heidi Winters Vogel**

BKT Associate Professor of Theater  
Acting, Improv, Dramaturgy

**Dwight Watson**

Professor of Theater Emeritus

## FINE ARTS CENTER STAFF

**Julia Phipps, Academic Administrative Coordinator**

Art, Music, Rhetoric, Theater  
Box Office Manager, Visiting Artists Series

**Brandon Rash**

A/V Coordinator



**Wabash.**

Please recycle this program at the theater exits.

