

Dario Banuelos ... Malik Barnes ... Jamari Washington ... Josh Campbell ...

Chenel Darby ... Elijah Weddington ... K'tren Wilson ... Robert Borland ... Alba Gonzalez ... Alex Rotaru ... Khoi Truong ...

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Where is Our Beloved Community?

devised by Wabash students
based on Wabash stories

April 20-23

8 PM

April 24

1 PM

**All Are Welcome
Free Tickets at
wabash.edu/boxoffice**

**A special invitation is extended to those attending the
MXIBS 50th Anniversary Weekend**

Dario Banuelos ... Malik Barnes ... Jamari Washington ... Josh Campbell ...

Wabash College is a vaccinated community. We expect our alumni, parents, and guests to be fully vaccinated against COVID-19 prior to coming to campus for events and activities.

In consideration of the artists

Wabash College requests you do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices.

WABASH THEATER 2022-2023 A SEASON OF COMEDY!

AS YOU LIKE IT OCTOBER 5-8 2022

What happens when the person you love tries to “cure” you of your love for them while in disguise as someone else? Is love the cure or the curse? Lovesickness reigns supreme in this classic Shakespearean comedy.



STAGE KISS APRIL 19-22 2023 EXPERIMENTAL THEATER

Art imitates Life. Life imitates Art. When two actors with a history are thrown together as romantic leads in a forgotten 1930s melodrama, they quickly lose touch with reality as the story onstage follows them offstage. A charming tale about what happens when lovers share a stage kiss— or when actors share a real one.

HAND TO GOD FEBRUARY 22-25 2023

Jason finds an outlet for his anxiety at the Christian Puppet Ministry in the devoutly religious small town of Cypress, Texas. Jason’s complicated relationships with his mother and friends are thrown into upheaval when Jason’s puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. *Hand to God* explores the startlingly fragile nature of faith, morality, and the ties that bind us.



**FREE TICKETS AT WABASH.EDU/BOXOFFICE
ALL PERFORMANCES AT 8PM IN BALL THEATER
UNLESS NOTED OTHERWISE**

Where is Our Beloved Community?

**devised by Wabash students
based on Wabash stories**

The play is devised from stories of racialized minority members of our campus community: students, staff, faculty and alumni. From recorded interviews gathered this year, the performers create an original piece of art that offers a glimpse into the experiences of the interviewees who graciously and vulnerably participated. To quote a cast member, “They bravely told their stories, so we must bravely share them.”

Celebrate the Arts!

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you. Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

wabash.edu/ecommerce



Where is Our Beloved Community?

devised by Wabash students based on Wabash stories

90 minutes

No intermission

PERFORMERS

Dario Bañuelos Jr.	Khôi Truong
Malik Barnes	Alex Rotaru
Robert Borland	Jamari Washington
Josh Campbell	Elijah Weddington
Chenel Darby	K'tren Wilson
Alba de la Cruz Gonzalez Vasquez	

STORYTELLERS

Anonymous	Kim King II	Jonathan Silva
Dario Bañuelos Jr.	Sammy Lebron	Melendez
Malik Barnes	Prof. Yao Li	Ansley Valentine
Chase Breaux	Isaiah McWilliams	Youran "Sebastian"
Prof. Christie Byun	Anthony Mendez	Wang
Kenny Coleman	Prof. Maria Cristina	Leo Warbington
Emiliano Delgado	Monsalve	Jamari Washington
Chris French	Prof. Sujata Saha	Elijah Weddington
Davionne Garrett	Kwaku Sarpong	Prof. Julian Whitney
Prof. Savitri Kunze		

DESIGN AND PRODUCTION

DIRECTORHeidi Winters Vogel

ASSISTANT DIRECTOR/STAGE MANAGER/CONDUCTOR.....

..... Sebastian Wang

SCENIC DESIGNER.....Adam Whittredge

FASHION CONSULTANT Andrea Bear

LIGHTING DESIGNER Erica Lauren Mahomes

SOUND DESIGNER Ace Dzurovcik

PROJECTION DESIGNERS..... Sammy Lebron, Ace Dzurovcik

BOARD OPERATIVES.....Brandt Guthrie, Steven Thomas,

..... Carlos Roberto Champagne

CREW Jayden Edwards

TECHNICAL DIRECTOR AND SHOP LEADTodd Handlogten

CARPENTERS..... THE-106-01 Stagecraft Class

..... Sam Brewer, Tucker Coffman, Wade Haesemeyer,

..... Gordon Harman-Sayre, Adam Hillard

Director's note

Thank you for being here for this performance of *Where is Our Beloved Community?*, an original production highlighting stories of Wabash students, faculty, staff, and alumni of color. I invite you to join us in respectfully hearing the deeply personal and vulnerable experiences of our storytellers, all who are part of this college community.

Dr. Martin Luther King challenged us to create a beloved community built on love and peace in 1966 in his speech “Nonviolence: The Only Road to Freedom”:

“I must continue by faith or it is too great a burden to bear and violence, even in self-defense, creates more problems than it solves. Only a refusal to hate or kill can put an end to the chain of violence in the world and lead us toward a community where men [people] can live together without fear. Our goal is to create a beloved community and this will require a qualitative change in our souls as well as a quantitative change in our lives.”

This is a space to listen deeply with love and care and an open heart. This is not a space to argue, deny, or discard the lived experiences of our brothers and sisters. Our hope is that you leave the theater, following the show, with deep emotions. Our hope is that those emotions fuel questions and conversations that can lead to healing and growth on campus and in our community.

Most of all, we hope for a campus that fully lives into our mission by celebrating brave inquiry and pursues justice without fear or indifference. We can build a Beloved Community, together!

Heidi Winters Vogel
BKT Associate Professor of Theater
Devising Facilitator

CAST AND CREW

Dario Bañuelos Jr. (Deviser) is a Junior at Wabash College. Dario is a Theater Major and Spanish and Economics minor. He has acted in shows during his time at Wabash including Studio One-Acts and *Anon(ymous)*. He is a brother of Phi Gamma Delta. Dario plans to act and write as a career. Dario would like to thank his fellow cast and crew, Professor Winters Vogel, and everyone that told their story to help create this play.

Malik Barnes (Deviser) is a Junior Philosophy, Political Science, and Economics major, and a Rhetoric minor. He is from Marion, Arkansas, and plans to pursue an impactful career in Law and Business. In his free time he is a poet, entrepreneur, and lover of all things good. He holds firmly that one must be bold, and be great.

Robert Borland (Musician) is a senior biology major with minors in religion and history at Wabash College and hails from Huntington, Indiana. He has been seen performing on the Wabash College stage playing in the Wamidan World Music Ensemble, acting in *The African Company Presents: Richard III* as Stephen Price, *Creatures of the Night* as Conk, as a narrator on the Zoom play *The Race*, and even as a cell phone for the *Scarlet Masque*. He has (hopefully) not been seen on stage in crew roles for *Biloxi Blues*, *Twisted Tales of Poe*, *The Amateurs*, *The 39 Steps*, and *(Anon)ymous*, where he was nominated for the Kennedy Center American College Theatre Festival for Region 3 for his dramaturgy. It has been a fascinating and timely production. He would like to thank all involved for their hard work putting this together and for everyone's stories. Enjoy the show!

Josh Campbell (Deviser) is a freshman at Wabash College. He intends to major in History and pursue education and theatre minors. This is his first production at Wabash but he was previously involved in many high school productions. He is a member of the offensive line on the football team. He would like to thank his fellow cast members and everyone involved behind the scenes.

Alba de la Cruz González Vázquez (Deviser) is a Spanish Teaching Assistant at Wabash College. She was granted a Fulbright Scholarship after obtaining her Master's in Education. She graduated with a major in English in 2020 at the University of Salamanca, Spain. Alba is actively involved in the college: she is a member of La Alianza, the Spanish Club, the International Student Association, and was also an instrumentalist in WAMIDAN both semesters. After her time here at Wabash, she will pursue her second Master's and plans to keep on teaching Spanish abroad. She would like to thank Prof. Heidi Winters Vogel for her enthusiasm and the opportunity to work under such a professional director. Thank you to Professor Monsalve and Professor Li for their mentorship. Shout-out to the rest of the cast and staff as well for being so supportive and competent. This production will be an important memory of her time here.

Chenel Darby (Deviser) is a health professional and currently works for the Fairbanks School of Public Health. She is an Entrepreneur and the Founder of Choice Wellness Company. A workplace wellness organization designed to consult with stakeholders to help cultivate the health and well-being of employees, individuals and various community organizations. Chenel wears many hats but enjoys being auntie, big sister, and mother to a few amazing and gifted young people! She enjoys the arts and spending time with family and friends. Chenel is the president of Toastmasters in Oak Park, IL, a certified golf coach with The First Tee, yoga instructor and active member of the community. This is her second production here at Wabash College!

Erica Lauren Maholmes (Lighting Designer) is a designer, assistant, and technician for live theatre and dance. She has worked for Cleveland Play House (Lighting Apprentice), Illinois Shakespeare Festival (Master Electrician), Kansas Ballet Company (Lighting Designer), and Longwood Gardens (Performance Technician). She was a participating Lighting Designer (Group 22–Harvest) as part of the 2021 Collaborations of Merritt presented by The Michael Merritt Awards. Her design portfolio has been displayed internationally at the 2019 Prague Quadrennial as part of the Emergence Portfolio Library. She is an alumni of the Stagecraft Institute of Las Vegas, West Chester University (BA), and Illinois State University (MFA). She is a proud member of both Black Theatre Network and Design Action. <https://www.ericalaurenmaholmes.com/>

Alexandru-Mircea “Alex” Rotaru (Deviser) is a senior Chemistry major and Gender Studies minor at Wabash College. This is his first time acting in a Wabash production, but he has been previously involved in the writing room for *Twisted Tales of Poe*. Outside the theater, Alex is the President of the Chemistry Club, the Managing and Copy Editor for *The Bachelor*, a Global Health Initiative Fellow, a member of the Malcolm X Institute of Black Studies, a Son of Wabash, a member of La Alianza, and many more - often wearing multiple hats at the same time. He is a strong believer in the liberal arts, and an advocate for ethics in science and the integration of the sciences and the humanities. Upon graduation, he will pursue a Master of Public Health (MPH) in Social and Behavioral Sciences at Temple University’s College of Public Health. Alex would like to thank the Director, Prof. Heidi Winters Vogel, for casting him in the last play of his Wabash career, so that he can experience what acting is like before graduating.

Khôi Trương (Deviser) is a rising senior majoring in Economics with a double minor in Business and Computer Science at Wabash College. This is also his first time as a performer in a Wabash College Production. He hails from Vietnam and is intimately familiar with stories about feelings of misalignment amongst many international non-residents as well as first and second-generation immigrants. He is enthusiastic to bring these aspects to *Where is Our Beloved Community?* and take on the challenges when portraying the stories within. Khoi extends his gratitude to Sebastian Wang and Professor Winters Vogel for their extensive support in making this experience possible.

Youran “Sebastian” Wang (Stage Manager/Assistant Director/Conductor) is a senior psychology and theatre double major at Wabash College. This is his first time stage managing a Wabash production, but he has been involved on the theater stage for four years. He acted in previous Wabash theatre productions of *Frankenstein*, *The African Company Presents: Richard III*, *Anon(ymous)*, *the Race*, *Twisted Tales of Poe*, and *The Amateurs*. Sebastian also directed the studio one-act *Buy, Sell, Hold* and *How to Act Man*. He was also the assistant stage manager of *Biloxi Blues*. He would like to thank the Director, Heidi Winters Vogel, and the scenic Designer, Adam Whittredge, for their mentorships. He’d also like to thank the stage crew for their help and the cast for their creativity and hard work.

Jamari Washington (Deviser) is a senior theater major and education minor. This is his first time in a Wabash College production. Jamari is a member of the football team, wrestling team, Malcolm X Institute of Black Studies, and Delta Tau Delta Fraternity. He was born in Harvey, Illinois, where he grew up for a brief moment before moving to Hammond, Indiana and spending his K-12 years there. He is very familiar with the minority stories being brought to life here in this play and is excited to see how the audience reacts to them. Jamari extends his gratitude to Professor Winters Vogel, Sebastian Wang, Andrea Bear, and the rest of the cast who have spent countless hours creating this enlightening performance for the community.

Elijah Weddington (Deviser) is a Theater Major and a Religion minor at Wabash College. This is his first time as a performer in a Wabash College Production. But, he has pursued an active interest in costume design. He is an independent in Martindale on campus. Elijah is also a member of La Alianza, Asian Culture Club, Diversity & Inclusion Committee, 'shOUT, WLAIP, and CIBE. He would like to thank the Director, Heidi Winters Vogel, and the Fashion Consultant, Andrea Bear, for their mentorships throughout the past four years here at Wabash College.

K'tren Wilson (Deviser) is a Sophomore Psychology and Theater double major at Wabash College. This is his first time performing on the stage here at Wabash, but he has remained heavily involved in the Costume Shop since his arrival here. Before coming to Wabash, K'tren had acted, choreographed, directed, and costumed a number of his high school and local community theater's productions. K'tren would like to shout out his Brothers at Delta Tau Delta, the Malcolm X Institute of Black Studies, and 'shOUT for their support as well as all of the faculty and staff that have pushed him to achieve his very best.

Friends of Wabash Theater

For last April's Day of Giving, your local #11 Best College Theater (*The Princeton Review* 2021) asked its supporters, patrons, and collaborators to become a "Friend of Wabash Theater"!

Every person who donated, regardless of the amount, to the #WabashTheater challenge has their name listed in our programs for the 2021-22 season.

Thank you to the following Friends of Wabash Theater:

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Tony Lentych '89

Griffin Levy '17

Eric Mannel '83

Danny Masterson '09

Elizabeth McDonald

Mark McGrady '81

George Milberger '03

Andrew Miller '90

Troy Munn

Julia Phipps

Alejandro Reyna '17

Brad Rickel '87

Emilio Robles '94

Ken Siepman '87

Scott Simpson '95

Tyler Smith

LeRoy Stoner '65

Patrick Taylor

Hugh Vandivier '91

Jim Wadkins '84

Jeremy Walker '92

Dwight Watson '85

Thomas Welch '94

Anthony Williams '20

Austin Yeomans '20

Special Thanks to

Yao Li for Chinese Violin music, Maria Cristina Monsalve for Tango vocals, James Makubuya, Steven Jones and the MXIBS, Jill Lamberton and the Lilly Foundations "Restoring Hope, Restoring Trust" grant, 2021-2022 Equity and Diversity Pedagogy Fellows with Michele Pittard, Julia Phipps, Matt Tanney and the Wabash Football coaching staff, Michael Heinold, Reed Mathis, and David & Robin Vogel.

THEATER DEPARTMENT FACULTY & STAFF

Michael Abbott, Department Chair
Professor of Theater
Directing, Game Design, Film

Andrea Bear
Costume Designer, Associated Faculty
Costume Design, Puppetry, Maskmaking

James M. Cherry
Associate Professor of Theater, Faculty Marshal
Theater History, Dramatic Literature, Film

Todd Handlogten
Staff
Technical Director, Scenic Foreman

Adam Whittredge
Scenic Designer, Associated Faculty
Scene Design, Scene Painting, Stagecraft

Heidi Winters Vogel
BKT Associate Professor of Theater
Acting, Improv, Dramaturgy

Dwight Watson
Professor of Theater Emeritus

FINE ARTS CENTER STAFF

Julia Phipps, Academic Administrative Coordinator
Art, Music, Rhetoric, Theater
Box Office Manager, Visiting Artists Series

Brandon Rash
A/V Coordinator



Wabash.

Please recycle this program at the theater exits.

